

Bonnie & Clyde 12/20/03

That's My Weakness Now

With Ukulele Arr.

Words and Music
by
Bud Green
and
Sam H. Stept



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Barbelle

MADE
U.S.A.

EXTRA CHORUSES

FEMALE VERSION

(1st Verse same as original)

1st Female Chorus

He's got eyes of blue
I never cared for eyes of blue
But he's got eyes of blue
AND THAT'S MY WEAKNESS NOW
He's got curly hair
I never cared for curly hair
But he's got curly hair
AND THAT'S MY WEAKNESS NOW
Oh! my - - Oh! me - -
Oh! I should be good - I would be good-but gee
He likes to bill and coo
I never liked to bill and coo
But he likes to bill and coo
AND THAT'S MY WEAKNESS NOW

2nd Female Chorus

He likes automats
I never ate in automats
But he likes automats
AND THAT'S MY WEAKNESS NOW
He likes gally seats
I never sat in gally seats
But he likes gally seats
AND THAT'S MY WEAKNESS NOW
Oh! gee - - poor me - -
I can see right now just what the end'll be
He likes walking home
I don't remember walking home
But he likes walking home
AND THAT'S MY WEAKNESS NOW

3rd Female Chorus

He likes vestibules
I never stood for vestibules
But he likes vestibules
AND THAT'S MY WEAKNESS NOW
He likes "kitchy-koo"
I never liked to "kitchy-koo"
But he likes "kitchy-koo"
AND THAT'S MY WEAKNESS NOW
Oh! gee - - poor me - -
I can hear the clock a-striking one, two, three
He likes long "good-nights"
I never had a long "good-night"
But he likes long "good-nights"
AND THAT'S MY WEAKNESS NOW

4th Female Chorus

He likes rainy days
I never cared for rainy days
But he likes rainy days
AND THAT'S MY WEAKNESS NOW
He likes morris chairs
I never cared for morris chairs
But he likes morris chairs
AND THAT'S MY WEAKNESS NOW
Let it rain - - Let it pour - -
Oh! I know he knows just what it's raining for
He likes indoor sports
I never cared for indoor sports
But he likes indoor sports
AND THAT'S MY WEAKNESS NOW

3rd Male Chorus

She likes taxi-cabs
I never rode in taxi-cabs
But she likes taxi-cabs
AND THAT'S MY WEAKNESS NOW
She likes caviar
Who ever heard of caviar
But she likes caviar
AND THAT'S MY WEAKNESS NOW
I spend - - and spend - -
But I have a fear I'm getting near the end
She likes orchids pink
I never bought my orchids pink
But she likes orchids pink
AND THAT'S MY WEAKNESS NOW

4th Male Chorus

She likes saxophones
I never blew a saxophone
But she likes saxophones
AND THAT'S MY WEAKNESS NOW
She likes racoon coats
I never wore a racoon coat
But she likes racoon coats
AND THAT'S MY WEAKNESS NOW
Rah Rah - - Boom Bah - -
Oh! it isn't what you were, it's what you are
She likes poetry
I never stoop to poetry
But she likes poetry
AND THAT'S MY WEAKNESS NOW

5th Female Chorus

He's got a Chevrolet
I never liked a Chevrolet
But he's got a Chevrolet
AND THAT'S MY WEAKNESS NOW
He drives a certain way
I never liked that certain way
But he drives a certain way
AND THAT'S MY WEAKNESS NOW
Oh! yes - - Oh! no - -
Oh! we don't go here, - we don't go there, but Oh!
He likes to park and play
I never liked to park and play
But he likes to park and play
AND THAT'S MY WEAKNESS NOW

6th Female Chorus

He's got a "wha-ta-da"
I never liked a "wha-ta-da"
But he's got a "wha-ta-da"
AND THAT'S MY WEAKNESS NOW
He's got a "ha-cha-cha"
I never liked a "ha-cha-cha"
But he's got a "ha-cha-cha"
AND THAT'S MY WEAKNESS NOW
What's more - - What's more - -
Oh! I know he knows what "ha-cha-cha" is for
He likes to "ho-de-o-do"
I never liked to "ho-de-o-do"
But he likes to "ho-de-o-do"
AND THAT'S MY WEAKNESS NOW

JUST
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SM7877

That's My Weakness Now

Tune Uke
A D F# B

Put Capo on 1st Fret

Words & Music
BUD GREEN and
SAM H. STEPT

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include a forte (f) marking.

Voice

Piano accompaniment for the first vocal line. It includes dynamic markings such as *fz*, *mp*, and *p*. The music features a mix of chords and moving lines in both hands.

Piano accompaniment for the second vocal line, corresponding to the lyrics: "love, love, What did ya do to me? The things I nev-er missed, love, love, Gee! but I'm glad I fell Just think of what I missed".

Piano accompaniment for the third vocal line, corresponding to the lyrics: "Are things I can't re-sist. Love, love, love, love, Is-n't it plain to By ne-ver be-ing kissed Love, love, love, love, Couldn't re-sist your".

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see? spell I just had a change of heart, What can it be?
 Guess you know the rea - son now Well, can't you tell?

Chorus

She's got eyes of blue, I nev-er cared for eyes of blue, But
 She talks ba-by talk, I nev-er cared for ba-by talk, But

she's got eyes of blue, And that's my weak-ness now She's got
 she talks ba-by talk, And that's my weak-ness now She likes

dim-pled cheeks, I nev-er cared for dim-pled cheeks, But she's got
 'gage-ment rings, I nev-er liked en - gage-ment rings, But she likes

dim-pled cheeks, And that's my weak-ness now Oh! my _____ Oh!
 'gage-ment rings, And that's my weak-ness now Oh! yes _____ Oh!

me _____ Oh! I should be good, I would be good, but gee _____
 yes _____ And we're head - in' for the par-son's door I guess _____

She likes to bill and coo, I nev-er liked to bill and coo, But
 She likes a fam - i - ly, I nev-er liked a fam - i - ly, But

she likes to bill and coo, And that's my weak-ness now. now. _____
 she likes a fam - i - ly, And that's my weak-ness now. now. _____

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That's My Weakness Now

THIS SONG ALSO PUBLISHED FOR
 QUARTETTE AND DANCE ARRANGEMENTS

YOUR MUSIC DEALER CARRIES THESE SONG SUCCESSES

on All Records and Rolls

After My Laughter Came Tears

I laughed the day I saw you leave, I laughed and said I'd nev-er grieve But af-ter my laugh-ter came

p f (Play very slowly)

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1 I scream, you scream, We all scream for Ice Cream RAH! RAH! RAH! Tues-days X
 2 I scream, you scream, We all scream for Ice Cream RAH! RAH! RAH! Frost-ed, - n
 3 (Greek) Al - pha, Be - ta, A fro - zen to - may - tuk Yes! Oh! Yes! Ham and

I Scream You Scream We All Scream for Ice Cream

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Away Down South in Heaven

Oh! the sun shines bright on the fields of white, And the birds make mu-sic all

p-mf

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From her head to feet, she gives your eyes a treat - She's a great, great girl
 Ev - ry - where I go - the peo - ple seem to know - She's a great, great girl

p-f

She's A Great, Great Girl

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Sweet Sue - Just You

Ev - 'ry star a - bove - Knows the one I love - Sweet Sue, just

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Where in the world, tell me where in the world Can there be some-one for me,

p-mf

Where In The World (Is There Someone For Me)

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