

# BLOW THE BLUES AWAY

Messrs. SHUBERT  
present  
The  
THUNDEROUS  
MUSICAL COMEDY

# "BOOM- BOOM"

*Lyrics by*

**MANN HOLINER &  
J. KEIRN BRENNAN**

*Music by*

**WERNER JANSSEN**

*Book by*

**FANNY TODD MITCHELL**

*Staged by*

**GEORGE MARION**

*Settings by*

**WATSON BARRATT**

ENTIRE PRODUCTION UNDER THE  
PERSONAL DIRECTION OF MR. J. J. SHUBERT



WHAT A GIRL  
WHAT COULD I DO  
SHAKE HIGH, SHAKE LOW  
BLOW THE BLUES AWAY

**SHUBERT MUSIC PUBLISHING CORP.**  
234 WEST 44TH STREET  
NEW YORK CITY



MADE  
IN  
U.S.A.

Barbelle

# Hits from the New Musical Romance "Music in May"

Lyrics by J. KEIRN BRENNAN      **The Glory Of Spring**      Music by MAURY RUBENS

## REFRAIN

brook that flows a - long Seems to

The musical score for the refrain of "The Glory Of Spring" is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics "brook that flows a - long Seems to". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

## REFRAIN

### No Other Love

mance is not a thrill that comes and goes, It's just a

The musical score for the refrain of "No Other Love" is in 2/4 time with a key signature of two flats (Bb, Eb). It features a vocal line and piano accompaniment. The vocal line starts with a quarter rest followed by the lyrics "mance is not a thrill that comes and goes, It's just a". The piano accompaniment has a simple harmonic structure with chords and a steady bass line.

### I'd Like To Love Them All

Short or tall, or big or small, or ba - by doll,

The musical score for "I'd Like To Love Them All" is in 2/4 time with a key signature of two flats (Bb, Eb). It includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Short or tall, or big or small, or ba - by doll,". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords.

### High, High, High!

Raise your glass - es, Hold them

The musical score for "High, High, High!" is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and piano accompaniment. The vocal line starts with the lyrics "Raise your glass - es, Hold them". The piano accompaniment has a bass line with a steady eighth-note pattern and a treble line with chords.

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