

There's A Rainbow 'Round My Shoulder

By AL JOLSON, BILLY ROSE and DAVE DREYER

S T A N D A R D

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3x

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136 WEST 52nd STREET • NEW YORK 19, N. Y.

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Moderato

First system of piano introduction in G major, 4/4 time, Moderato. The right hand features a melody of eighth notes, while the left hand provides a simple bass line.

Second system of piano introduction, continuing the melody and bass line from the first system.

VOICE

Till Ready

Vocal line: I'm hap - py, so hap - py
I'm sing - ing, I'm sing - ing

Piano accompaniment for the first vocal phrase, marked *p* (piano). The right hand has a steady eighth-note accompaniment.

G A7 D7

walk - ing on air, — The why and the where - fore, — Is some - one I
all the day long, — The rea - son is sim - ple, — Two eyes and a

Vocal line and piano accompaniment for the second vocal phrase. The piano accompaniment continues with eighth-note patterns.

*) Symbols for Guitar, Chords for Ukulele and Banjo

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C G C7 D7 G Bmi

care dim - for. I'm yell - ing, I'm tell - ing
 dim - ple. I'm cheer-y, my dear - ie,

G D

folks ev - 'ry - where, I know that she loves me,
 an - swered my song, She said that she loves me,

A7 D G mi D dim. D7 Daug.

So what do I care.
 How can I go wrong.

CHORUS G Ami G Emi

THERE'S A RAIN-BOW 'ROUND MY SHOUL-DER, And a sky of blue a -

p-f

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under Theres A Rainbow &c.- 4 section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

C mi G Daug. D mi E7

sol - i - taire, _____ That my lit - tle su - gar ba - by, _____ Is go - ing to

A7 D7 G A mi G

wear, (Yes Sir!) THERE'S A RAIN-BOW 'ROUND MY SHOUL-DER, And a

E mi G E mi G B mi

sky of blue a - bove, _____ And I'm shout - ing so the world will know that

A7 D7 G Ddim. D7 A7 D7 G

I'm in love. THERE'S A love. _____

BOURNE SIMPLIFIED PIANO SERIES

BIG NOTES

ARRANGED BY BEN KENDALL

This series is arranged not only for children but for the adult beginner as well.

When You Wish Upon A Star

Featured In The Walt Disney Full Length Motion Picture "Pinocchio"

Slowly (with expression)

By LEIGH HARLINE and
NED WASHINGTON

Musical score for 'When You Wish Upon A Star' in G major, 4/4 time. The score consists of two staves: a treble staff with a melody of quarter and eighth notes, and a bass staff with a simple accompaniment of quarter notes. The tempo is 'Slowly (with expression)' and the dynamic is 'mf'.

When The Red, Red, Robin

Comes Bob, Bob, Bobbin' Along

Cheerfully (rhythmically)

By HARRY WOODS

Musical score for 'When The Red, Red, Robin' in G major, 4/4 time. The score consists of two staves: a treble staff with a melody of quarter and eighth notes, and a bass staff with a simple accompaniment of quarter notes. The tempo is 'Cheerfully (rhythmically)' and the dynamic is 'mf'.

These Foolish Things

Slowly (Smoothly)

Remind Me Of You

By HOLT MARVELL
JACK STRACHEY and
HARRY LINK

Musical score for 'These Foolish Things' in G major, 4/4 time. The score consists of two staves: a treble staff with a melody of quarter and eighth notes, and a bass staff with a simple accompaniment of quarter notes. The tempo is 'Slowly (Smoothly)' and the dynamic is 'mf'.

All Of Me

Moderately (with expression)

By SEYMOUR SIMONS and
GERALD MARKS

Musical score for 'All Of Me' in G major, 4/4 time. The score consists of two staves: a treble staff with a melody of quarter and eighth notes, and a bass staff with a simple accompaniment of quarter notes. The tempo is 'Moderately (with expression)' and the dynamic is 'mf'.

I'll Get By

(As Long As I Have You)

Moderately slow

By ROY TURK and
FRED E. AHLERT

Musical score for 'I'll Get By' in G major, 4/4 time. The score consists of two staves: a treble staff with a melody of quarter and eighth notes, and a bass staff with a simple accompaniment of quarter notes. The tempo is 'Moderately slow' and the dynamic is 'mf'.

One Night Of Love

Moderately (with sentiment)

By GUS KAHN and
VICTOR SCHERTZINGER

Musical score for 'One Night Of Love' in G major, 3/4 time. The score consists of two staves: a treble staff with a melody of quarter and eighth notes, and a bass staff with a simple accompaniment of quarter notes. The tempo is 'Moderately (with sentiment)' and the dynamic is 'mf'.

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SONG GEMS OF YESTERDAY

- | | | | |
|------|---|------|---|
| 1950 | A FRIEND OF JOHNNY'S | 1923 | MINDIN' MY BUSINESS |
| 1931 | ALL OF ME | 1927 | MISS ANNABELLE LEE (WHO'S WONDERFUL) |
| 1951 | ALLENTOWN JAIL | 1935 | MOON OVER MIAMI |
| 1945 | AND THAT'S THAT (YO TE AMO MUCHO) | 1927 | MOTHER OF MINE, I STILL HAVE YOU |
| 1933 | ANNIE DOESN'T LIVE HERE ANYMORE | 1938 | MUSIC MAESTRO PLEASE |
| 1953 | ANSWER ME MY LOVE | 1937 | MY CABIN OF DREAMS |
| 1926 | ARE YOU LONESOME TONIGHT | 1939 | MY LAST GOODBYE |
| 1927 | BACK IN YOUR OWN BACKYARD | 1920 | MY LITTLE BIMBO (DOWN ON THE BAMBOO ISLE) |
| 1941 | BARRELHOUSE BESSIE FROM BASIN STREET | 1920 | MY MAMMY |
| 1934 | BEAT O' MY HEART | 1933 | MY TANE |
| 1941 | BEAU NIGHT IN HOTCHKISS CORNERS | 1950 | NO MAN IS AN ISLAND |
| 1934 | BELOVED (Victor Schertzinger) | 1934 | OBJECT OF MY AFFECTION, THE |
| 1928 | BELOVED (Kahn & Sanders) | 1923 | OH HOW I MISS YOU TONIGHT |
| 1930 | BYE BYE BLUES | 1934 | ONE NIGHT OF LOVE |
| 1939 | CARELESS | 1937 | ONE SONG |
| 1938 | CATHEDRAL IN THE PINES | 1945 | ONE WORLD |
| 1925 | CECILIA | 1944 | PARA QUE FRAS (SAY IT OVER AGAIN) |
| 1927 | C'EST VOUS | 1934 | PARDON MY SOUTHERN ACCENT |
| 1924 | CHARLIE MY BOY | 1934 | PLAY TO ME GYPSY |
| 1946 | COAX ME A LITTLE BIT | 1940 | POLKA DOT AND MOONBEAMS |
| 1942 | CYNTHIA'S IN LOVE | 1926 | POOR PAPA |
| 1922 | DEAREST | 1926 | PUT YOUR ARMS WHERE THEY BELONG |
| 1921 | DON'T BRING ME POSIES—IT'S SHOESIES I NEED | 1948 | PUT YOUR SHOES ON, LUCY |
| 1947 | DUEL IN THE SUN | 1924 | RED HOT MAMA |
| 1938 | DWARF'S YODEL SONG, THE | 1923 | REMEMB'RING |
| 1953 | ETERNALLY (FROM LIMELIGHT) | 1936 | ROBINS AND ROSES |
| 1951 | FAITHFUL | 1934 | ROLL ALONG COVERED WAGON |
| 1938 | FERDINAND THE BULL | 1952 | ROSANNE |
| 1952 | FESTIVAL | 1926 | ROSES REMIND ME OF YOU |
| 1952 | FLIRTATION WALTZ | 1940 | SAN ANTONIO ROSE |
| 1933 | FOOL IN LOVE, A | 1926 | SAY IT AGAIN (I DON'T BELIEVE IT) |
| 1927 | FOUR WALLS | 1944 | SAY IT OVER AGAIN (PARA QUE SU FRAS) |
| 1928 | GET OUT AND GET UNDER THE MOON | 1923 | SITTIN' IN A CORNER |
| 1926 | GIMME A LITTLE KISS, WILL YA HUH | 1954 | SMILE |
| 1940 | GIVE A LITTLE WHISTLE (Disney's Pinocchio) | 1937 | SOMEDAY MY PRINCE WILL COME |
| 1927 | GOLDEN GATE | 1935 | SONG OF THE OPEN ROAD |
| 1937 | GONE WITH THE WIND | 1942 | SPANISH TWO STEP |
| 1931 | GOT THE BENCH, GOT THE PARK | 1928 | SPELL OF THE BLUES |
| 1945 | HASTA MANANA (TODA UNA VIDA) | 1947 | STEEL GUITAR RAG |
| 1942 | HEAR ME LORD | 1930 | SWINGIN' IN A HAMMOCK |
| 1938 | HEIGH HO | 1928 | 'TAINT SO HONEY, 'TAINT SO |
| 1934 | HERE COMES THE BRITISH | 1953 | THE TERRY THEME (FROM LIMELIGHT) |
| 1939 | HI DIDDLE DEE DEE | 1925 | THAT CERTAIN PARTY |
| 1926 | I'D CLIMB THE HIGHEST MOUNTAIN | 1923 | THAT OLD GANG OF MINE |
| 1938 | I HADN'T ANYONE TILL YOU | 1946 | THAT'S THE BEGINNING OF THE END |
| 1931 | I'LL GET ALONG SOMEHOW | 1930 | THEM THERE EYES |
| 1937 | I'LL TAKE ROMANCE | 1925 | THEN I'LL BE HAPPY (I WANNA GO WHERE YOU GO) |
| 1940 | IMAGINATION | 1927 | THERE MUST BE SOMEBODY ELSE |
| 1930 | I'M CONFESSIN' THAT I LOVE YOU | 1937 | THERE'S A GOLD MINE IN THE SKY |
| 1942 | I MET HER ON MONDAY | 1928 | THERE'S A RAINBOW 'ROUND MY SHOULDER |
| 1929 | I'M FOLLOWING YOU | 1936 | THERE'S A SILVER MOON ON GOLDEN GATE |
| 1945 | I'M GONNA LOVE THAT GUY (LIKE HE'S NEVER BEEN LOVED BEFORE) | 1929 | THERE'S DANGER IN YOUR EYES, CHERIE |
| 1931 | I'M KEEPING COMPANY | 1935 | THESE FOOLISH THINGS REMIND ME OF YOU |
| 1926 | I'M TELLIN' THE BIRDS AND THE BEES (HOW I LOVE YOU) | 1945 | TODA UNA VIDA (HASTA MANANA) |
| 1937 | I'M WISHING | 1933 | TONY'S WIFE |
| 1923 | I NEVER HAD A MAMMY | 1921 | TUCK ME TO SLEEP IN MY OLD 'TUCKY HOME |
| 1925 | I NEVER KNEW | 1933 | TWO TICKETS TO GEORGIA |
| 1926 | I NEVER SEE MAGGIE ALONE | 1951 | UNFORGETTABLE |
| 1933 | INKA DINKA DOO | 1934 | UNLESS |
| 1924 | IN THE MIDDLE OF THE NIGHT | 1925 | UKULELE LADY |
| 1938 | I PROMISE YOU | 1931 | WABASH MOON |
| 1939 | IT' A BLUE WORLD | 1929 | WEARY RIVER |
| 1938 | IT'S A LONELY TRAIL | 1927 | WHAT DO WE DO C'OMMON, DEW DEW DEWY DAY |
| 1930 | IT'S A LONESOME OLD TOWN | 1926 | WHEN THE RED, RED ROBIN COMES BOB-BOB-BOBBIN' ALONG |
| 1934 | IT'S DARK ON OBSERVATORY HILL | 1924 | WHEN YOU AND I WERE SEVENTEEN |
| 1925 | I WANNA GO WHERE YOU GO DO WHAT YOU DO | 1929 | WHEN YOU COME TO THE END OF THE DAY |
| 1925 | I WONDER WHERE MY BABY IS TONIGHT | 1940 | WHEN YOU WISH UPON A STAR |
| 1932 | I WOULDN'T TRADE THE SILVER IN MY MOTHER'S HAIR | 1938 | WHILE A CIGARETTE WAS BURNING |
| 1933 | KEEP ON DOIN' WHAT YOU'RE DOIN' | 1937 | WHISTLE WHILE YOU WORK |
| 1936 | LAST NIGHT WHEN WE WERE YOUNG | 1933 | WHO'S AFRAID OF THE BIG BAD WOLF |
| 1933 | LET'S FALL IN LOVE | 1932 | WILLOW WEEP FOR ME |
| 1948 | LITTLE BIRD TOLD ME, A | 1948 | WITH A HEY AND A HI AND A HO HO HO |
| 1935 | LITTE BROWN GAL | 1937 | WITH A SMILE AND A SONG |
| 1954 | THE LITTLE SHOEMAKER | 1934 | WORLD OWES ME A LIVING, THE |
| 1927 | LITTLE TOWN IN THE OULD COUNTRY DOWN | 1949 | WOULDN'T IT BE FUN |
| 1931 | LOVE LETTERS IN THE SAND | 1926 | YANKEE ROSE |
| 1929 | LOVE ME FOREVER | 1925 | YEARNING |
| 1929 | LOVE THE MAGIC SPELL IS EVERYWHERE | 1923 | YEARS AND YEARS AGO (Toselli's Serenade) |
| 1932 | LULLABY OF THE LEAVES | 1925 | YES SIR, THAT'S MY BABY |
| 1924 | MANDY MAKE UP YOUR MIND | 1945 | YO TE AMO MUCHO (AND THAT'S THAT) |
| 1936 | MARTINS AND THE COYS, THE | 1941 | YOU AND I |
| 1927 | ME AND MY SHADOW | 1930 | YOU DARLIN' |
| 1933 | MICKEY MOUSE AND MINNIE'S IN TOWN | 1922 | YOU TELL HER I STUTTER |
| 1936 | MICKEY MOUSE'S BIRTHDAY PARTY | 1952 | YOU'LL NEVER GET AWAY |
| 1940 | MILLION DREAMS AGO, A | 1934 | YOU'RE NOTHIN' BUT A NOTHIN' |