

WINGS OF ROMANCE

Messrs. Schubert present

The
Red
Robe

Romantic Operetta
from a Novel by
Stanley Weyman

M. Montedoro

- Home Of Mine
- Oh, How The Girls Adore Me
- A Soldier Of Fortune
- If I Could Forget
- You And I Are Passers By
- Where The Banners Lead
- Wings of Romance
- Selection
- Laugh At Life
- King Of The Sword

music by

book and lyrics by

Jean Gilbert

Harry B. Smith

production staged by J. C. Huffman

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

Was It A Dream?

By
SAM COSLOW, LARRY SPIER
and ADDY BRITT

REFRAIN Ukulele*
G C E A

Was it a dream? Was it a dream? We were a - lone, And
you were in my arms last night. Was it a dream? Was it a
dream? We made a vow be - neath the pale moon -

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . Hanley & Dowling
Roses Of Dawning Mabel Stapleton	One Golden Hour With You . Riesenfeld & Pollack
There's No Love That's Like A First Love . Millegram	Japansy John Klenner
Adelai Joseph Spurin Calleja	Forevermore M. Gotthelf & H. Burnett
Love Is A Treasure. Louis Breau	When Day Is Done Dr. Robert Katscher
Spring Will Come John Openshaw	Just A Memory Ray Henderson
The Homeward Trail Phil Boutelje	Just A Cottage Small James F. Hanley
Nina Joseph Meyer	Chérie I Love You . Lillian Rosedale Goodman

SM 7919

"The Red Robe"

Wings Of Romance

(Gil and Renee)

Words by
CYRUS WOOD

Music by
JEAN GILBERT

Moderato cantabile

VOICE

Piano

Ukulele

Bb Eb G C

des - tin - y will send me To find you, to

a tempo. (tranquillo)

find you. SHE Your prompt - ness to de - fend me To

my life will bind you. With love to — lead me,

HE *piu mosso*

mf

Hope to speed me, I shall not de -

poco rall. spair. SHE *a tempo* Good friends of mine will

poco rall. *a tempo*

heed me, And wel - come you there.

rit.

rit.

Ed. *

REFRAIN

Allegretto semplice

p - mf

You came to me on the wings of ro - mance;

My heart was thrilled tho' we met just by chance.

What could I do? I had no de - fence. Ro -

mance held me fast in its breath - less sus - pense, But

poco rall.

*Open strings
142-4 Wings Of Romance

mf a tempo.
now you must go on the wings of ro - mance, And

mf a tempo.

my whole ex - is - tence you've changed by a glance.

Life has a mean - ing that I nev - er knew till

rall. molto
wings of ro-mance brought you.

rall. al fine
wings of romance brought you.

mf rall. molto
a tempo
rall. al fine
mf
fz

* Open strings
142-4 Wings Of Romance

Red. *

Two Ballads Of Rare Beauty

LITTLE LOG CABIN OF DREAMS

Words and Music by
JAMES F. HANLEY & EDDIE DOWLING

REFRAIN

Tho' it may be hum-ble, All read-y to tum-ble, It's

p dolce

still my log cab-in of dreams. For

^{*)}Open strings

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MY TREASURES

Words by
RUBE GOLDBERG

Music by
LEWIS E. GENSLER

REFRAIN (*Slow with expression*)

You left me tears for by-gone years, my trea-sures;

p-mf

You left a sigh for days gone by, my

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "NOBODY'S GIRL"

In A Little While

Duet
Lila and Karel

Words by
GUS KAHN and
RAY B. EGAN

Music by
WILLIAM ORTMANN

Refrain *allegro* KAREL

LILA Oh I might say I might in a lit-tle while! Oh a

lit-tle while? Just a lit-tle while! I'd be

glad, if I had just a lit-tle trial Well now

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From "HELLO YOURSELF"

Say That You Love Me

Duet
(Dale - Bob)

Words by
LEO ROBIN

Music by
RICHARD MYERS

Refrain *allegro*

1. Dale Say that you love me, *2. Bob* Say that you need me,

Say that you want me as I want you.

You are a part of — Yes, you're the heart of

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From "THREE CHEERS"

My Silver Tree

Words by
ANNE CALDWELL

Music by
RAYMOND HUBBELL

Refrain *(not slow)*

My sil-ver tree with its branch-es wide-ly spread-ing,

High o-ver me Like the arch-es at a

wed-ding. Be-neath its shade Sil-ver love birds

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From "CROSS MY HEART"

Right Out Of Heaven

(Sally and Richard)

Words by
IOS. MCCARTHY

Music by
HARRY TIERNEY

Refrain

Be-fore I knew your name, Loved you, dear, and

knew you came. Right out of hea-ven in-to my

arms. Who else on earth could be-

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