

THERE'S SOMETHING ABOUT A ROSE

(That Reminds Me Of You)

Edw. Schenck

WORDS BY
IRVING KAHAL and
FRANCIS WHEELER

MUSIC BY
SAMMY FAIN

*With Ukulele
Arrangement*



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THERE'S SOMETHING ABOUT A RUSSIAN

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WORDS BY
**IRVING KAHAL and
FRANCIS WHEELER**
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SAMMY FAIN

*With Ukulele
Arrangement*



FEATURED
BY
EDDIE HARKNESS — AND HIS **VICTOR RECORDING
ORCHESTRA**
HOTEL MARK HOPKINS
SAN FRANCISCO, CAL.

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Let A Smile Be Your Umbrella On A Rainy Day

Words by
IRVING KAHAL &
FRANCIS WHEELER

Music by
SAMMY FAIN

Just let a smile be your um - brel - la on a rain - y, rain - y

p-f

The Beggar

Words by
IRVING KAHAL &
FRANCIS WHEELER

Music by
TED SNYDER

I'm the beg - gar who begs for on - ly you

p-f

After We Kiss

By ADDY BRITT
and TED FIORITO

Aft - er we kiss will you for - get or will you kiss me more and more?

f

Under The Clover Moon

Words & Music by
TED HEALY

Hear the Jay, the Lark and the Rob - in, Hear the neigh of Jen - ny and Dob - bin,

p-f

I Left My Sugar Standing In The Rain

Words by
IRVING KAHAL

(And She Melted Away)

Music by
SAMMY FAIN

'Cause I left my su - gar stand - ing in the rain And my su - gar melt - ed a - way,
left my su - gar stand - ing in the rain And my su - gar melt - ed a - way,

p-f

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Love Affairs

Lyric by
AL DUBIN

Tune-A-Uke
A D F# B

Music by
J. RUSSEL ROBINSON

CHORUS

There are love af - fairs — I still re - mem - ber, — And those

love af - fairs — bring dreams. — There's the love af - fair

— I had in child - hood, — You were just a kid of nine, I was

1848 - 9

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Words by
Al Dubin
Music by
J. Russel Robinson

With Ukulele Arr.



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There's Something About A Rose

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(That Reminds Me Of You)

Words by
IRVING KAHAL and
FRANCIS WHEELER

Tune-a-Uke
B \flat E \flat G C
Arr. by Harry Tiedeman

Music by
SAMMY FAIN

Moderato

Piano

The piano introduction consists of two staves in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Moderato'. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

I love to

Till ready

p

The first vocal line begins with the lyrics 'I love to'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present. The phrase 'Till ready' is written above the piano accompaniment.

wan-der a-lone in my beau-ti-ful gar-den of dreams You are the

The second vocal line contains the lyrics 'wan-der a-lone in my beau-ti-ful gar-den of dreams You are the'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

flow-er that grows in my beau-ti-ful gar-den it seems. There ev-ry won-der-ful rose that is

The third vocal line contains the lyrics 'flow-er that grows in my beau-ti-ful gar-den it seems. There ev-ry won-der-ful rose that is'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

kissed by the heav-en-ly dew, Brings mem-o - ries of you.

Chorus

There's some - thing 'bout a rose That re -

minds me, dear, of you, Each pret - ty

pet - al glows Like the light in your eyes of

blue. I press each flow - er close

To the lips you gave your kiss-es to There's

some - thing 'bout a rose, That re - minds

me of you! There's you!

Don't fail to get a copy of Waterson, Berlin & Snyder Co.
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WHAT A WONDERFUL WEDDING THAT WILL BE



Words by
IRVING KAHAL and
FRANCIS WHEELER

Tune-a-Uke
G C E A
arr. by Harry Tiedeman

Music by
SAMMY FAIN

Chorus

Well in - vite the birds - and all the bees - To sing their pret - ty mel - o - dies -

What a won - der - ful wed - ding that will be. And as

we go stroll - ing side by side - They'll har - mo - nize, "Here comes the bride"

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DON'T KEEP ME IN THE DARK BRIGHT EYES



With Ukulele Arr.

Words By
ALFRED BRYAN
Music By
PETE WENDLING

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Tune-a-Uke
B[♭] E[♭] G C

Words by ALFRED BRYAN Music by PETE WENDLING
Arr. by Harry Tiedeman

Chorus

Don't keep me in the dark, Bright Eyes Bring
sun-shine to my heart, Bright Eyes. My love is burn-ing,
please don't de - lay, Don't keep me yearn-ing, let's mar-ry to - day — You

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