

Sweet Lorraine

words by

MITCHELL PARISH

music by

CLIFF BURWELL



Bing Crosby



1619 BROADWAY, NEW YORK 19, N. Y.

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FIDDLE-FADDLE

Allegro vivace

A modern piece increasing in popularity and recorded by Arthur Fiedler and the Boston "Pops" Orchestra on Victor, Camarata and the Kingsway Symphony on London Records.

Piano Solo 60c



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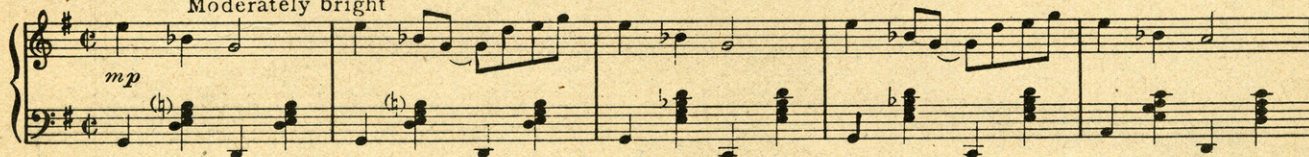
Also published for Piano Duet (One Piano-Four Hands), String Orchestra.

JAZZ PIZZICATO

Moderately bright

A first significant jazz work in the pizzicato style. Recorded by Arthur Fiedler and the Boston "Pops" Orchestra on Victor 10-1089.

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JAZZ LEGATO

Moderato

A broad gay melody in a concertized dance idiom. Recorded by Arthur Fiedler and the Boston "Pops" Orchestra on Victor 10-1089.

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PROMENADE

Allegro vivo

Modern semi-descriptive piece with a repeating "walking" theme.

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BEAUTIFUL SONGS

featured by BING CROSBY

Who's Sorry Now? Music by TED SNYDER

Words by BERT KALMAR and HARRY RUBY

CHORUS

Who's sor - ry now? Whose heart is ach - ing for break - ing each vow? Who's sad and blue? Who's cry - ing too? Just like I cried ov - er you.

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I SURRENDER, DEAR Melody by HARRY HARRIS

Lyric by GORDON CLIFFORD

Slow Fox Trot

CHORUS

We've played the game of stay a-way But it costs more than I can pay.
I sur - ren - der, dear. I may seem proud, with - out you I can't make my way.

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Sweet Lorraine. Music by CLIFF BURWELL

Words by MITCHELL PARISH

I've just found joy, I'm as happy as a ba-by boy. With another brand new choo-choo toy.
A pair of eyes. That are blar-er than the
When I'm with my sweet Lor - raine.

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Girl of My Dreams Lyric and Music by SUNNY CLAPP
Ukulele song by M. Kawa

CHORUS

Girl of my dream I love you, hon - est I do,
You are so sweet, If I could

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Sweet Lorraine

Words by
MITCHELL PARISH



Tune Ukulele

G C E A

Music by
CLIFF BURWELL

Ukulele Arr. by M. Kalua

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings like *f* and *mf*.

ad lib.

First system of musical notation. The vocal line (treble clef) begins with a fermata and the instruction *ad lib.* above it. The piano accompaniment (grand staff) continues from the introduction. Lyrics are written below the vocal line.

Ev-ry-thing is set, — skies are blue,
Oh, the sun is bright, — life seems good,

Second system of musical notation. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings *mf* and *mp*. Ukulele chord diagrams are shown above the vocal line.

Can't be-lieve it yet, — but it's true, I'll give you just one guess, My sweet Lor-raine said
For she said last night, — that she would, There in the gar-den lane, I mean my sweet Lor-

Third system of musical notation. The vocal line concludes with lyrics. The piano accompaniment continues. Ukulele chord diagrams are shown above the vocal line.

"Yes;" Wait-ing for the time, — soon to be, When the bells will chime — mer-ri-ly,
raine; When that day in June — rolls a-round, On our hon-ey-moon — we'll be bound,

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Gee, but I feel proud, — want to shout right out loud: _____
 Can't wait 'till the day, — when I'll take her a - way: _____

CHORUS

Slowly

I've just found joy, — I'm as happy as a ba-by boy — With an-oth-er brand new choo-choo toy,

— When I'm with my sweet Lor - raine; — A pair of eyes — That are blu-er than the

summer skies — When you see them you will re - a - lize — Why I love my sweet Lor-raine,

(I'm so happy,) When it's rain-ing I don't miss the sun, For it's in my sweet-ie's smile,

Just to think that I'm the luck-y one Who will lead her down the aisle;_ Each

night I pray_ That no-bod-y steals her heart a - way, Just can't wait un-til that happy day,_

_ When I mar-ry sweet Lor-raine. I've -raine.

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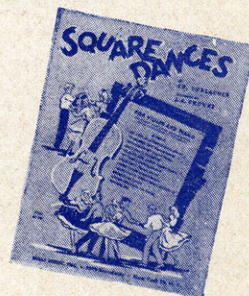
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