

AFTER A MILLION DREAMS



WORDS and MUSIC BY
EDGAR LESLIE and **WALTER DONALDSON**
FEATURED IN THE William Fox Musical Movietone

'CAMEO KIRBY'

WITH
J. HAROLD MURRAY AND **NORMA TERRIS**

Romance

After A Million Dreams

Home Is Heaven—Heaven Is Home
(Spiritual)

WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE, INC.
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TRY THESE OVER ON YOUR PIANO

from the William Fox Musical Movietone "Cameo Kirby"

Home Is Heaven - Heaven Is Home

Words by
EDGAR LESLIE
REFRAIN

Spiritual

Music by
WALTER DONALDSON

“Roam _____ where - ev - er you roam _____ Home is Heav - en _____

p-f

This system contains the first vocal line and the first two staves of piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of a treble and bass staff with a common time signature. The piano part begins with a dynamic marking of *p-f*.

Heav-en is Home _____ Oh! can't you hear _____ the South-land

This system contains the second vocal line and the second two staves of piano accompaniment. The vocal line continues from the first system. The piano accompaniment continues with the same dynamic marking.

from the William Fox Musical Movietone Cameo Kirby

Romance

Words by
EDGAR LESLIE
REFRAIN

Music by
WALTER DONALDSON

Ro - mance _____ Ro - mance, _____ may come with the Spring or

p-f

This system contains the first vocal line and the first two staves of piano accompaniment. The vocal line is in treble clef with a 6/8 time signature. The piano accompaniment consists of a treble and bass staff with a 6/8 time signature. The piano part begins with a dynamic marking of *p-f*.

Fall, — When hearts are for-lorn, it brings them the dawn of love. _____ Ro -

This system contains the second vocal line and the second two staves of piano accompaniment. The vocal line continues from the first system. The piano accompaniment continues with the same dynamic marking.

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GLORIFYING THE AMERICAN GIRL

THERE MUST BE SOMEBODY WAITING FOR ME (IN LOVELAND)

REFRAIN

By WALTER DONALDSON

There must be some-bod-y wait-ing for me, Some-bod-y wait-ing for
me in love-land. — There must be a blue bird com-ing my

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From the WILLIAM FOX MOVIE TONE PRODUCTION

HOT FOR PARIS

SWEET NOTHINGS OF LOVE

CHORUS

Words by EDGAR LESLIE

Music by WALTER DONALDSON

Look at me in-tent-ly and then whis-per gent-ly, Sweet noth - ings of
love. — Take me out "good-tim-ing" and just keep on rhym-ing,

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DUKE OF KA-KI-AK!

CHORUS

Words by EDGAR LESLIE

Music by WALTER DONALDSON

I'm not from Not-ting-ham, I've not been there,
I'm not from Buck-ing-ham, or Leices-ter Square. Oh! list-en

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ON SALE AT ALL MUSIC STORES



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