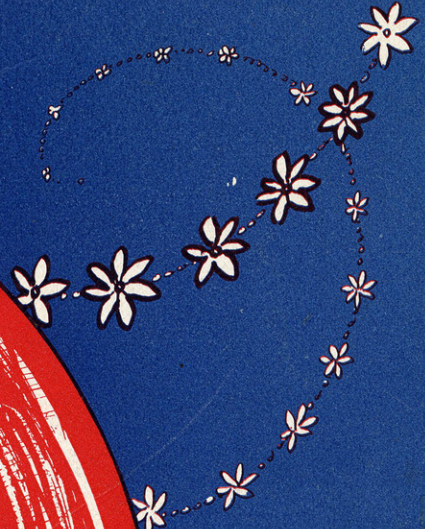


# Who Wouldn't Be Blue?

With  
UKULELE ARR.



Words by  
**Benny Davis**  
Music by  
**Joe Burke**

South Pasadena  
Music Company



Barbelle

MADE IN U.S.A.

# THERE'S SOMETHING ABOUT A ROSE

( That Reminds Me Of You )

WORDS BY  
**IRVING KAHAL and  
 FRANCIS WHEELER**  
 MUSIC BY  
**SAMMY FAIN**

*With Ukulele  
 Arrangement*



Words by  
 IRVING KAHAL and  
 FRANCIS WHEELER

Tune-a-Uke  
 B<sup>b</sup> E<sup>b</sup> G C  
 Arr. by Harry Tiedeman

Music by  
 SAMMY FAIN

Chorus

There's some - thing 'bout a rose — That re -  
 minds me, dear, of you, — Each pret - ty  
 pet - al glows — Like the light in your eyes of

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 Records And Piano Rolls.*



SM 7918

# Who Wouldn't Be Blue?

Tune - a - Uke

B $\flat$  E $\flat$  G C

By BENNY DAVIS  
& JOE BURKE

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a steady accompaniment with chords and eighth notes.

The first vocal entry is on a single staff with a treble clef. The lyrics are: "They I've till ready". The piano accompaniment continues below, with the right hand playing chords and the left hand playing a rhythmic accompaniment. There are repeat signs and first/second endings indicated.

The second vocal entry is on a single staff with a treble clef. The lyrics are: "tell me it's eas-y, so eas-y to smile... wait-ed and wait-ed for some-one to call... To cheer up and not be But some-how it seems in". The piano accompaniment continues below, with the right hand playing chords and the left hand playing a rhythmic accompaniment. There are repeat signs and first/second endings indicated.

The third vocal entry is on a single staff with a treble clef. The lyrics are: "blue... Well, may-be, it may-be so eas-y to smile... But vain... I'm lone-ly, so lone-ly when night shad-ows fall... My". The piano accompaniment continues below, with the right hand playing chords and the left hand playing a rhythmic accompaniment. There are repeat signs and first/second endings indicated.

hon-est and true heart fills with pain

Oh! what would you do? And I'm blue a - gain.

CHORUS

If no-bod-y ev-er put their arms a - round you, Who

would - n't be blue? If no-bod-y ev-er said, "I'm

glad I found you," Who would - n't be blue?

Be-lieve me if you went to sleep each night with tear-dimmed eyes

No one there to ev-en care or sym-pa-thize,

If no-bod-y ev-er whis-pered "Dear, I love you," Who

would-n't be blue? blue?

\* Optional  
1835-3

D.S.

# In The Sweet Bye And Bye

Tune-a-Uke  
G C E A

Arr. by Harry Tiedeman

By ALFRED BRYAN  
FRANCIS WHEELER  
and PETE WENDLING

Chorus

We will hop off to Spain— in my new aer-o-plane— in the  
sweet bye and bye. We will dine and well dance— Then fly  
ov-er to France— in the sweet bye and bye.

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1629-3

by  
**ALFRED BRYAN**  
**FRANCIS WHEELER**  
and  
**PETE WENDLING**

With Ukulele  
Arrangement



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Boiselle