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SHE'S ONE SWEET

Louie H. Harms

SHOW GIRL

By
WARD
AND
GROSSMAN

THE SONG FOR THE
NATIONAL
CONTEST
"SHOW GIRL"
With
ALICE WHITE



ALICE
WHITE

SG-C36

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SOLE SELLING AGENTS
HARMS
NEW YORK

MADE IN U. S. A.

SM 7848

She's One Sweet SHOW GIRL

By EDWARD GROSSMAN
and TED WARD

Moderato

Piano

mf

poco rit.

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has two flats (Bb and Eb). The piece starts with a mezzo-forte (*mf*) dynamic and ends with a *poco rit.* (slightly slower) marking.

Ukulele

Bb Eb G C

p

There's a lit - tle girl I know, — Who is all the

p a tempo.

The ukulele part is written on a single staff with a key signature of two flats (Bb, Eb, G, C). It uses a 'p' (piano) dynamic. The piano accompaniment continues from the introduction, with a *p a tempo.* (piano at tempo) marking. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

rage. She's just a ti - ny lit - tle Show Girl,

The ukulele part continues with a key signature change to one flat (Bb, Eb, G, C). The piano accompaniment continues with a *mf* (mezzo-forte) dynamic. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Who makes you stand right up and cheer, And if you think that she's a

The ukulele part continues with a key signature change to one flat (Bb, Eb, G, C). The piano accompaniment continues with a *mf* (mezzo-forte) dynamic. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

☆ Open strings

505-4

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slow girl, Just let me whis - per in your ear:

rit.

Refrain *p-f a tempo.*

Two brown eyes that are full of bliss, Two red lips that are

p-f a tempo.

made to kiss, Two pink cheeks that the ros - es miss; She's

cresc.

cresc.

mf one sweet Show Girl. *p* Dazz - ling charms and an

mf *p*

an - gel face, Dimp - led arms that can sure em - brace

With a style that is full of grace, She's one sweet

Show Girl. May drink a bit and may - be

swear some, May shrink a

☆ Open strings

bit and may - be dare some,

But when she starts to set - tle down, She'll look great in a

wed - ding gown What a break for some luck - y clown, She's

one sweet Show Girl. Show Girl. —

* Open strings

505-4 Show Girl

BLOSSOMS

(That Bloom In The Moonlight)

By BEN BLACK and
JAMES DIETRICH

Refrain

p-mf

Blos - soms that bloom in the moon - light

p-mf

— Bring back the June night — When first we met.

p

Blos - soms that bloom in the moon - light

mf

p

The musical score is written for voice and piano. The key signature has one flat (B-flat). The tempo and mood are indicated by the dynamic markings *p* (piano) and *mf* (mezzo-forte). The score includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are guitar chord diagrams for the following chords: Bb major, Bb major, Bb major, Bb major, Bb major, and Bb major. The lyrics are: 'Blos - soms that bloom in the moon - light' and '— Bring back the June night — When first we met.' The piano part features arpeggiated chords and single notes. The score is divided into three systems, each with a vocal line and a piano line. The first system includes the word 'Refrain' and the dynamic marking *p-mf*. The second system includes the dynamic marking *p*. The third system includes the dynamic markings *mf* and *p*.