

THEN CAME THE DAWN

3/15/01

WORDS BY
AL DUBIN

MUSIC BY
HARRY WARREN

With Ukulele Arrangement

30

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A "Ray Canfield Melody Arrangement" of THEN CAME THE DAWN

Words by
AL DUBIN

FOX-TROT
Tune Uke
G C E A

Music by
HARRY WARREN

The musical score consists of five staves of music. Each staff contains a melody line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Below the melody line are guitar chord diagrams. Each diagram shows the fretboard with dots representing finger positions and numbers 1-4 indicating which finger to use. Some strings are marked with an 'x' to indicate they should not be played. Marginal numbers (1-9) are placed near the diagrams to indicate the fret number. The lyrics are written below the chord diagrams.

Lyrics:
 Last night I was in heav - en, And then came the
 dawn, Hold - ing you tight was heav - en, And then you
 were gone; With lips to lips and both our hearts in tune,
 Some - bod - y had to go and move the moon, Last night I
 was in heav - en, And then came the dawn too soon.

INSTRUCTIONS

Be Sure Your Instrument Is Properly Tuned
 To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful.
 Place fingers in accord with diagramed dots and accompanying numbers.
 A number of dots barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.
 (X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string.
 (◇) The Diamond indicates that this string is open and is to be picked but once.
 (○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD

THIS
 NUMBER
 can
 be
 used
 for
 Phono
 or
 Player

SM7879

THEN CAME THE DAWN

Lyric by
AL DUBIN

SONG
Tune Ukulele
G C E A

Music by
HARRY WARREN

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a simple bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

Vamp

A vamp section for the piano, featuring a repeating rhythmic pattern. It includes dynamic markings for *fz* (forzando) and *p* (piano). The right hand has a melodic line with some grace notes, and the left hand has a steady bass line.

VOICE



The vocal melody line is written on a single staff in treble clef. It begins with a series of eighth and quarter notes, followed by a half note and a quarter note. There are two repeat signs at the end of the line.

Last night I heard you say you love me,
When eve-ning shad-ows are des-cend-ing,

Last night I
Love sings her

The piano accompaniment for the first vocal line, consisting of two staves. It features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present.

Ukulele chord diagrams for the second vocal line, showing fingerings for the four strings.

saw my dreams come true;
sweet-est mel-o-dies;

And as the morn-ing broke a -
But then why should there be an

The piano accompaniment for the second vocal line, consisting of two staves. It continues the bass line and chordal accompaniment from the first line.

bove me, _____
end-ing, _____

My dreams were brok - en, too. _____
To hap - py mem - o - ries. _____

CHORUS

Last night I was in heav - en, _____ And

p-f

then came _____ the dawn. _____ Hold - ing you

tight was heav - en, _____ And then you _____ were

gone. _____ With lips to lips and both our hearts in tune, —

L.H.

Some-bod-y had to go and move the moon. —

L.H.

Last night I was in heav - en, _____ And then came the

dawn too soon. _____ soon. _____

fz

IS
BER
n
ad
your
Graph
our
Piano

GENE AUSTIN'S OWN COMPOSITION

DEDICATED TO THE LAND OF HIS BIRTH

The Voice Of The Southland
(Keeps Callin' Me Home)

A Rube Bennett Arrangement

Piano Tune Uke in C

G C E A

By { GENE AUSTIN
MARTY BLOOM
TED KOEHLER

CHORUS

Tho' there's peo-ple all a - round me, I'm so blue and all a - lone,

'Cause the voice of the South-land keeps call - in' me home,

In my dreams those fields of cot - ton, And those sun-ny skies of blue,

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with chords and dynamics. The first system starts with a 'CHORUS' label and includes the lyrics 'Tho' there's peo-ple all a - round me, I'm so blue and all a - lone,'. The second system continues with 'Cause the voice of the South-land keeps call - in' me home,'. The third system concludes with 'In my dreams those fields of cot - ton, And those sun-ny skies of blue,'. The piano accompaniment includes dynamic markings like 'p' and 'mf'.

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