

SWEETHEARTS

ON PARADE

Lyric by CHARLES NEWMAN

Music by CARMEN LOMBARDO

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series



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SWEETHEARTS ON PARADE

Lyric by CHARLES NEWMAN

Music by CARMEN LOMBARDO

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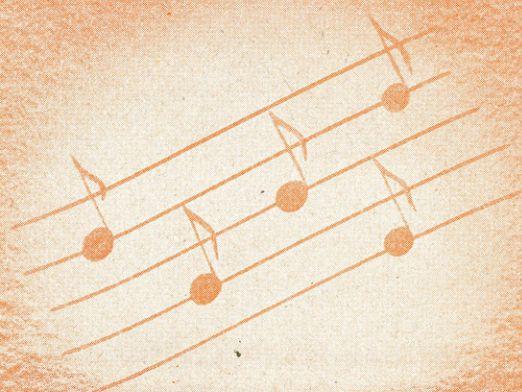
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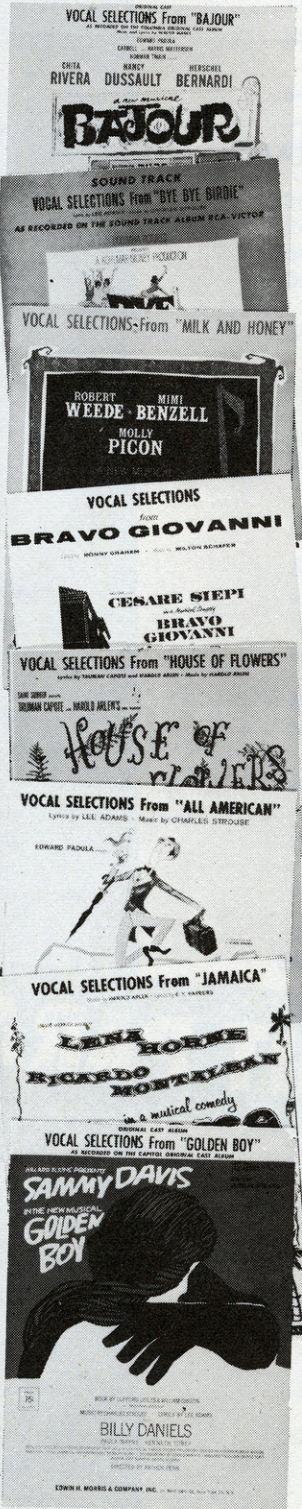
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BUT BEAUTIFUL
CAROLINA MOON
CHRISTOPHER COLUMBUS
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COPENHAGEN
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GOODNIGHT LITTLE GIRL OF MY DREAMS
HESITATION BLUES
HONEY SONG
I AIN'T GOT NOBODY
I'LL BE AROUND
I'LL WALK ALONE
I'M DRIFTING BACK TO DREAMLAND
I'M LONESOME FOR YOU CAROLINE
IN A LITTLE GYPSY TEA ROOM
IN THE SWEET LONG AGO
IN THE VALLEY OF THE MOON
IS I GOTTA GO TO SCHOOL MA
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IT'S TIGHT LIKE THAT
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YOUR FEET'S TOO BIG

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Sweethearts On Parade

Words by
CHARLES NEWMAN

Music by
CARMEN LOMBARDO

Moderato

Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte) and *Moderato*. It features a melody in the right hand and a bass line in the left hand, with various chords and rhythmic patterns.

Vocal line and piano accompaniment for the first verse. The vocal line is marked *Slowly* and includes the lyrics: "All a-lone I All my skies are". The piano accompaniment includes dynamic markings *fz* (forzando) and *p* (piano), and a section marked *Till Ready* with a *C7* chord.

Vocal line and piano accompaniment for the second verse. The vocal line includes the lyrics: "stand, grey, Look-ing out my wind-ow While sweet-hearts hand in hand, Go And I'm oh! so lone-some, Cause ev'-ry sing-le day, Just". The piano accompaniment includes chord markings *C7*, *F*, *C7*, and *C7 Cdim. C7*.

Vocal line and piano accompaniment for the third verse. The vocal line includes the lyrics: "laugh-ing by my wind-ow, It seems just like they're pass-ing in re-view, finds me by my own-some, And as I see those sweet-hearts bill and coo,". The piano accompaniment includes chord markings *C7*, *F*, *F7*, *Bb*, *F7*, *Bb*, and *F*.

Dm A7 F7 G9 G7 C7 Gm7 Bb mi C7 C 9+

And as they pass they make me feel so blue;
I wonder if my dreams will e'er come true;

CHORUS

F *Not fast* C7 C+

Two by two, They go march-ing thru, the

p - mf

F C7 C+ F C+ F

SWEET-HEARTS ON PA - RADE, I cant help cry,

C7 C+ F F7 Bb Bb7

As they pass me by, the SWEET-HEARTS ON PA -

F Fdim. F7 Cm7 F7 Bb F7 Bb C Bb F Cm6

RADE, _____ I'd love to join their fun but they bar

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the word 'RADE,' followed by a blank line for a note, then the lyrics 'I'd love to join their fun but they bar'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The key signature has one flat (Bb) and the time signature is 4/4.

D7 Gmi D7 Cdim. D+ D7 G9 G9+ C7

me, 'cause it takes more than one to join their ar - my,

The second system continues the musical score. The vocal line starts with 'me,' followed by ' 'cause it takes more than one to join their ar - my,'. The piano accompaniment continues with similar chordal textures. The key signature remains Bb and the time signature is 4/4.

F C7 F F7

How I pine, _____ Just to fall in line, _____ With the SWEET-HEARTS

The third system of the score features the lyrics 'How I pine, _____ Just to fall in line, _____ With the SWEET-HEARTS'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The key signature is Bb and the time signature is 4/4.

Bb Bb7 | 1 F Abdim. Gm7 C7 C9+ | 2 F F7 Bb Bbm F

ON PA - RADE. _____ RADE. _____

The fourth system contains a first ending and a second ending. The lyrics are 'ON PA - RADE. _____ RADE. _____'. The piano accompaniment features a first ending with a repeat sign and a second ending that leads to a final chord. Dynamics include *f* and *fz*. The key signature is Bb and the time signature is 4/4.



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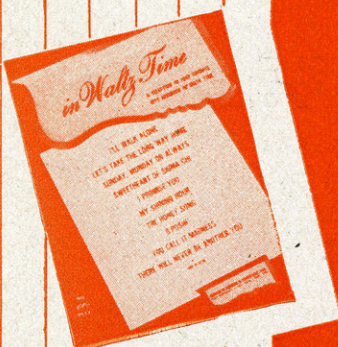
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