

THAT'S MY WEAKNESS NOW

By BUD GREEN and SAM H. STEPT



Featured by
RUSS MORGAN
and his Orchestra
DECCA RECORD No. 24692

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That's My Weakness Now

Words and Music by
BUD GREEN and
SAM H. STEPT

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a steady bass line and a melody in the right hand with some grace notes.

E \flat E \flat C7 F7 B \flat 7 E \flat B \flat 7

Love, love, love, love, What did ya do to me? The things I
Love, love, love, love, Gee! but I'm glad I fell Just think of

Piano accompaniment for the first vocal line, continuing the introduction's texture.

D7 Gm D7 B \flat E \flat E \flat 7 C7

nev - er missed, Are things I can't re - sist Love, love, love, love,
what I missed, By nev - er be - ing kissed Love, love, love, love,

Piano accompaniment for the second vocal line.

F7 B \flat 7 E \flat Gm E \flat 7 B \flat dim F7 E \flat 7

Is - n't it plain to see? I just had a change of heart, What can it be?
Could-n't re - sist your spell Guess you know the rea - son now Well, can't you tell?

Piano accompaniment for the third vocal line.

CHORUS E \flat E \flat dim E \flat E \flat E \flat dim E \flat B \flat dim B \flat 7

She's got eyes of blue, I nev - er cared for eyes of blue, But she's got
She talks ba - by talk, I nev - er cared for ba - by talk, But she talks

Piano accompaniment for the chorus, starting with a piano (p) dynamic marking.

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F+ Bb7 F7 Bb7 Eb Eb Ebdim Eb Eb

eyes of blue, And that's my weak-ness now She's got dim-pled cheeks, I nev-er cared for
ba-by talk, And that's my weak-ness now She likes 'gagement rings, I nev-er liked en-

Ebdim Eb Bbdim Bb7 F+ Bb7 F7 Bb7 Eb Eb7 Ab

dim-pled cheeks, But she's got dim-pled cheeks, And that's my weak-ness now Oh! my
gagement rings, But she likes 'gagement rings, And that's my weak-ness now Ch! yes

Ab7 Eb Cm C7 Bbm F7 F7b5

Oh! me Oh! I, should be good, I would be good, but gee!
Oh! yes And were head-in' for the par-son's door, I guess

Bb7 Bb7 Eb Ebdim Eb Eb Ebdim Eb Bbdim

She likes to bill and coo, I nev-er liked to bill and coo, But
She likes a fam-i-ly, I nev-er liked a fam-i-ly, But

Bb7 F7 Bb7 F7 Bb7 1 Eb Bbdim Bb Bb7+ 2 Eb

she likes to bill and coo, And that's my weak-ness now.
she likes a fam-i-ly, And that's my weak-ness now.

These Songs Are Always In Demand

OUR HITS OF YESTERDAY

ALABAMA BOUND
ALL THAT I ASK OF YOU IS LOVE
ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL
IS THE RIGHT LITTLE GIRL FOR ME

BABY SHOES
BACK HOME AGAIN IN INDIANA
BEAUTIFUL OHIO
BEER BARREL POLKA
BOO-HOO
BY THE BEAUTIFUL SEA

CASEY JONES
CINDERELLA, STAY IN MY ARMS
COLLEGIATE
COME, JOSEPHINE, IN MY FLYING MACHINE

DOWN BY THE WINEGAR WOIKS
DOWN HOME RAG

EMPTY SADDLES
EXACTLY LIKE YOU

FRANKIE AND JOHNNY

GEE! BUT I HATE TO GO HOME ALONE
GEORGETTE
THE GLORY OF LOVE
GOOD-BYE, DOLLY GRAY
GOOD-BYE, ROSE

HAVE YOU EVER BEEN LONELY?
HERE COMES THE SHOW BOAT
HE WEARS A PAIR OF SILVER WINGS

I CAME HERE TO TALK FOR JOE
I DOUBLE DARE YOU
IF YOU KNEW SUSIE
I JUST CAN'T MAKE MY EYES BEHAVE
I'LL ALWAYS BE IN LOVE WITH YOU
I LOVE MY BABY
I LOVE YOU, I LOVE YOU, I LOVE YOU—
SWEETHEART OF ALL MY DREAMS

INDIANA (Back Home Again In Indiana)
IN THE CHAPEL IN THE MOONLIGHT
IN THE MOOD

JUST ANOTHER DAY WASTED AWAY

LAST NIGHT ON THE BACK PORCH
THE LAST ROUND-UP
LENA FROM PALESTEENA
LET ME CALL YOU SWEETHEART
LIBERTY BELL (It's Time To Ring Again)
LIGHTS OUT
THE LITTLE HOUSE UPON THE HILL
THE LITTLE WHITE HOUSE
LONG BOY (Good-bye, Ma—Good-bye, Pa—
Good-bye, Mule With Yer Old Hee-Haw)

MAMMY O' MINE
THE MAN FROM THE SOUTH
(With A Big Cigar In His Mouth)
MEET ME TO-NIGHT IN DREAMLAND
ME TOO (Ho-Ho Ha-Ha)

MEMORIES OF YOU
MISSISSIPPI MUD
MOONLIGHT ON THE COLORADO
MY MELANCHOLY BABY
MY OLD NEW HAMPSHIRE HOME
MY PRAYER

A NIGHTINGALE SANG IN BERKELEY SQUARE

THE OFFICIAL WEST POINT MARCH
OH! MA-MA! (The Butcher Boy)
OLE FAITHFUL
THE OLD SPINNING WHEEL
ON, BRAVE OLD ARMY TEAM
ON THE MISSISSIPPI
ON THE SUNNY SIDE OF THE STREET
THE ONE ROSE (That's Left In My Heart)

PADDLIN' MADELIN' HOME
PENNY SERENADE
PLAY THAT BARBER SHOP CHORD
THE PRINCETON CANNON SONG
THE PRISONER'S SONG

RED SAILS IN THE SUNSET
RIVER, STAY 'WAY FROM MY DOOR
ROSE ANN OF CHARING CROSS
ROSE OF WASHINGTON SQUARE
ROSES BRING DREAMS OF YOU

SAVE YOUR SORROW (For To-Morrow)
SCHOOL DAYS
SHE IS THE SUNSHINE OF VIRGINIA
S-I-L-I-N-E
SIDE BY SIDE
SIERRA SUE
SOMEBODY ELSE IS TAKING MY PLACE
SOUTH OF THE BORDER
SUNBONNET SUE
SWEET ELOISE
SWEETHEART OF ALL MY DREAMS
SWEET SUE—JUST YOU

THAT'S MY WEAKNESS NOW
THERE'S A GIRL IN THE HEART OF MARYLAND
THERE'S A HOME IN WYOMIN'
THEY'RE WEARING 'EM HIGHER IN HAWAII
THE TRAIL OF THE LONESOME PINE
THREE WONDERFUL LETTERS FROM HOME,
12th STREET RAG

WAGON WHEELS
WALTZ ME AROUND AGAIN, WILLIE
'WAY DOWN YONDER IN NEW ORLEANS
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY
WHEN YOU WERE SWEET SIXTEEN
WHERE DO YOU WORK-A, JOHN?
THE WHITE CLIFFS OF DOVER

YES! WE HAVE NO BANANAS
YIP-LADDY-LAY
YOU ARE THE IDEAL OF MY DREAMS
YOU'RE THE ONLY STAR
(In My Blue Heaven)

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