

# DON'T EVER LEAVE ME

WARNER BROS. PRESENTS

## IRENE DUNNE

IN

# "SWEET ADELINE"

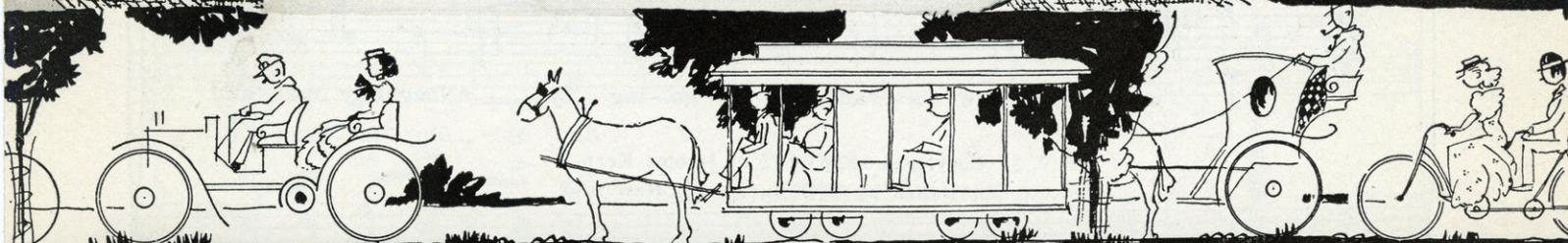
BY

## JEROME KERN

AND

## OSCAR HAMMERSTEIN II

DIRECTED BY  
MERVYN LEROY



LONELY FEET  
WE WERE SO YOUNG  
HERE AM I  
DON'T EVER LEAVE ME  
WHY WAS I BORN  
'T WAS NOT SO LONG AGO  
SELECTION

PRICE 95¢ IN U.S.A.



Charris

FIVE TUNES FROM  
**THE CAT AND THE FIDDLE**

Words by  
OTTO HARBACH

Music by  
JEROME KERN

**Try To Forget**

Burthen  
Effettuoso  
*p-mf a tempo*

Try to for - get, won't you? All you have meant to me —

**She Didn't Say "Yes"**

She did - nt say "yes," She did - nt say "no," They ver - y soon stood Be -  
She did - nt say "yes;" She did - nt say "no;" For heav - en was near, She

**One Moment Alone**

Burthen  
*slowly and with expression, keeping the rhythm well marked*  
*a tempo*

One mo - ment a - lone. That's all we have known, And yet it seemed pa - ra - dise Had

Canzonetta

**The Night Was Made For Love**

Andantino  
*The piano-forte should suggest a guitar accompaniment*

French Version by  
R. RUSSELL BENNETT

*cresc.*  
La nuit est pour la - mour, La nuit est pour la -  
The night was made for love, The night was made for

**I Watch The Love Parade**

Burthen

I watch the Love Pa - rade gai - ly go - ing by, — Naught - y man and

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PROCURED FOR THE ABOVE SONGS.**

**T. B. HARMS CO.**

Outstanding Song Successes from FLORENZ ZIEGFELD'S  
**SHOW BOAT**

**OL' MAN RIVER**

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

(Joe and Male Chorus)

Music by  
JEROME KERN

BURTHEN *Very slow*  
*p con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but  
don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

The musical score for "Ol' Man River" consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The tempo is marked "Very slow" and the mood is "p con sentimento". The lyrics are: "Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -".

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**WHY DO I LOVE YOU?**

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

(Magnolia and Ravenal)

Music by  
JEROME KERN

BURTHEN *p-f*

Why do I love you? Why do you love me?  
Why should there be two hap - py as we? —

The musical score for "Why Do I Love You?" consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The tempo is marked "p-f". The lyrics are: "Why do I love you? Why do you love me? Why should there be two hap - py as we? —".

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