

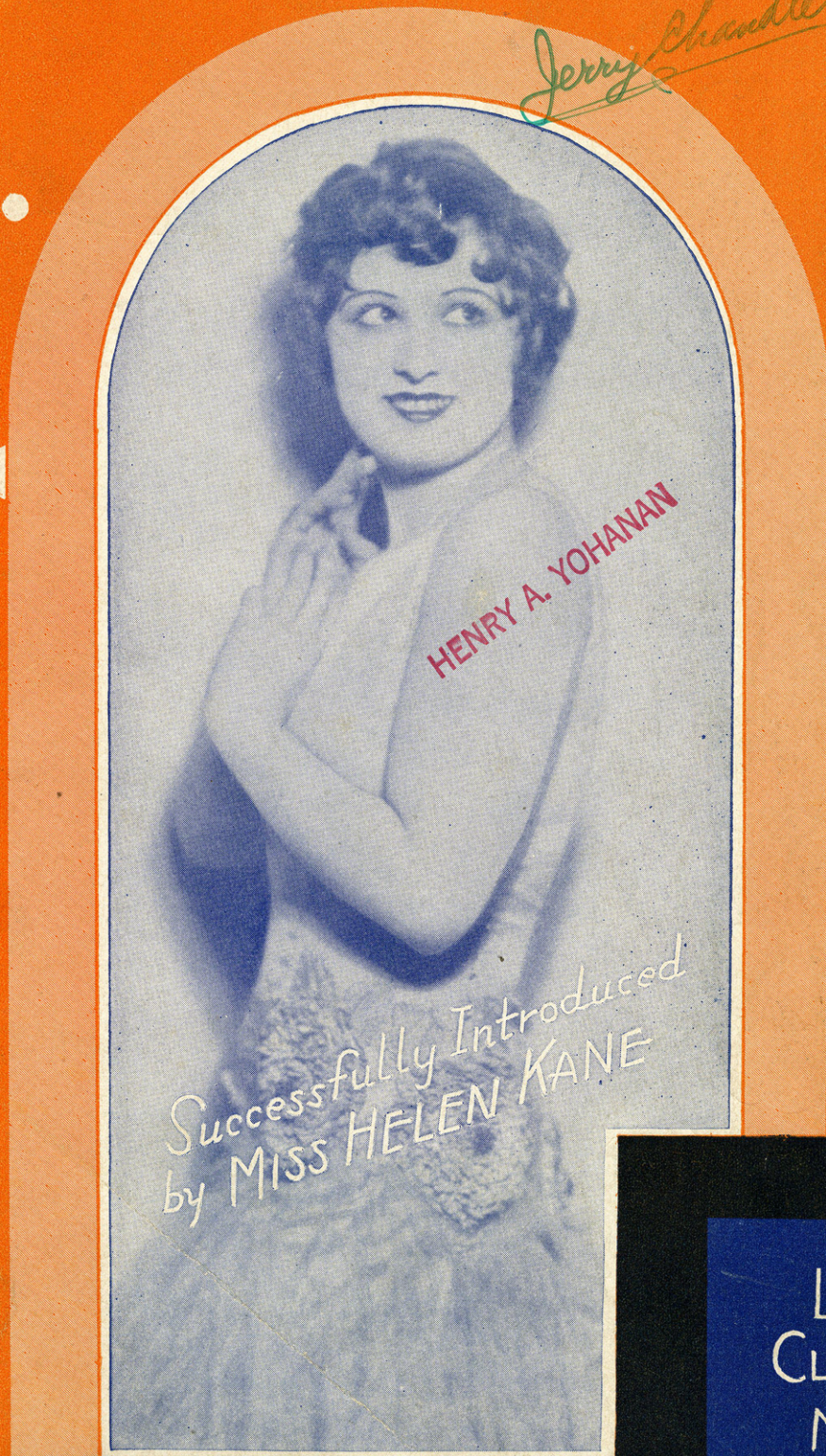
29-3 A. Piantadosi.

# Bashful Baby

29-3

*Jerry Chandler*

BASHFUL BABY



HENRY A. YOHAVAN

Successfully Introduced  
by MISS HELEN KANE

WITH UKULELE  
ACCOMPANIMENT

LYRICS by  
CLIFF FRIEND  
MUSIC by  
ABNER SILVER

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Male Quartette 25¢  
 Vocal Orchestration 25¢  
 Dance Orchestration 50¢

Tune Ukulele

A D F# B

Music by  
**EDDIE WARD**  
 Lyrics by  
**MARVIN KIPPEL**

### Chorus

Chorus

G B7 E7

My lips are burn-ing, a yearn-ing for you, Su-zan - na

*p-f*

A7

My heart is long-ing, be-long-ing to you, Su-zan - na

D7 A7 D7 G dim

Ev-er since the day I've known you Good-ness knows I've tried to own you

The musical score is written in G major and 2/4 time. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with a G chord and includes the lyrics 'My lips are burn-ing, a yearn-ing for you, Su-zan - na'. The second system starts with an A7 chord and includes the lyrics 'My heart is long-ing, be-long-ing to you, Su-zan - na'. The third system starts with a D7 chord and includes the lyrics 'Ev-er since the day I've known you Good-ness knows I've tried to own you'. The piano accompaniment features a steady bass line and chords that support the vocal melody. Dynamics include piano-forte (p-f) and a decrescendo (dim) at the end of the third system.

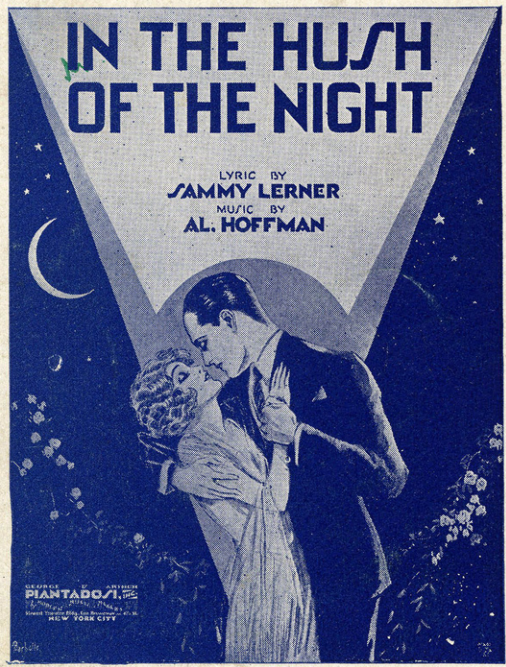
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In The Hush Of The Night

Lyrics by SAMMY LEISER Music by AL. HOFFMAN

CHORUS **HENRY A. YOHANAN**

We wan-dred a long— croon-ing a song— far from the throng— In The  
 Hush Of The Night— While the twink-ling lit-tle  
 stars played peek-a-boo— Whis-p'ring they knew— our ren-der-ous— In The

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Out Where The Moonbeams Are Born

Take a Key  
 D-9 25 0 C Words & Music by LOU DAVIS & J. FRED COOTS

REFRAIN

We'll build a nest in the air-way us-ing a cloud-y star-way  
 Out where the lit-tle Moon-beams are Born— We'll get the joys that we're  
 seek-ing no-body will be peck-ing, Out where the lit-tle Moon-beams are

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