

The NEW WALTZ HIT by the writers of "Charmaine" and "Diane"

# When Love Comes Stealing

by ERNO RAPÉE ◊ LEW POLLACK ◊ WALTER HIRSCH



With Ukulele Arrangement

MADE IN U.S.A.

Theme Song to  
Carl Laemmle's Super Production  
**THE MAN WHO LAUGHS**  
starring  
**Mary Philbin and Conrad Veidt**



ROBBINS MUSIC CORPORATION New York

# Try this Melody Over

## Just A Little Bit O' DRIFTWOOD

By { BENNY DAVIS  
DOHL DAVIS  
ABE LYMAN

CHORUS

Im just a Lit - tle Bit O' Drift - wood

*a tempo*

*p*

— And I drift - ed in - to your heart

— Thru the flood gates of de - spair — and I

found love wait - ing there — So I'll say good -

*p*

Ukulele arrangements by Hank Linet

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Tune Ukulele A D F# B  
Put Capo on First Fret

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Complete Song May Be Purchased From Your Favorite Dealer

SM 7909

# When Love Comes Stealing

LORSQU'EN MON COEUR L'AMOUR EST VENU

Paroles Françaises de  
R. BEAUDRY

By } ERNO RAPEE  
LEW POLLACK  
WALTER HIRSCH

Valse Lento

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The main melody is in the right hand, starting with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The left hand provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is present in the final measures of the introduction.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: *p* I have a se-cret re-veal-ing, Some-thing that  
Do you re-call our first meet-ing? We fell in  
Les fleurs me sem-blent plus bel-les, L'a-zur du

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: I treas-ure so Deep in my heart there's a  
love 'neath the moon And while the hours were  
ciel est plus bleu, Quel-le ma-gique é-tin-

Ukulele arrangement by Hank Linet

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feel - ing, And dear, I want you to know.  
 fleet - ing You kept on sing - ing this tune  
 - cel - le. A donc en moi mis son feu?

Chorus

When love comes steal - ing in - to my heart, And sings a  
 C'est qu'en mon coeur l'a - mour est ve - nu Pour la pre -

song di - vine, Then love re veals just  
 - miè - re fois, Et c'est par toi, oui,

what I'd im - part, When my heart calls to thine, For  
 que j'ai con - nu ce dé - li - cieux é - moi; De -

lov - ing you and you lov - ing me, Would be a  
- puis ce jour and je suis de - ve - nu L'es - cla - ve

last - ing shrine, When love comes steal - ing in - to my  
de sa loi, Lors - qu'en mon coeur l'a - mour est ve -

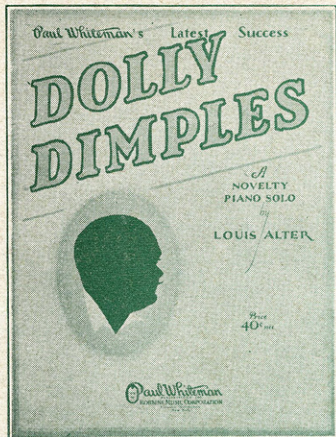
heart Then I know the world is mine. When  
- nu Pour la pre - miè - re fois! C'est

world is mine.  
- miè - re fois!

*Broad*

*rit.*

# Try this Melody Over



## DOLLY DIMPLES

By LOUIS ALTER

A NOVELTY PIANO SOLO

SPARKLING WITH CLEVER RHYTHMS AND HARMONIES. SELECTED BY PAUL WHITEMAN AS ONE OF HIS OUTSTANDING NOVELTIES.

Not too fast

The musical score is written for piano solo. It consists of six systems of music, each with a treble and bass clef staff. The first system starts with a piano (p) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system has a mezzo-forte (mf) dynamic. The sixth system has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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