

# TWELVE O'CLOCK WALTZ

SONG  
WITH UKULELE  
ARRANGEMENT

WORDS BY  
**BILLY ROSE & MORT DIXON**  
MUSIC BY  
**HARRY WARREN**



Remick Music Corp.  
219 W. 46th St., New York

SM 7897

2



# TWELVE O'CLOCK WALTZ

## SONG

Words by  
BILLY ROSE and  
MORT DIXON

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Music by  
HARRY WARREN

Valse moderato

VOICE

PIANO

The first system of the musical score. It features a voice line with a treble clef and a 3/4 time signature, which is mostly blank. Below it is a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and consists of chords and a simple bass line.

L.H.

The A

The second system of the musical score. It continues the piano accompaniment from the first system. It includes a left-hand (*L.H.*) section with a treble clef and a right-hand section with a grand staff. The dynamics are marked as *mp* (mezzo-piano). The system concludes with a double bar line and a repeat sign.

(F)

mu - sic is play - ing the danc - ers are sway - ing The  
mo - ment of glad - ness, of kiss - es and mad - ness Comes

The third system of the musical score. It features a voice line with a treble clef and a 3/4 time signature. Above the first few notes of the voice line is a chord diagram for the F major chord. The lyrics are written below the voice line. The piano accompaniment is shown in a grand staff below the voice line, with a piano (*p*) dynamic marking.

518 - 4

Copyright 1928 by REMICK MUSIC CORP., New York

Propiedad para la Republica Mexicana de Remick Music Corp., New York. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED  
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

(Dmin) (F#-7) (C7) (Am) (C7)

lights back are to low me The moon-light is A mo-moment of

(Am) (C7) (Am) (C7) (Am) (C7) (Am) (C7) (F)

gleam-ing while I stand here dream-ing Of long a-go  
pleas-ure that I'll al-ways treas-ure In mem-o-ry

(C5) (F) (Am)

While bright eyes are shin-ing and arms are en-twin-ing I sad-  
With-out you to love me the moon up a-bove me will nev-

(D7) (C) (Am) (C) rit.

ly er sigh shine Mid-night is near  
Tho' you are gone

(G7) (C7) (C#-7) (C) (F#-7) (C7)

I'm lone - ly here As they go glid - ing by  
 you lin - ger on Down in this heart of mine

CHORUS (F) (Dm) (F 5) (F)

Twelve o' - clock hear the sil - ver - y chimes Twelve o' -

*p-f*

(C7) (Gm) (E-7) (C7) (F) (C7) (F)

clock makes me think of old times When I danced with

(C7) (F) (Dm) (Am) (A7) (Dm) (G7) (C7)

you ro - manced with you And love was young and true

(F) (Dm) (F 5) (F)

Twelve o' - clock Oh how dif - f'rent to - night Twelve o' -

(C7) (Gm) (E-7) (C7)

(F) (C7) (F)

clock some - one else holds you tight But in Mem - 'ry

(C7)

(A7)

(D7)

(F#7)

(Gm)

Lane you're mine a - gain Ev - 'ry night at

(C7)

1. (F)

(B-7)

(C7)

2. (F)

(Dm)

(F)

Twelve O' - Clock Twelve O' - Clock

# JUST A LITTLE WAY AWAY FROM HOME

SONG

Ukulele in D  
Tune Uke thus Bb Eb G C  
(Eb Tuning)



Lyric by  
LEWIS & YOUNG  
CHORUS

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Music by  
OSCAR LEVANT

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and style are indicated as 'p-f' (piano-forte). Chord diagrams are provided above the vocal line for each measure, with some diagrams including fingerings. The lyrics are: 'Ev-ry-thing you do is wrong - Heart-aches nev-er end Just a lit-tle way a-way from home - Ev-ry mile is twice as long Straight roads start to bend Just a lit-tle way a-way from home - And e-ven tho' the road re-minds you of a ribbon of brown It nev-er seems to wind you back to'.

Copyright 1928 by Remick Music Corporation, New York  
Propiedad para la Republica Mexicana de Remick Music Corporation, New York. Depositada conforme a la ley  
MADE IN U.S.A. **ALL RIGHTS RESERVED** INCLUDING PUBLIC PERFORMANCE FOR PROFIT International Copyright Secured