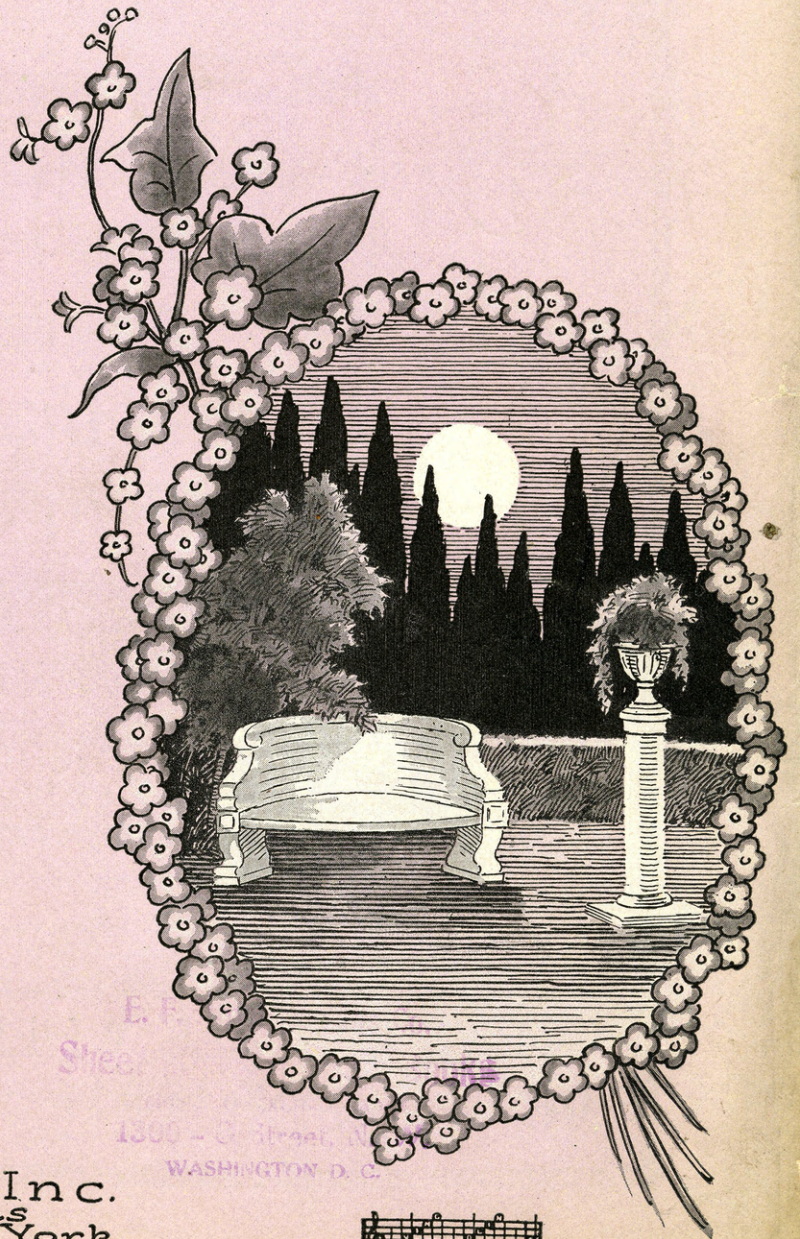


IRVING BERLIN'S

G. M. Brunel 30

TO BE FORGOTTEN



E. F. Shea
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 WASHINGTON, D. C.

Irving Berlin, Inc.
 MUSIC PUBLISHERS
 1607 Broadway New York



MADE IN USA



IRVING BERLIN'S LATEST

Waiting at the End of the Road

FROM

“HALLELUJAH”

CHORUS

The way is long—the night is dark, But I don't mind 'cause a
hap-py lark will be sing-ing, At the end of the road,
I can't go wrong, I must go right, I'll find my way 'cause a

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SM 7891

To Be Forgotten

Tune Ukulele
or Banjulele Banjo
G C E A

By
IRVING BERLIN

Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the piece begins with a treble clef and a 3/4 time signature.

(Brightly)

The vocal entry begins with the lyrics: "Love is a flow'r that Love makes the sweet - est". The piano accompaniment includes a dynamic marking of *p* (piano) and features a melodic line in the right hand and a bass line in the left hand.

The vocal entry continues with the lyrics: "blooms in May, Fresh for a mo - ment then fades a - dreams come true, Then brings you gloom as it bids a -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

The vocal entry concludes with the lyrics: "way. Love is a vow while spring - time hums, dieu. Love is a vow when skies are clear,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Ukulele Arr. by MAY SINGHI BREEN

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To be for - got - ten when win - ter comes. _____
 To be for - got - ten when clouds ap - pear. _____

REFRAIN

To have, ___ to hold, ___ To live for just a mo-ment in ec-sta-sy and

then to be for - got - ten. _____ To laugh ___ at life ___ and

learn to sing a love song, a mel - o - dy that's soon to be for - got - ten. _____

When love is end - ed to cry, but when your

heart is mend - ed to love a - gain. A night of

bliss, but when the dawn is break - ing, a mem - o - ry that's

soon to be for - got - ten. To got - ten.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

IRVING BERLIN'S

FROM
THE COLLECTION OF
Gene Blakely

WHEN MY DREAMS COME TRUE

FROM "THE COCOANUTS"

A SINGING TALKING PRODUCTION

CHORUS

The skies will all be blue _____ When my
dreams come true _____ And
I'll be smiling through _____ When my

p-f

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor). The first system starts with a repeat sign and a first ending bracket. The piano accompaniment includes dynamic markings *p-f* and various chordal textures.

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