

12 1.00

WOB-A-LY WALK

Words by BUD GREEN

Music by HARRY WARREN

Prescott 12/27/91

GILBERT MILLER
Presents

IRENE BORDONI
in

"PARIS"

With IRVING AARONSON'S COMMANDERS



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Wob-a-ly Walk

Words by
BUD GREEN

Music by
HARRY WARREN

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

Allegro

There's a
Not a

place I found ——— Where the jazz-bands pound ——— It's the stamp-in' ground ———
sin - gle trace ——— Of a frown-ing face ——— It's the meet-ing place ———

Of the dan-cin' hound ——— That's the place I learned to
Of a hap - py race ——— And you get the low down

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do the Wob-a-ly Walk Ev-'ry ev-'nin' late Mem-bers
 on the Wob-a-ly Walk While the trumpets roar As they

con-gre-gate And they dem-on-strate Rhy-thms up-to-date
 yell for more And the cou-ples pour On the dan-cing floor

When the red hot lead-er makes that sax-o-phone talk Ev-'ry
 And the folks who sit a-round the ta-bles and talk On-ly

-bo-dy learns to do the Wob-a-ly Walk:
 love to talk a-bout the Wob-a-ly Walk:

CHORUS

Just get your an-kles out on the loose Then let your toot-sies shake like the deuce

The first system of the chorus features a vocal line in treble clef with lyrics "Just get your an-kles out on the loose Then let your toot-sies shake like the deuce". The piano accompaniment is in bass clef, starting with a dynamic marking of *mp-f*. The music is in 4/4 time and includes various rhythmic patterns and chord progressions.

Oh! That's the Wob-a-ly Walk

The second system continues the chorus with the vocal line singing "Oh! That's the Wob-a-ly Walk". The piano accompaniment features a prominent bass line with a waltz-like feel. The system concludes with a fermata over the final notes.

Wig-gle your shoul-ders wig-gle your knees Scat-ter your fin-gers out with the breeze

The third system of the chorus has the vocal line sing "Wig-gle your shoul-ders wig-gle your knees Scat-ter your fin-gers out with the breeze". The piano accompaniment continues with a steady bass line and chordal accompaniment.

Oh! That's the Wob-a-ly Walk Like the wa-vy o-cean

The fourth system concludes the chorus with the vocal line singing "Oh! That's the Wob-a-ly Walk Like the wa-vy o-cean". The piano accompaniment features a final cadence with a fermata.

get that mo - tion to and fro — Slap down your left,

slap down your right There you go — (That's got 'em) Shoul - ders and fin - gers

an - kles and feet Just make it hot - ter as you re - peat Oh! —

— that's the Wob - a - ly Walk Walk

OUT
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 VAY'S
 COMEDY
 DANCE
 S
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 ROTTS
 ZES
 ES
 STONS
 SOLO
 Y
 postpaid

Wob-A-Ly Walk-4

THIS SONG ALSO PUBLISHED FOR
 QUARTETTE AND DANCE ARRANGEMENTS

YOUR MUSIC DEALER CARRIES THESE SONG SUCCESSES

on All Records and Rolls

After My Laughter Came Tears

I laughed the day I saw you leave, I laughed and said I'd nev-er grieve But af-ter my laugh-ter came

p f (Play very slowly)

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1 I scream, you scream, We all scream for Ice Cream RAH! RAH! RAH! — Tues-days X
 2 I scream, you scream, We all scream for Ice Cream RAH! RAH! RAH! — Frost-ed, - n
 3 (Greek) Al - pha, Be - ta, A fro - sen to - may - tuh Yes! Oh! Yes! — Ham and

I Scream You Scream We All Scream for Ice Cream

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Away Down South in Heaven

Oh! the sun shines bright on the fields of white, And the birds make mu-sic all

p-mf

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From her head to feet, she gives your eyes a treat. She's a great, great girl
 Ev-'ry where I go, the peo-ple seem to know. She's a great, great girl

p-f

She's A Great, Great Girl

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Sweet Sue - Just You

Ev-'ry star a - bove — Knows the one I love — Sweet Sue, — just

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Where in the world, tell me where in the world Can there be some-one for me,

p - mf

Where In The World (Is There Someone For Me)

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