

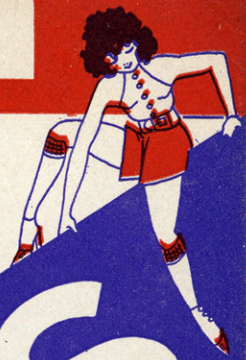
CROSS YOUR FINGERS

BOBBY CONNOLLY AND ARTHUR SWANSTROM

PRESENT

JACK DONAHUE

IN



SONS O' GUNS

WITH

LILY DAMITA

THRU THE COURTESY OF SAMUEL GOLDWYN

BOOK BY

FRED THOMPSON

AND

JACK DONAHUE

WORDS AND MUSIC BY

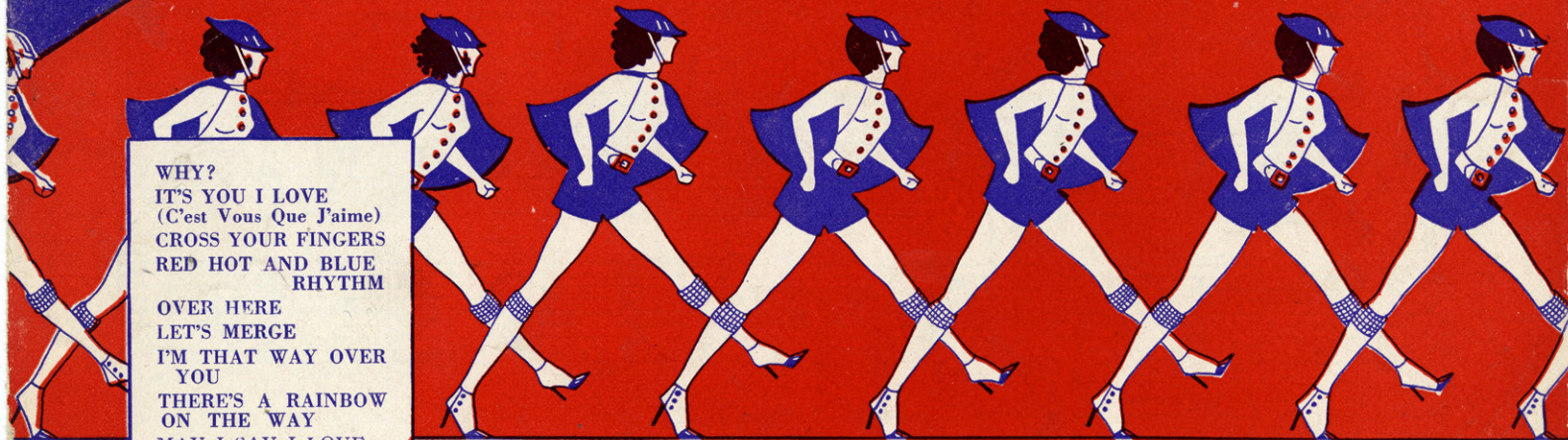
ARTHUR SWANSTROM

BENNY DAVIS

AND

J. FRED COOTS

WITH ALBERTINA RASCH BALLET



WHY?
 IT'S YOU I LOVE
 (C'est Vous Que J'aime)
 CROSS YOUR FINGERS
 RED HOT AND BLUE
 RHYTHM

OVER HERE
 LET'S MERGE
 I'M THAT WAY OVER
 YOU

THERE'S A RAINBOW
 ON THE WAY
 MAY I SAY I LOVE
 YOU

MADE IN USA

DAVIS, COOTS & ENGEL INC.

MUSIC PUBLISHERS

719 Seventh Ave

SONGS YOU'LL REMEMBER

New York

Another Haunting Melody From

“SONS O’ GUNS”

IT’S YOU I LOVE

(C’EST VOUS QUE J’AIME)

Words & Music by
BENNY DAVIS,
J. FRED COOTS
& ARTHUR SWANSTROM

Chorus (*slow*)

The musical score is written in G major and 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a prominent bass line with a 'p.f.' (piano forte) dynamic marking. The lyrics are: 'I'm learn-ing more with ev -'ry meet - ing ——— It's You I Love ———', 'With all my heart I keep re - peat - ing ——— It's You I Love ———', and 'I al - ways dreamt I would dis - cov - er ——— My man, my'.

I'm learn-ing more with ev -'ry meet - ing ——— It's You I Love ———

With all my heart I keep re - peat - ing ——— It's You I Love ———

I al - ways dreamt I would dis - cov - er ——— My man, my

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