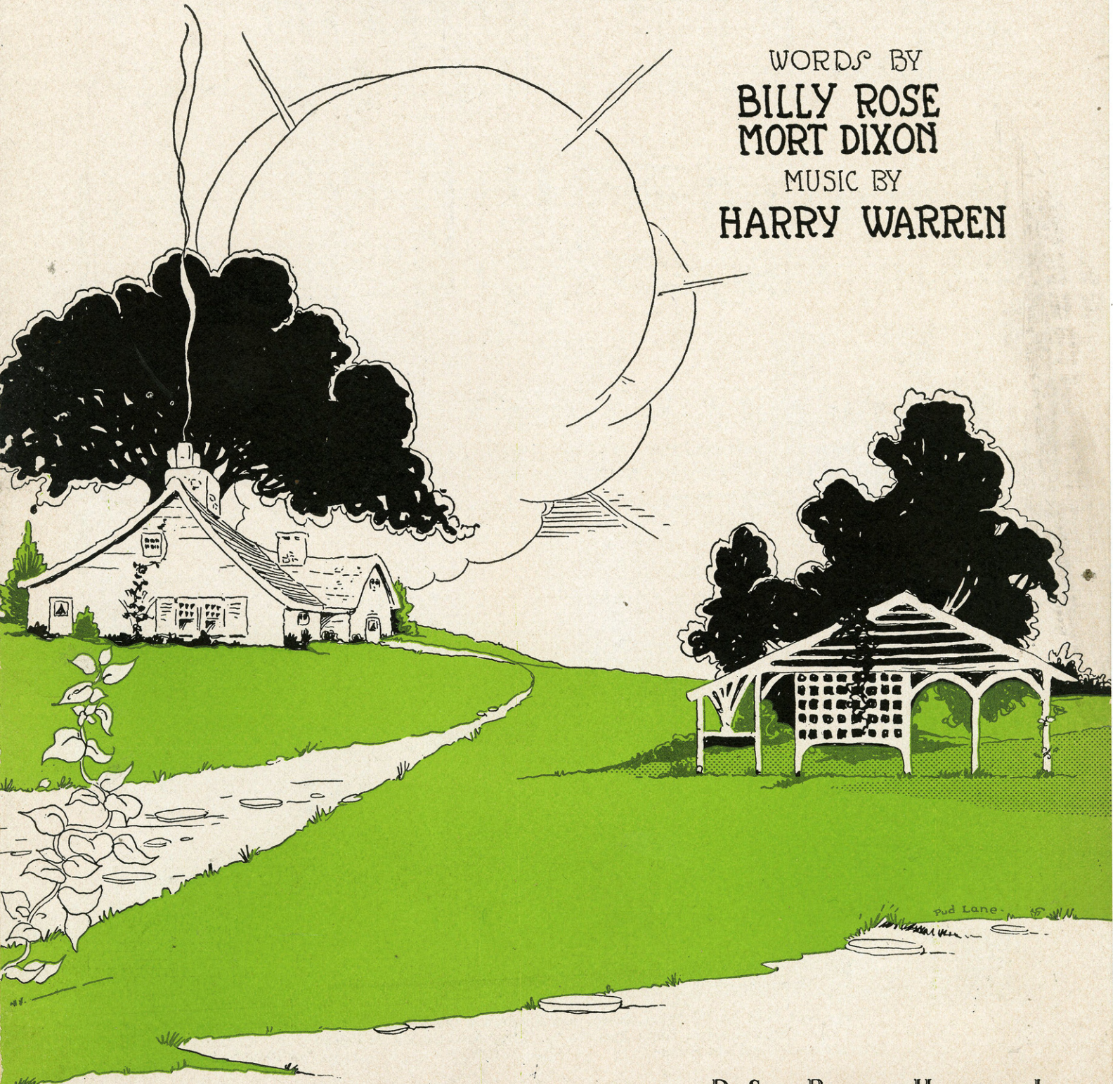


WHEN I TIP TIP TOE UP A TUCK TUCK TUCKY LANE

WORDS BY
BILLY ROSE
MORT DIXON
MUSIC BY
HARRY WARREN



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When I Tip - Tip - Toe Up

(A Tuck - Tuck - Tucky Lane)

Words by
BILLY ROSE & MORT DIXON

Tune Ukulele
A D F# B

Music by
HARRY WARREN

Moderato

PIANO *f*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece starts with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Till ready

p

Musical notation for the piano accompaniment, continuing from the introduction. It includes a section marked 'Till ready' with a piano (p) dynamic. The notation is in treble and bass clefs with a key signature of one sharp.

VOICE

Musical notation for the voice and piano accompaniment. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp. The lyrics are: "I've been all a-round the u - ni - verse - To the East and to the 'Wan - na' hear a lit - tle whip-poor - will At the fin - ish of the

Musical notation for the voice and piano accompaniment. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp. The lyrics are: West, Nev - er wrote back home, not a note back home, To the day, With the win - dows up, on an ei - der - down Let me

Arr. by Joseph M. Weiss

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ones I love the best, I've been all a-round the
 sleep my cares a-way. "Wan-na" wake up at the

u-ni-verse, Not a sight I have-n't seen, But there
 crack of dawn, When the sun is shin-ing red, "Wan-na"

ain't no thrills, like the Tuck-y Hills, And in oth-er words I mean:
 stretch my feet on a snow-white sheet, And have break-fast right in bed.

CHORUS

I'm gon-na Tip-Tip-Toe to the Tip-Tip-Top of Heav-en,

p-f

When I Tip - Tip - Toe up a Tuck - Tuck - Tuck - y Lane.

I'm gon - na look in - side and see a sil - ver lin - ing,

Through a shin - ing win - dow pane

I'm gon - na knock, knock, knock on the pearl - y gates of

Heav - en, _____ When I knock, knock, knock at the old front door a -

gain: _____ How I'll laugh and cry, ca - res - ing my old

la - dy _____ When I Tip - Tip - Toe up a Tuck - Tuck - Tuck - y Lane.

I'm gon - na _____



Other

DE SYLVA, BROWN AND HENDERSON INC.

SORRY FOR ME

Song Hits

CHORUS (Not fast)

Tune Ukulele
A D F# B

By
B. G. DE SYLVA, LEW BROWN
and RAY HENDERSON

Ev - 'ry lit - tle bird won't sing, Ev - 'ry lit - tle breeze just sighs,
Ev - en lit - tle but - ter - flies Are sor - ry for me.

The musical score for 'Sorry for Me' is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment in treble and bass clefs, and a ukulele chord line. The first system covers the first two lines of the chorus, and the second system covers the next two lines. The tempo is marked 'Not fast' and the dynamics range from piano (p) to forte (f).

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THAT'S JUST MY WAY OF FORGETTING YOU

Tune Ukulele
A D F# B
Put Capo on 1st Fret

By
B. G. DE SYLVA, LEW BROWN
and RAY HENDERSON

CHORUS

If you see me danc - ing in some ca - ba - ret
That's just my way of for - get - ting you. Where

The musical score for 'That's Just My Way of Forgetting You' is presented in two systems. Each system includes a vocal line with lyrics, a piano accompaniment in treble and bass clefs, and a ukulele chord line. The first system covers the first two lines of the chorus, and the second system covers the next two lines. The tempo is marked 'Not fast' and the dynamics range from piano (p) to forte (f).

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