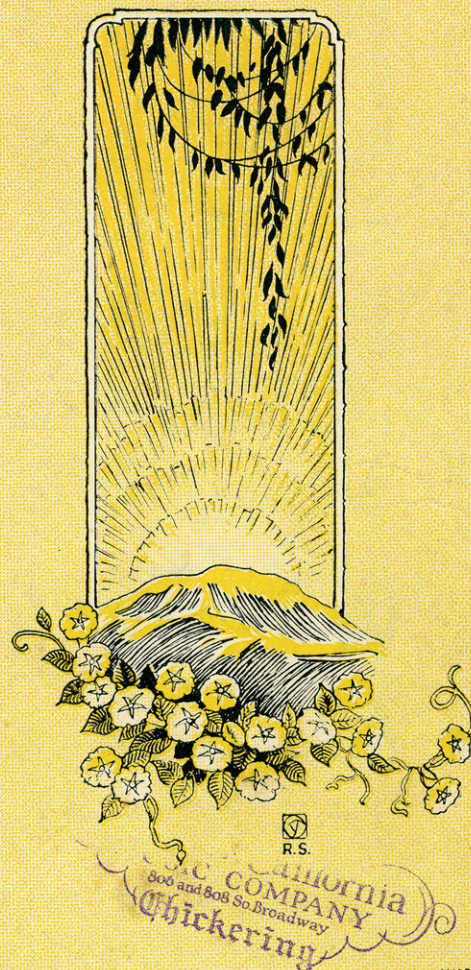


IRVING BERLIN'S

SUNSHINE



California
J.C. COMPANY
806 and 808 So. Broadway
Whickering

MADE IN
USA

CODE WORD
"SUNSHINE"

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



2 SM 7865

SUNSHINE

Tune Ukulele
or Banjulele Banjo

A D F# B

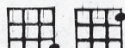
Put Capo on 1st fret

By IRVING BERLIN

Moderato

First system of musical notation for the piano introduction. It consists of a grand staff with a treble clef and a bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Second system of musical notation. It continues the piano introduction and includes a 'Vamp' section. The dynamic marking changes to piano (*p*). The notation features a variety of chords and rhythmic patterns, including a repeat sign for the vamp section.



VOICE



Vocal line with lyrics: "A lot of cob-webs in your head - You're get-ting rus-ty so you said -". The melody is written in a treble clef with a key signature of two flats and a 2/4 time signature.

Piano accompaniment for the vocal line. It features a piano (*p*) dynamic and provides harmonic support for the vocal melody. The notation includes various chords and rhythmic patterns.

Ukulele Arr. by
MAY SINGHI BREEN

Copyright MCMXXVIII by IRVING BERLIN, Inc., 1607 Broadway N.Y.C.
International Copyright Secured

All Rights Reserved

Chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

You're feel-ing bad-ly and ev-'ry thing looks gray_____

Chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

You're get-ting wor-ried, yes in - deed_ I know ex-act - ly what you need

Chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

A lit - tle sun-shine will make you feel O - Kay_____

CHORUS

Give the blues a chase — Find a sun-ny place — Go and paint your

p.f

face — with sun-shine — Pay your doc-tor bills —

— Throw a-way his pills — You can cure your ills — with

sun-shine — Why don't you take your tear-drops one by one — Be-

-fore it gets too late — Hang them up out in the sun, — And

they'll e - vap - o - rate — When the trou - bles start — Pound - ing at your

heart — Rub the in - jured part — with

1. sun - shine. — Give the blues a 2. sun - shine. —

FROM
THE COLLECTION OF
Gene Blakely



HIS GREATEST ACHIEVEMENT

IRVING BERLIN'S

THE SONG IS ENDED BUT THE MELODY LINGERS ON

CHORUS

The song is end-ed but the mel-o-dy ling-ers

on, You and the song are gone, But the mel-o-dy ling-ers

on. The night was splen-did, and the mel-o-dy seemed to

Copyright MCMXXVII by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano