

YOU AND I ARE PASSERS BY

Messrs. Schubert present

The Red Robe

Romantic Operetta
from a Novel by
Stanley Weyman

Home Of Mine
On, How The Girls Adore Me
A Soldier Of Fortune
If I Could Forget
You And I Are Passers By
Where The Banners Lead

M. Montadozz

music by

book and lyrics by

Jean Gilbert Harry B. Smith

production staged by J. C. Huffman

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

Respectfully Dedicated To Mary Cook Cowerd

Little Log Cabin Of Dreams

Words and Music by
JAMES F. HANLEY
and EDDIE DOWLING

Refrain

Tho' it may be hum - ble, All read - y to tum - ble, It's

p dolce

still my log cab - in of dreams. For

when I am wear - y, No place half as cheer - y As

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	De Packh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

SM 7925

"The Red Robe"

You And I Are Passers By

DUET
(Reneé - Gil)

Words by
HARRY B. SMITH

Music by
JEAN GILBERT

Moderato cantabile

Ukulele
G C E A

VOICE

Gil: By chance we met in mo-ments

PIANO

mf *rubato* *p cantabile*

fate - ful, And for that hap - py chance I'm grate - ful.

It was by fate's ca-price I met you, I shall not soon for -

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features a duet between a voice and piano. The voice part includes lyrics: "By chance we met in moments", "fate - ful, And for that hap - py chance I'm grate - ful.", and "It was by fate's ca-price I met you, I shall not soon for -". The piano accompaniment includes dynamic markings such as *mf*, *rubato*, and *p cantabile*. Ukulele chord diagrams are provided for the G, C, E, and A strings.

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get you. *Reneé:* You brave-ly hast-ened to de-fend me;

A stran-ger ea-ger to de-fend me, *rubato* And be as-sured I shall re-

mem-ber, *meno* You res-cued me from dan-gers, So we are friends, not stran-gers. *mp meno*

Gil: It was my hap-pi-ness to serve you. *rubato* *appassionato* *rubato*

Red. * Red. *

REFRAIN

Valse lento

Both: You _____ and I _____ are pas - sers by

p-mf

R.H.

poco accel. on life's way. *a tempo*

Reneé: All _____ the
Gil: Ah, _____ if

poco accel. *a tempo*

dreams _____ that fill _____ my heart None dares
dreams _____ that fill _____ my heart I dared

poco accel.

R.H. *poco accel.*

say! _____ Tho' a stran - ger
say! _____ Far a - bove - me

mf a tempo

mf a tempo

I know you are, Tho' we part and
I know you are In dark nights you

wan - der a - far;
guide me, my star; *Both:* Tho' we meet to

poco rall. *a tempo* *mp a tempo*

say a - dieu, *Reneé:* I'll oft - en think of
Gil: I'll al - ways think of

rall. *a tempo* *mf a tempo*

you. you.

rall. e morendo

FOREVERMORE

Words by
ALAN LEWIS

Music by
MANFRED GOTTHELF
and HELEN BURNETT

Refrain (*Slow with expression*)

p-f
Some - how I knew for - ev - er - more

p-f
Life would be sweet to me;

Skies would be blue for - ev - er - more,

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "KEEP SHUFFLIN'" WILLOW TREE

(A Musical Misery)

ANDY RAZAF and
THOMAS WALLER

Con sentimento

REFRAIN *a tempo*

p Wil - low tree, hear my plea, When you weep, think of me Cause I'm so wear - y with mis - er y. Hap - py breeze,

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From "PARIS" The Land Of Going To Be

RAY GOETZ and
WALTER KOLLO

REFRAIN *Valse lento*

p *f* *a tempo legato*

I have a land of go - ing to be. A cast le in the air. In the cor - ner of my se - cret gar - den Where each

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From "THE THREE MUSKETEERS" Your Eyes

Words by
P. G. WODEHOUSE

Music by
RUDOLF FRIML

Tempo di Valse moderato

REFRAIN *a tempo*

Your eyes, your eyes like bea-cons will light me By night and day. Your eyes, your eyes To glo - ry in - vite me To carve my way;

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From "TAKE THE AIR" Maybe I'll Baby You

Words by
GENE BUCK

Music by
DAVE STAMPER

REFRAIN *a tempo*

May - be yes, May - be no, May - be fast, May - be slow, May - be I'll love you so. May - be short, May - be long, May - be sweet Like this song,

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