

YOU'RE THE CREAM IN MY COFFEE

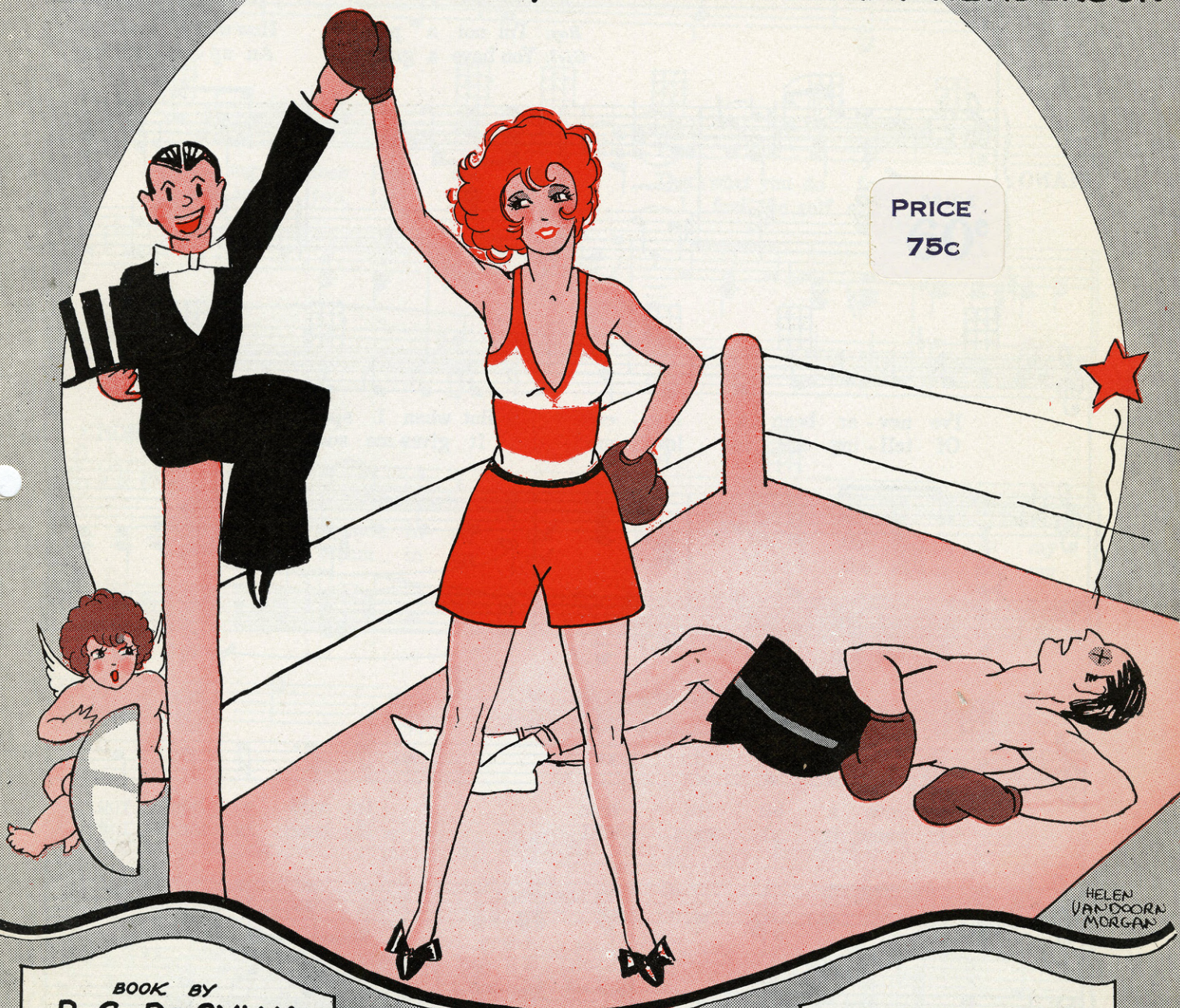
ALEX. A. AARONS & VINTON FREEDLEY

PRESENT

THE NEW MUSICAL COMEDY

HOLD EVERYTHING!

WORDS AND MUSIC BY **B. G. DeSYLVA, LEW BROWN & RAY HENDERSON**



PRICE
75c

HELEN
VANDORP
MORGAN

BOOK BY
B. G. DE SYLVA
AND
JACK MEGOWAN

DANCES & ENSEMBLES BY
JACK HASKELL
AND
SAM ROSE

DE SYLVA, BROWN & HENDERSON, INC.
609 FIFTH AVENUE • NEW YORK 17, N. Y.

YOU'RE THE CREAM IN MY COFFEE
TO KNOW YOU IS TO LOVE YOU
DON'T HOLD EVERYTHING
(LET EVERYTHING GO)
TOO GOOD TO BE TRUE

MADE IN U.S.A.

SM7931

2 From "Hold Everything"

You're The Cream In My Coffee

Tune Ukulele
A D F# B
Put capo on 1st fret

By
B.G. DE SYLVA, LEW BROWN
and RAY HENDERSON

Moderato

VOICE

Boy: I'm not a po - et How well I know it
 Girl: You have a great way An up - to - date way

PIANO

I've nev - er been a rav - er But when I speak of you
 Of tell - ing me you love me It gives me such a thrill

I rave a bit it's true. I'm wild a - bout you
 I know it al - ways will My head is turn - ing

Arr. by Joseph M. Weiss

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I'd be lost with-out you. You're the starch in my col - lar
 I'd be lost with-out you. You're the starch in my col - lar

You're the lace in my shoe You will al - ways be
 You're the lace in my shoe You will al - ways be

my ne - ces - si - ty I'd be lost with - out you.
 my ne - ces - si - ty I'd be lost with - out you.

Most men tell love - tales And each phrase dove - tails
 You give life sav - or Bring out its fla - vor

You've heard each known way This way is
So this is clear, dear, You're my Wor -

- my own way You're the sail of my love - boat
- cester - shire, dear, You're the sail of my love boat

You're the cap - tain and crew You will al - ways be
You're the cap - tain and crew You will al - ways be

my nec - es - si - ty I'd be lost with - out you. you.
my nec - es - si - ty I'd be lost with - out you. you.

R.H.

Another

CRAWFORD MUSIC CORPORATION SONG HIT

DID YOUR MOTHER COME FROM IRELAND

By JIMMY KENNEDY & MICHAEL CARR

Chorus

DID YOUR MOTH-ER COME FROM IRELAND? Cos there's some-thing in you I-rish; Will you
tell me where you get those I-rish eyes. And be-fore she left Kil-
lar-ney Did your moth-er kiss the Blar-ney? Cos your lit-tle touch of brogue you can't dis-

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