

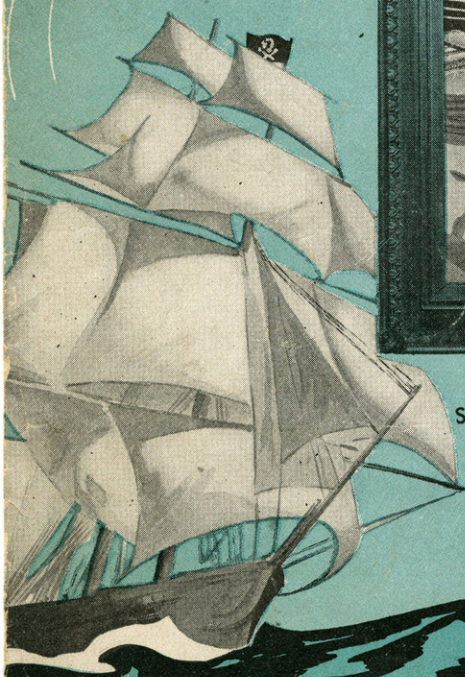
WANTING YOU

AS FEATURED IN THE M-G-M FILM "NEW MOON"

*Melba Sybil
July 3, 1940*

JEANETTE
MACDONALD ★ **EDDY**
 NELSON
 IN
"NEW MOON"

Music by
SIGMUND ROMBERG
 Lyrics by
OSCAR HAMMERSTEIN 2nd



SOFTLY AS IN A MORNING SUNRISE
 LOVER COME BACK TO ME
 STOUT HEARTED MEN
 WANTING YOU
 ONE KISS

WITH
MARY BOLAND • GEORGE ZUCCO
H. B. WARNER • GRANT MITCHELL
Based on the Musical Operetta
"NEW MOON"

Book and Lyrics by
OSCAR HAMMERSTEIN 2nd
FRANK MANDEL
LAURENCE SCHWAB

Music by
SIGMUND ROMBERG
 Screen Play by **JACQUES**
DEVAL and **ROBERT ARTHUR**

A METRO-GOLDWYN-MAYER PICTURE
 PRODUCED AND DIRECTED BY **ROBERT Z. LEONARD**

WHEN PERFORMING THIS COMPOSITION
 KINDLY GIVE PERFORMANCE CREDITS TO



MADE IN U.S.A.

WANTING YOU

LAWRENCE TIBBETT
GRACE MOORE

IN **NEW MOON**



Lover, Come Back To Me!
One Kiss
Wanting You

HARMS
INCORPORATED
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

MUSIC BY
SIGMUND ROMBERG
BOOK & LYRICS BY
FRANK MANDEL
OSCAR HAMMERSTEIN 2nd.

A Metro-Goldwyn-Mayer **ALL TALKING**
PICTURE

WANTING YOU

W 12-A
Deep in my heart -
Students - (EOT) -

LAURENCE SCHWAB AND
FRANK MANDEL PRESENT

The

NEW MOON

A MUSICAL ROMANCE OF THE SPANISH MAIN

MUSIC BY
SIGMUND ROMBERG

BOOK & LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN 2ND

MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Try He! Out At Dances
stout Hearted Men
Wanting You
Marianne
I'm Just A Sentimental Fool
The Girl On The Prow
Softly, As In A Morning Sunrise
Liar
One Kiss is Waiting For One Man
Lover Come Back To Me
Selection

HARMS
INCORPORATED
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M. WITMARK & SONS
NEW YORK

MADE IN U.S.A.



Rosemarie Sobas
PRICE - 60c

WANTING YOU

Duet in Eb

Soprano
(b to g)
and
Tenor
(b to f)
(Melody
alternates)

Solo
In Eb, (bb to g)

FROM THE MUSICAL ROMANCE
"THE NEW MOON"

BOOK AND LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN II

MUSIC BY
SIGMUND ROMBERG

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, Eb.....	.50	Violin and Piano.....	.75
Vocal Duet, Eb.....	.60	Organ (Hammond and Pipe).....	.60
3 Part Treble (SSA).....	.18	Vocal Orchestration, Eb.....	1.00
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Piano Solo (Gotham Classics No. 30).....	.50	Vocal Score "The New Moon".....	5.00

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

H A R M S
I N C O R P O R A T E D

NEW YORK

PRINTED IN U.S.A.

SM7903

"The New Moon"

Wanting You

2

Words by
OSCAR HAMMERSTEIN IInd

Musio by
SIGMUND ROMBERG

Valse moderato

Piano

mf *cresc. ed accel.* *molto rit*

The piano introduction is in 3/4 time, B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Valse moderato'. Dynamics include *mf*, *cresc. ed accel.*, and *molto rit*. The piece ends with a fermata over a whole note chord.

ROBERT

mp *a tempo*

My heart is ach - ing for some - one, And you

The vocal line for Robert starts with a melody in B-flat major. The piano accompaniment provides harmonic support. Dynamics include *mp* and *a tempo*.

are that some - one; You know the truth of my

The vocal line continues with the melody. The piano accompaniment features chords and moving lines. Dynamics include *mp*.

sto - ry, You must be - lieve what you see.

The vocal line concludes with the melody. The piano accompaniment provides harmonic support. Dynamics include *mp*.

ROSE-MARIE :: MARCH OF THE MUSKETEERS :: ETC... Price ONE DOLLAR

8203-4

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MARIANNE

I too, may some day love some - one, From some - where, there'll

come one; One who will hear the same sto -

ry That you're tell - ing me.

dim.

Andante espressivo

mf ROBERT

Want-ing you, — ev-'ry day I am want-ing you, — Ev-'ry night I am

long - ing to ——— Hold you close to my ea - ger breast;

MARIANNE
Want - ing love, — in that heav - en I'm dream - ing of ——— Makes that heav - en seem

far a - bove ——— A - ny hope that I'll gain my quest. —

Molto espressivo
ff ^{BOTH} Dreams are vain, ——— But I cling to the mer - est *agitato*

PIRMI F PRIMI SONG AI RIM

Includes some of his best, such as:

rall.

chance that you may hear me; Dreams are vain, For when-

loco

rall.

poco agitato *rall.*

ev - er I wake, I nev - er find you near me.

poco agitato *rall.*

Andante espressivo

Want-ing you, no-thing else in this world will do, In this world you are

allarg. *ff.* *Lento*

all that I a-dore. All I a-dore.

allarg. *ff.*

8203-4 Wanting You

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Four Numbers from the MESSRS. SHUBERT'S
MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

Words by DOROTHY DONNELLY (Capt. Trumbull and Bopal) Music by SIGMUND ROMBERG

Tempo di Marcia

Refrain

(poco Aerico)
 Your land and my land will be our land one day,
 Bright bars and white stars lead-ing both on our way. Our
 one flag for-ev-er—when war and hat-red have gone, So

Bright bars and white stars lead-ing both on our way. Our
 one flag for-ev-er—when war and hat-red have gone, So

one flag for-ev-er—when war and hat-red have gone, So

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Wont You Marry Me?

Words by DOROTHY DONNELLY (Barbara and Jack) Music by SIGMUND ROMBERG

Tempo di Valse lento

Refrain

molto dolce ed espressivo
 Wont you mar-ry, mar-ry me, Love does
 har-ry har-ry me, Wont you mar-ry me
 Bar-ba-ra? I love you so!

har-ry har-ry me, Wont you mar-ry me
 Bar-ba-ra? I love you so!

Bar-ba-ra? I love you so!

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Music by **SIGMUND ROMBERG**

Silver Moon

Duet (Barbara-Trumbull)

Music by SIGMUND ROMBERG

Words by DOROTHY DONNELLY

Refrain

The same sil-ver moon shin-ing down
 thro' the trees, we've the same night in
 June; we've the same sweet breeze. When

thro' the trees, we've the same night in
 June; we've the same sweet breeze. When

June; we've the same sweet breeze. When

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MOTHER

(Barbara)

Music by SIGMUND ROMBERG

Words by DOROTHY DONNELLY

Refrain slowly and very tenderly

ben cantando la melodia
 Moth-er, Moth-er,
 Faith-ful, sweet and dear!

Faith-ful, sweet and dear!

Moth-er, Moth-er, Were you

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Outstanding Song Successes from SCHWAB and MANDEL'S
Spanish Musical Romance

"THE NEW MOON"

LOVER, COME BACK TO ME!

Words by
OSCAR HAMMERSTEIN II and

(Marianne)

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo

The sky was blue, And high a - bove The moon was new— And so was love.

p-f a tempo

This eag - er heart of mine was sing - ing: "Lov - er, where can you be?"

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STOUT HEARTED MEN

Words by
OSCAR HAMMERSTEIN II and

(Tri-Color Coquade and Robert)

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo marc.

Tri-Color Coquade: Give me some men who are stout heart-ed men who will fight for the right they a - dore.

p-f a tempo

Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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SIGMUND ROMBERG

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THE DESERT SONG

THE DESERT SONG
LOVE'S DEAR YEARNING
(Dreaming In Paradise)

ONE ALONE
ONE FLOWER GROWS ALONE IN
YOUR GARDEN—75c
RIFF SONG ROMANCE—60c

ANNIE

WHISPER TO ME

ANNIE DEAR

LOUWANNA

ARTISTS AND MODELS

MOTHERS OF THE WORLD

ARTISTS AND MODELS OF 1924

TOMORROW'S ANOTHER DAY

BLUSHING BRIDE

BAD LITTLE BOY AND GOOD
LITTLE GIRL
BLUSHING BRIDE
GOOD-BYE
JUST A REGULAR GIRL
LOVE'S HIGHWAY
MR. AND MRS.
ROSY POSY
SPRINGTIME IS THE TIME FOR
LOVING

BOMBO

IN OLD GRENADA
IN THE WAY OFF THERE
JAZZADADADOO
OH, OH, COLUMBUS
VERY NEXT GIRL I SEE
WETONA

BONITA

EYES THAT LOVE
GOOD PAIS
I LIVE I DIE FOR YOU
RANGERS SONG
TIS LOVE

DANCING GIRL

CUDDLE ME AS WE DANCE
ROMANCE
WAY IN PAGO PAGO
WHY

THE DREAM GIRL

ALL YEAR AROUND
THE BROAD HIGHWAY

EAST WIND

ARE YOU LOVE
EAST WIND
I'D BE A FOOL
IT'S A WONDERFUL WORLD
WHEN YOU ARE YOUNG
YOU ARE MY WOMAN
YOUNG MAN IN LOVE

IN HEIDELBERG

JUST WE TWO
MAY I COME TO SEE YOU DEAR
TONIGHT

LADY FAIR

LET'S HAVE A LOVE AFFAIR

THE LADY IN ERMINE

WHEN HEARTS ARE YOUNG

THE STUDENT PRINCE

DEEP IN MY HEART, DEAR
DRINKING SONG
GOLDEN DAYS
SERENADE
STUDENTS MARCH SONG (LET'S
ALL BE GAY BOYS)

LOUIE THE 14th

DON'T LET ANYBODY VAMP
YOUR MAN
MY FIRST LOVE LETTER
PEP
SWEETHEART OF MINE
TRUE HEARTS

LOVE BIRDS

CAN MACY DO WITHOUT ME?
FAT FAT FATIMA
I LOVE TO GO SWIMMIN' WITH
WIMMEN
IN BOKARA, MISS O'HARA
IS IT HARD TO GUESS
A LITTLE DREAM THAT LOST
ITS WAY
THE TROUSSEAU INCOMPLETE
TWO LITTLE LOVE BIRDS
WHEN THE CAT'S AWAY

THE MAGIC MELODY

DOWN BY THE NILE
GIANINA
LIPS! LIPS! LIPS!
LITTLE CHURCH AROUND THE
CORNER
MELODIE OF DANCE
TWO'S COMPANY THREE'S A
CROWD
YOU KNOW AND I KNOW

MAID IN AMERICA

DIANA
GARDEN OF PARADISE
GIRLIE OF THE CABARET
I'M LOOKING FOR SOMEONE'S
HEART
OH THOSE DAYS
ONLY FOR YOU
SISTER SUE'S STARTED
SYNCOPIATION

MARJORIE

FORTY-SECOND STREET MOON
MY TWILIGHT ROSE

MELODY

GIVE ME A ROLL ON A DRUM
I'D WRITE A SONG
IN MY GARDEN
MELODY
NEVER HAD AN EDUCATION
POMPADOUR
TONIGHT MAY NEVER COME
AGAIN
YOU ARE THE SONG

MONTÉ CRISTO, JR.

FLUTTER ON BYE MY BROADWAY
BUTTERFLY
JAZZAMARIMBA DANCE
MARSELLES
MONTÉ CRISTO
SUGAR BABY
SWEETHEART SPECIAL (ON THE
LOVEY DOVE LINE)
THERE'S A WORLD OF BEAUTY
IN YOU
THEY'RE ALL MY TYPE

MY MARYLAND

BOYS IN GRAY
MOTHER
SILVER MOON
WON'T YOU MARRY ME?
YOUR LAND AND MY LAND
YOUR LAND AND MY LAND
(New Patriotic Version)

MY GOLDEN GIRL

MY MIMOSA
PRINCE CHARMING

MY PRINCESS

FOLLOW THE SUN TO THE SOUTH
I WONDER WHY

NINA ROSA

I'M A DAUGHTER OF PERU
MY FIRST LOVE MY LAST LOVE
NINA ROSA
PAYADOR
SERENADE OF LOVE
THERE CAN ONLY BE ONLY ONE
FOR ME
YOUR ROSE
YOUR SMILES, YOUR TEARS

PASSING SHOW OF 1918

DRESS, DRESS, DRESS
I REALLY CAN'T MAKE MY FEET
BEHAVE
MY BABY-TALK LADY
OH YOU VAMPIRE GIRLS
SQUAB FARM

PASSING SHOW OF 1919

IN A LOVE BOAT WITH YOU
KISS BURGLAR
SO LONG SING SONG

PASSING SHOW OF 1923

LOTUS FLOWER
LOVE LIT EYES
ROSE OF THE MORNING

PASSING SHOW OF 1924

MOOCHING ALONG
WHEN KNIGHTHOOD WAS IN
FLOWER

THE POOR LITTLE RITZ GIRL

THE BOMBAY BOMBASHAY
PRETTY MING TOY
WHEN I FOUND YOU

PRINCESS FLAVIA

CONVENT BELLS ARE RINGING
TWILIGHT VOICES
YES OR NO

NEW MOON

THE GIRL ON THE PROW
I'M JUST A SENTIMENTAL FOOL
LIAR
LOVER COME BACK TO ME
MARIANNE
NEATH A NEW MOON
ONE KISS
SOFTLY AS IN A MORNING
SUNRISE
STOUTHEARTED MEN
TRY HER OUT AT DANCES
WANTING YOU
WHEN I CLOSE MY EYES

ROSALIE

HUSSAR'S MARCH
WEST POINT SONG
WHY MUST WE ALWAYS BE
DREAMING

A ROYAL PRETENDER

I DARE NOT LOVE YOU
MARIONETTES
ONLY ONE
WHAT DO I CARE

SPRINGTIME OF YOUTH

IN BRAZIL
JUST LIKE A DOLL
PRETTY POLLY
STARLIGHT OF HOPE
THERE MAY BLOOM A ROSE FOR
ME
YOUTH AND SPRING

VIENNESE NIGHTS

HERE WE ARE
I BRING A LOVE SONG
I'M LONELY
JA JA JA (YES YES YES)
REGIMENTAL MARCH
YOU WILL REMEMBER VIENNA

YO SAN

I'VE WAITED FOR YOU
MY OWN WILLOW TREE
SOME DAY
TELL ME CIGARETTE
WAIT AND SEE

ARE YOU STEPPING OUT
TONIGHT

COME BACK TO ME
DEVIL IN DISGUISE
FOR YOU

I'LL SAVE MY HEART
IN A BUNGALOW FOR TWO
KEEPER OF THE IVORY KEYS
LAST WALTZ WITH YOU
LIKE A STAR IN THE NIGHT
MIST ON THE MIRROR
ONCE UPON A TIME
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