

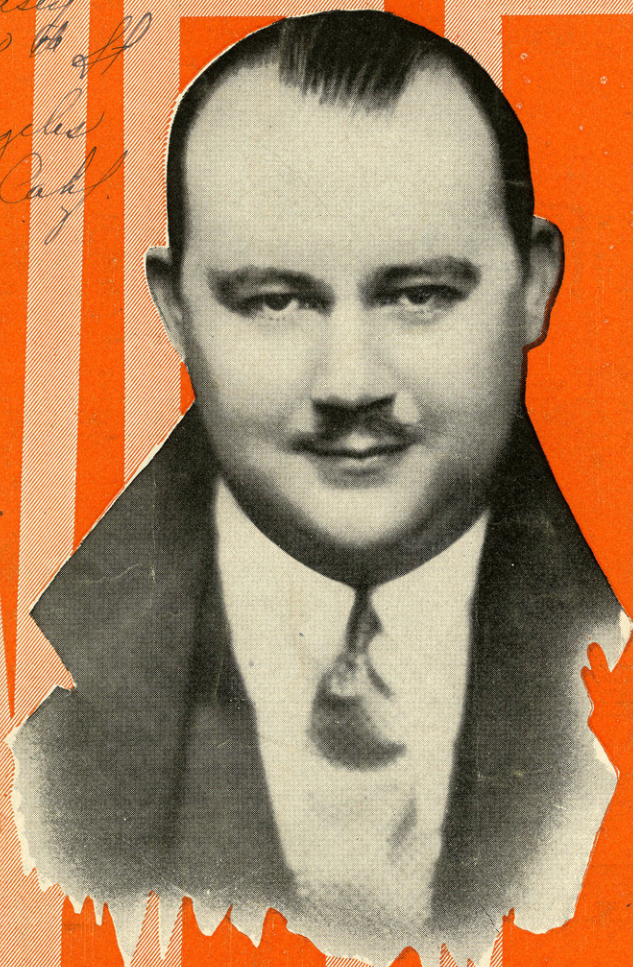
WHEN?

Paul Whiteman's Greatest Success

HEAR THIS SELECTION ON A
VICTOR ORTHOPHONIC RECORD
HOLLYWOOD PHONOGRAPH SHOP
552 HOLLYWOOD BLVD. GR. 8601



*Clorothy A. Casey
124 W 12 St
Los Angeles
Calif.*



Words by
ANDY RAZAF
and
BOB SCHAFFER

Music by
J.C. JOHNSON



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

CODE WORD
"WHEN"

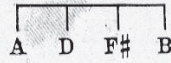
MADE IN
USA

SM 7907

WHEN

Words by
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Tune Ukulele
or Banjulele Banjo



Put Capo on 1st fret

Music by
J. C. JOHNSON

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a series of chords and melodic lines in both hands.

Musical notation for the piano accompaniment, consisting of two staves. It includes a section marked 'Vamp' with a 'p' (piano) dynamic marking. The notation shows a sequence of chords and melodic fragments.

VOICE



Vocal line musical notation with lyrics. The lyrics are: "Hear me sigh_ This is why_ I'm no - bod - y's own / Here we go_ To and fro_ Just me and my - self". The notation is on a single staff with a treble clef and a key signature of two flats.

Musical notation for the piano accompaniment during the vocal section, consisting of two staves. It includes a 'p' (piano) dynamic marking. The notation shows chords and a simple bass line.

Ukulele Arr. by
MAY SINGHI BREEN

It's not right_ day and night_ to be all a - lone
Seems I lay— hid a - way— up high on the shelf

Ev-'ry - where I go no one says "Hel-lo" So I'm long - ing to know.
No-one seems to see poor un - luck - y me So I'm blue as can be.

CHORUS

When will some - bod - y care for me

p-f

Some - one must be some - where for me I won - der

The first system of music features a vocal line with lyrics and guitar chord diagrams above it. The guitar chords are: F major (x33211), C major (x32010), G major (320032), F major (x33211), G major (320032), and F major (x33211). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

why they pass me by All a - lone night and day

The second system continues the musical piece with the same vocal line and guitar chords: F major (x33211), C major (x32010), and G major (320032). The piano accompaniment continues with the same melodic and bass patterns.

seems I'm on - ly in the way When will the sun come smil - ing

The third system concludes the musical piece with the same vocal line and guitar chords: F major (x33211), C major (x32010), G major (320032), F major (x33211), and G major (320032). The piano accompaniment concludes with the same melodic and bass patterns.

through When will my gold - en dreams come true

In time no doubt they'll pick me out When _____

— I won - der when. _____ when. _____



COMPANION TO "ME AND MY SHADOW"

FOUR WALLS

By AL. JOLSON,
BILLY ROSE &
DAVE DREYER

CHORUS

The musical score for the chorus of "Four Walls" is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 4/4. The lyrics are: "Four walls each morn - - ing, Four walls each night, One lit - tle door and win - dow, One lit - tle lone - some light." The piano accompaniment includes dynamic markings such as *mf* and *f*.

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