

c/2c/75 85

Was It A Dream?

by

**SAM COSLOW,
LARRY SPIER,
& ADDY BRITT**

writers of
"Memory Lane."



HARMS
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Politzer

MADE IN
U. S. A.

Spring Will Come

Words by
ALFRED BRYAN

Music by
JOHN OPENSHAW


Refrain 

p a tempo without dragging

Spring will come _____ and spring will bring a rose, _____

Just a rose to re - pose on my breast, _____

Spring will come _____ And as the _____



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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . Hanley & Dowling
Roses Of Dawning Mabel Stapleton	One Golden Hour With You . Riesenfeld & Pollack
Waiting For The Dawn And You . Leo Edwards	Japansy John Klenner
Adelai Joseph Spurin Calleja	Forevermore M. Gotthelf & H. Burnett
Love Is A Treasure. Louis Breau	When Day Is Done Dr. Robert Katscher
Spring Will Come John Openshaw	Just A Memory Ray Henderson
The Homeward Trail Phil Boutelje	Just A Cottage Small James F. Hanley
Nina. Joseph Meyer	Chérie I Love You . Lillian Rosedale Goodman

SM7904

WAS IT A DREAM?

Tune Ukulele:

G C E A

By SAM COSLOW,
LARRY SPIER

Writers of "Memory Lane"
"A Night Of Love" etc.
and ADDY BRITT

Valse andante

Piano

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple accompaniment with quarter notes G2, C3, and E3. The piece concludes with a triplet of eighth notes G4, A4, and B4.

VOICE

The first vocal entry is marked *mp* and begins with the lyrics "I'm in a 'Twas in the". The piano accompaniment continues with a triplet of eighth notes G4, A4, and B4, followed by a series of chords in the right hand and a simple bass line in the left hand.

The second vocal entry includes the lyrics: "trance, A beau-ti-ful trance, Since I fell in love with night, A won-der-ful night, There ap-peared a vis-ion". The piano accompaniment features a more active melody in the right hand, often using triplets, and a steady bass line.

The third vocal entry includes the lyrics: "you, fair, I can't be-lieve it hap-pened at I heard a voice, but now that it's". The piano accompaniment continues with a consistent harmonic support, featuring chords in the right hand and a bass line in the left hand.

all, It seemed too good to be true; gone, I'm not quite sure it was there;

CHORUS

Was it a dream? Was it a dream? We were a - lone, And

you were in my arms last night, Was it a dream? Was it a

dream? We made a vow be - neath the pale moon -

light; I nev-er knew, I nev-er thought, Such bliss as

this could fill me with a love di - vine; I'm a - fraid I'll wake and

ad lib. (Optional) *a tempo*
find, It was on-ly in my mind: Was it a dream, or are you

colla voce

1. (Optional) 2.
real - ly mine! Was it a mine!

SONGS WORTH WHILE

A ROSE FOR EVERY HEART

By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE.

Refrain *allegro*

 Ros - es bloom - up - on a thou - sand hills,
 Fair - as dawn - and red as mor - ning - ray.

L'AMOUR TOUJOURS L'AMOUR

(LOVE EVERLASTING)

By CATHERINE C. CUSHING & RUDOLF FRIML

Refrain
Lento poco rubato

 L'a - mour - tou - jours - L'a - mour - Love, now at last, you've
 found me. Hold me and hold me al - way.

THERE'S NO LOVE THAT'S LIKE A FIRST LOVE

By PHILIP CURTISS AND CARL MILLEGRAM

For there's no love - that's like a first love, It's a

THE HOMEWARD TRAIL

By TOM FORD AND PHIL BOUTELJE

a tempo *p - mf*

 On the home - ward trail through a wind - ing vale, Where I

THE SHADOWLESS HOUR

By NELLIE R. EBERHART & CHARLES W. CADMAN

mf *enfatico*

 Stand still for - ev - er, gold - en sun, Turn not your

YOU ALONE (TU SOLA)

By ADOLFO GENISE & ERNESTO DE CURTIS ENGLISH VERSION BY IRVING CAESAR 5"

A - lone, In vain, I sit and pine for you I'm
 'E - tu? 'Tu - so - la o - ra non ri - tor ni an,

NINA

By LEO ROBIN & JOSEPH MEYER

Refrain *slowly with expression*

 Ni - na, you were won - der - ful, Ni - na,
 like a beau - ti - ful queen a - mong the gos - es;

ADELAI

By GEORGE ABBOTT & J. S. CALLEJA
A SPARKLING LITTLE MEXICAN SERENADE

Refrain

 Oh, A - de - lai, This night is bring - ing joy to my
 heart, Love to my sing - ing, in com - ing home,

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