

TO KNOW YOU IS TO LOVE YOU

ALEX. A. AARONS & VINTON FREE-DLEY

PRESENT
THE NEW MUSICAL COMEDY

HOLD EVERYTHING!

WORDS AND MUSIC BY B. G. DESYLVA, LEW BROWN & RAY HENDERSON



HELEN
VANDORN
MORGAN

BOOK BY
B. G. DE SYLVA
 AND
JACK MCGOWAN
 BOOK STAGED BY
FRANK M'CORMACK
 DANCES & ENSEMBLES BY
SAM ROSE

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
 DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

DON'T HOLD EVERYTHING
 (LET EVERYTHING GO)
TO KNOW YOU IS TO LOVE YOU
HERE'S ONE WHO WOULDN'T
HEEL BEAT

MADE IN U.S.A.

TO KNOW YOU IS TO LOVE YOU

from

"HOLD EVERYTHING!"

Words and Music by

B. G. DE SYLVA

LEW BROWN

and

RAY HENDERSON



DE SYLVA, BROWN and HENDERSON, INC.

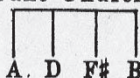
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SM 7892

To Know You Is To Love You

Tune Ukulele



Put Capo on 1st Fret

By B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

VOICE

Piano

mf

p

VOICE

(He) When I first
(She) At our first

met you — I did - n't get you —
meet - ing — My heart was beat - ing —

I al - most let you — get a - way, dear.
And kept re - peat - ing — "He's a de - vil!"

Arr. by Joseph M. Weiss

But Heav-en blessed me — You soon im - pressed me. —
I faced the is - sue — And lived to miss you. —

And love pos - sessed me, — So I say, dear
Then longed to kiss you, — On the le - vel

If once a fel - low knows you well —
If I be - lieved in love at sight —

He'll be for - ev - er in your spell. —
I'd be a sor - ry girl to - night. —

Chorus

To know you — is to love you — And to

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "To know you — is to love you — And to". The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. A dynamic marking of *p-f* is present at the beginning of the piano part.

love you — is grand — To ask you —

The second system continues the chorus with the lyrics "love you — is grand — To ask you —". The piano accompaniment includes a 7th fret barre on the right hand.

to re - turn it — is a lot to

The third system continues with the lyrics "to re - turn it — is a lot to". The piano accompaniment continues with a steady bass line and right-hand chords.

de - mand — To have you —

The fourth system concludes the chorus with the lyrics "de - mand — To have you —". The piano accompaniment features a final chord in the right hand.

And to hold you — is the one thing —

I've planned for To know you —

is to love you — And to love you —

1 is grand. 2 is grand.



OUTSTANDING SONG HITS

From

THE NEW MUSICAL SENSATION

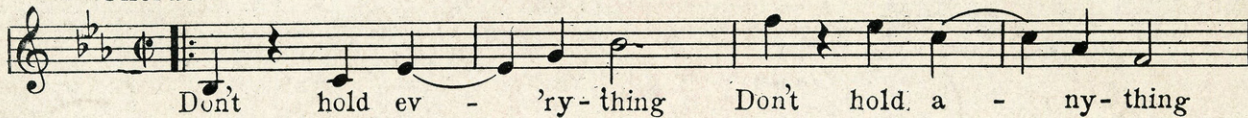
HOLD EVERYTHING!

By B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON

Don't Hold Everything

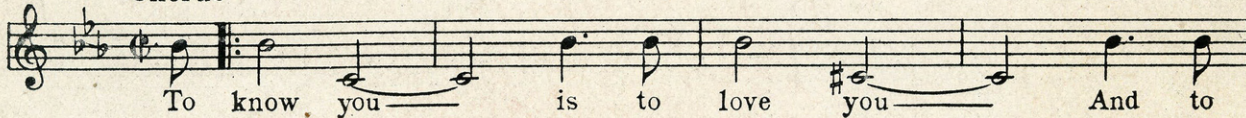
(Let Everything Go)

Chorus



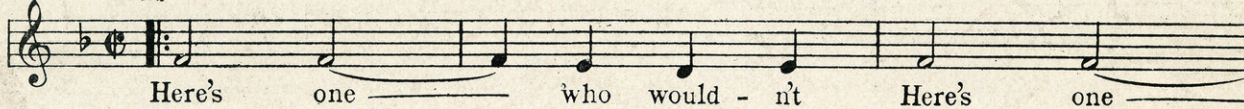
To Know You Is To Love You

Chorus



Here's One Who Wouldn't

Chorus



HEEL BEAT

Chorus



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Four Well-Loved Ballads

ANGELA MIA (My Angel)

Music by
ERNO RAPÉE
Lyric by
LEW POLLACK

CHORUS

An - ge - la Mi - a You are my An - gel dear,
An - ge - la Mi - a L'an - ge - lo sei sui car.

The Heav - ens sent you down to me from up a - bove,
Dul - cet man - da - ta, ne coe - lit.

An - ge - la Mi - a You are my guid - ing star
An - ge - la Mi - a Sicut - lae - giu - din - te - cor.

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A COTTAGE FOR SALE

Lyric by
LARRY CONLEY

Music by
WILLARD ROBINSON

CHORUS

Our lit - tle dream cas - tle with ev - 'ry dream gone, - is
lonely and si - lent, The shades are all drawn, And my heart is heav - y as
I gaze up - on -
A Cot - tage For Sale The

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COME TO ME

By B. G. De SYLVA, LEW BROWN
and RAY HENDERSON

CHORUS

with expression
If you can hear me call - ing, dear, Come To Me,
a tempo *p - mf*
my love, my
Come To Me! My life,
From near or far, wher -
all.

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I HAVE SO LITTLE TO GIVE

FOR LOVE ALONE

Words by
BRUCE SIEVIER

Music by
PAT THAYER

REFRAIN
Moderato

mp
I have so lit - tle to give. On - ly say you can
mp a tempo
live For love a - lone.
mf
Now you have ta - ken my heart, I have set it a

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