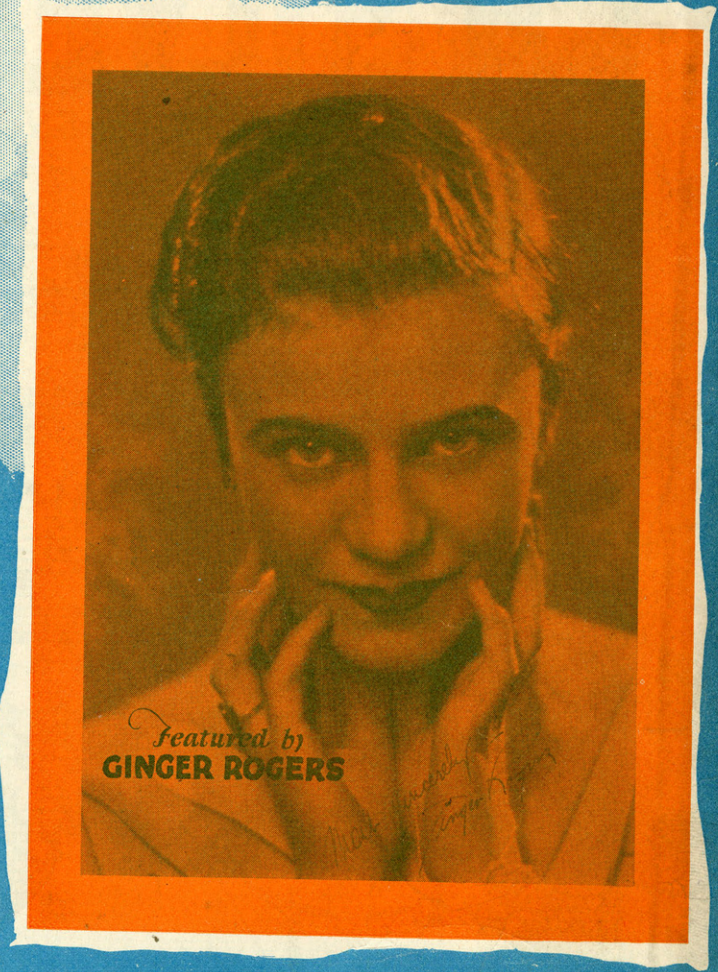


25

WAITIN' FOR KATY

FOX TROT SONG
With Uke or Banjo-Uke



Featured by
GINGER ROGERS



by **GUS KAHN &**

POPULAR EDITION
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TED SHAPIRO

A New Hit By The Writer Of "MY BLUE HEAVEN"
There Must Be

"A SILVER LINING"

(THAT'S SHINING FOR ME)

by WALTER DONALDSON

and DOLLY MORSE

CHORUS

There must be a sil - ver lin - ing — That's shin - ing — for
me, — There must be a way of find - ing — A
mes - sage of sym - pa - thy, — Just a lit - tle

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with dynamics like *p* and *f*, and a line of ukulele chords. The key signature is one flat (Bb) and the time signature is 4/4. The piano part features a steady accompaniment with some melodic lines. The ukulele part provides harmonic support with chords such as Bb, F, and G.

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* Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 7902

Waitin' For Katy

Words by
GUS KAHN

FOX-TROT SONG

Music by
TED SHAPIRO

Moderato

(Ukulele arr see note below *)

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and chords, while the bass line provides a steady accompaniment with quarter notes.

First vocal line: Stand - ing on a / Some - times she is

Accompanying piano part includes dynamic markings *p* and *mf*.

Second vocal line: cer - tain cor - ner night - ly, / late and some - times lat - er, / While his boy friends pass him smil - ing / But this fel - low's just a cham - pion

Ukulele chord diagrams are provided above the vocal line.

Third vocal line: bright - ly, / wait - er, / One lit - tle fel - low waits, / Wheth - er it's cold or hot, / To them he proud - ly / He's on the same old

Ukulele chord diagrams are provided above the vocal line.

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* Ukulele arr by
MAY SINGHI BREEN
Tune Ukulele or
Banjulele Banjo
A D F# B
Put capo on first fret

states spot, "Go on, you fel - lows, go on and keep your dates?"
Tell-ing the world that wheth-er she comes or not:

CHORUS

"All the rest can go where they want to go, But I know that I've got a date - y, I'm

p-f

wait-in' for Kate, Kate, Kat-y here. I may miss a lot, But I'll

tell you what, There's a time when I'm nev - er late - y, When wait-in' for - Kate, Kate, Kat-y,

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dear. Our ap-point-ment was for sev-en, It's a quar-ter af-ter

eight,— If she's not here by e-lev-en, then I'll sim-ply have to wait.— Oh! my

newshoeshurt and my col-lar's tight But I'll stand all night and I'll wait-y, Just wait-in' for—

Kate, Kate, Kat-y dear." "All the dear."

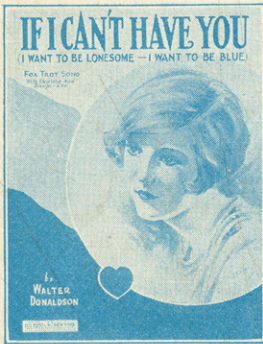
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A Fascinating Fox-Trot Song by Walter Donaldson

"If I Can't Have You"



CHORUS

If I can't have you, No-bod-y but you-oo-oo, I want to be lone-some, I want to be blue. Wher-ev-er I go, What-ev-er I do-oo-oo, I'm all by my own-some, Just thinking of

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One of Walter Donaldson's Sweetest Songs

"What Are You Waiting For, Mary?"

CHORUS

What are you wait-ing for, What are you wait-ing for, Ma-ry? What are you think-ing 'bout, who are you think-ing 'bout, Ma-ry? The bees are buz-zin', they're buz-zin' right in my ear, They keep on

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Snappy Fox-Trot Song by L. Wolfe Gilbert, Abel Baer, and Ruth Etting

"When You're With Somebody Else"



CHORUS

When you're gone, I wan-der on, To all 'the world, I'm like a stran-ger, And I'm so for-lorn, When you're with Some-bod-y else Each night and day, the skies are gray, The birds, the bees, the trees, the sum-mer breez-es, Fade, a-way, when

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- "MY OHIO HOME"
- "KISS AND MAKE UP"
- "BABY YOUR MOTHER"
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