

# THEN CAME THE DAWN

with  
UKULELE  
Arrangement

Words by  
AL DUBIN  
Music by  
HARRY WARREN



MADE  
IN  
U. S. A.

Poltzer

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# THEN CAME THE DAWN

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Lyric by  
AL DUBIN

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

- SONG -  
Tune Ukulele or  
BANJULELE BANJO

G C E A

Music by  
HARRY WARREN

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady bass accompaniment. The key signature has one flat (B-flat).

This section continues the piano accompaniment. It includes dynamic markings such as *f*, *mp*, and *Vamp*. The *Vamp* section features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

VOICE

Last night I heard you say you love me, \_\_\_\_\_ Last night I  
When eve-ning shad-ows are des-cend-ing, \_\_\_\_\_ Love sings her

*p*

The piano accompaniment continues under the first vocal line, providing harmonic support with chords and a bass line.

saw my dreams come true; \_\_\_\_\_ And as the morn-ing broke a -  
sweet-est mel - o - dies; \_\_\_\_\_ But then why should there be an

The piano accompaniment continues under the second vocal line, maintaining the harmonic structure.

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bove me, \_\_\_\_\_ My dreams were brok - en, too. \_\_\_\_\_  
 end - ing, \_\_\_\_\_ To hap - py mem - o - ries. \_\_\_\_\_

CHORUS

Last night I was in heav - en, \_\_\_\_\_ And

*p-f*

then came \_\_\_\_\_ the dawn. \_\_\_\_\_ Hold - ing you

tight was heav - en, \_\_\_\_\_ And then you \_\_\_\_\_ were

gone. \_\_\_\_\_ With lips to lips and both our hearts in tune,

Some-bod - y had to go and move the moon. —

Last night I was in heav - en, \_\_\_\_\_ And then came the

dawn too soon. \_\_\_\_\_ soon. \_\_\_\_\_

# GENE AUSTIN'S OWN COMPOSITION

DEDICATED TO THE LAND OF HIS BIRTH

## The Voice Of The Southland

( Keeps Callin' Me Home )

A Rube Bennett Arrangement

Piano Tune Uke in C

G C E A

By { GENE AUSTIN  
MARTY BLOOM  
TED KOEHLER

CHORUS

Tho' there's peo-ple all a - round me, I'm so blue and all a - lone,

'Cause the voice of the South-land keeps call - in' me home,

In my dreams those fields of cot - ton, And those sun-ny skies of blue,

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