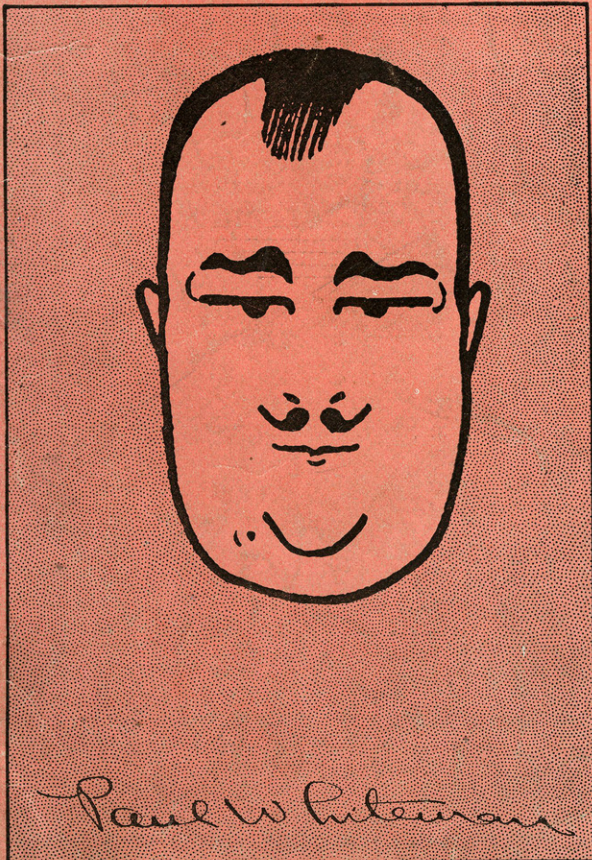


10

You're A Real Sweetheart

Fox Trot Ballad
*With Ukulele
and Banjo Uke*



Lyric by
IRVING CAESAR
Music by
CLIFF FRIEND

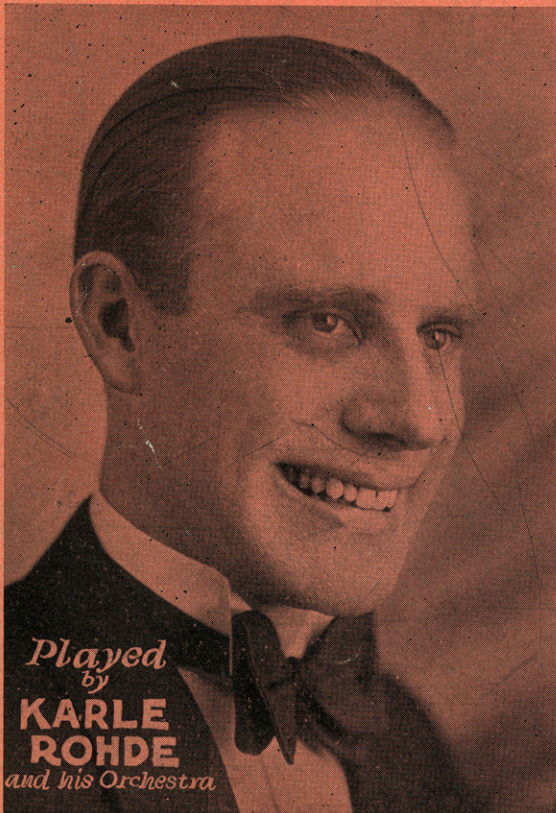
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You're A Real Sweetheart



Fox Trot Ballad
*With Ukulele
and Banjo Uke*

Leolotte Netzel



*Played
by*
**KARLE
ROHDE**
and his Orchestra

Lyric by
IRVING CAESAR
Music by
CLIFF FRIEND

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"You Can't Go Wrong With Any 'FEIST' Song"

You're A Real Sweetheart

8/18/79
Ella Bell



Fox Trot Ballad
*With Ukulele
and Banjo Uke*



Featured by
**George
Jessel**

Lyric by
IRVING CAESAR
Music by
CLIFF FRIEND

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'You Can't Go Wrong With Any 'FEIST' Song'

(Like A Bird That's On The Wing)
"I'M WINGIN' HOME"

Words by **BENÉE RUSSELL** Music by **HENRY H. TOBIAS**

CHORUS

Oh, I've packed up all my trou- bles, I'm all through blow- ing bub- bles, Like a

bird that's on the wing, I'm wing- in' home. All the friends I've made were

cold ones, I want to see the old ones, Like a bird that's on the wing, I'm wing- in'

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*A Sure-fire Harmony Ballad
That The "Gang" Will Enjoy Singing!*

"I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE"

(BUT I'VE PUT IT TOGETHER AGAIN)

Words & Music by **DOLLY MORSE & ANDREW DONNELLY**

CHORUS

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* Tune Ukulele or

Banjulele Banjo

A D F# B

Put Capoon 3rd fret

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 7932

You're A Real Sweetheart

Lyric by
IRVING CAESAR

FOX-TROT SONG
(*Ukulele Arr. - see note below)

Music by
CLIFF FRIEND

Allegro moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The music is in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes, with some chords in the treble staff.

The second system contains the first vocal line and piano accompaniment. The vocal line is on a single treble staff, starting with a whole rest followed by the lyrics "It's might-y / 'Most ev'-ry". The piano accompaniment is on two staves (treble and bass clef). The piano part includes dynamic markings like *p* and *f*.

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "hard to find a sweet-heart, / -bod-y needs a few friends, / Some-one who's dif-f'rent from the / No-one on earth can stand a-". The piano accompaniment continues with chords and rhythmic patterns.

The fourth system contains the final vocal line and piano accompaniment. The vocal line has lyrics: "rest, / -lone, / And when I'm talk-ing of a sweet-heart / But what we need is tried and true friends". The piano accompaniment concludes the piece.

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*Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
G C E A

I mean some-one who'll stand the test, _____ They are so
Whom we can call our ver - y own, _____ You are my

few and far be - tween, _____ They're not like you, here's what I mean: _____
friend, my pal, what's more, _____ You are the sweet-heart I live for. _____

CHORUS

When my pals turned me down _____ You're the one pal I found, _____ You're a real
p-f

sweet - - heart, _____ When my dark - est day came, _____ You smiled

6095 - 3

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on just the same, — You're a real sweet - heart —

Now that I find — fate has been kind — I'll build you a love — nest that's

all sil-ver lined, — And I'll work and I'll slave — For the things that you crave, — You're a

real sweet - - heart. When my -heart. —

"You Can't Go Wrong With These 'Feist' Songs"

A New Waltz by the Writers of "Ramona"

"Chiquita"

By L. Wolfe Gilbert and Mabel Wayne



CHORUS

Oh come back my dar-ling Chi - qui - ta, The chap - el on the hill, cov - ered with dew - Re-
minds me that tears of sor - row A - wait me at dawn to - mor - row, A love kiss I'll beg or bor - row From mem - o - ry;

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Melody Fox-Trot Song

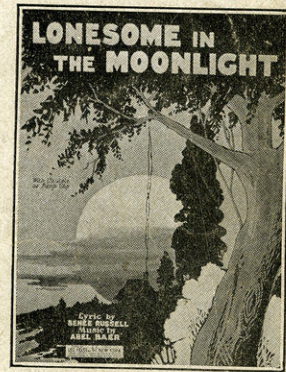
"Lonesome in the Moonlight"

By Beneé Russell and Abel Baer

CHORUS

Lone - some in the moon - light, With no one to love,
Lone - some on a June night While the stars bright - ly shine a - bove;

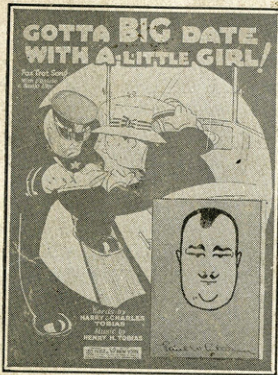
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A Great Dance Tune

"Gotta Big Date With a Little Girl"

By Harry, Charles and Henry Tobias



CHORUS

Got - ta big date with a lit - tle girl, Gon - na feel great when I meet that girl,
My sug - ar bun - dle's just five foot tall, But she's a won - der for one so small;

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"BABY YOUR MOTHER"
"MY BLUE HEAVEN"
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