

'SNO USE TALKING

Hassard Short
presents

SUNNY DAYS

A NEW MUSICAL COMEDY

BOOK & LYRICS BY

Clifford Grey & Wm. Cary Duncan

MUSIC BY

Jean Schwartz

ADDITIONAL NUMBERS BY

Eleanor Dunsmuir

'Sno Use Talking
So Do I
Hang Your Hat On The Moon
Really And Truly
One Sunny Day

SETTINGS BY
WATSON BARRATT



HARMS
INCORPORATED
NEW YORK

THE INSTRUMENTAL AND SONG NOVELTY

"DANCING TAMBOURINE"

By W.C. POLLA

Moderato In a graceful style

Piano Solo

Dolce

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Words by
PHIL PONCE

Music by
W. C. POLLA

Moderato (In a graceful style)

VOICE

Piano

Of - ten in a dream I see danc - ing with - in a tam - bour - ine Some - one

REFRAIN

Lit - tle dream girl, Where do you whirl In your danc - ing tam - bour -

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'Sno Use Talking

I've Got To Be Good

Words by
CLIFFORD GREY and
WM. CARY DUNCAN

(Leon and Girls)

Music by
JEAN SCHWARTZ

Moderato

Piano

Ukulele
B♭ E♭ G C

p (leisurely)

Girls: Once you were a red-hot night club fan, Now you are a hope-less al-so ran.
 Girls: When you see your man-i - cure at four, All her lit-tle hints will you ig-nore?

Leon: Sis - ters, you be - hold a crushed and brok-en man. —
 Leon: Yes, she'll trim my nails for me and noth-ing more. —

Girls: Let us know the worst what's got you tamed? Where is all the pep for which you're famed?
 Girls: Won't there be a wel - come on your mat? Just a lit-tle pet-ting in your flat?

* Open strings

Leon: I'll ad - mit I had a kick, but now I'm lamed. —
 Leon: No, I'll pet the wife and not too much of that. —

Though my man - ly strength is un - im - paired My in - clin - a - tion far from gone,
 When I look at girls I'd like to kiss, That's when I feel my hand - i - cap,

From to - day if I am spared, I'll be a hum - ble look - er on.
 And the oth - er things I'll miss, Oh, gee, I'll feel an aw - ful sap!

Refrain
 'Sno use talk - ing, I've got to be good. — 'Sno use
 'Sno use talk - ing, I've got to be good. — 'Sno use

* Open strings

squawk - ing I'm mis-un-der - stood. No more the
 squawk - ing I'm mis-un-der - stood. Thank God, a

flow - ing bowl and wo - men frail, Just the wife and
 dia - ry I re - fused to keep, And I don't talk

gin-ger - ale; I must set - tle down as good men should.
 in my sleep; I can set - tle down as good men should.

'Sno use squeal - ing, I got to re - form,
 'Sno use squeal - ing, I got to re - form,

cresc.

— And bow be - fore the storm that drives me to the wood. —
 — And bow be - fore the storm that drives me to the wood. —

cresc.

— Gosh, I'll find life in - sane — H-ll I know I'm in - sane, —
 — When some blonde temp-tress comes — I'll just twid - dle my thumbs,

— But I'm bound to be, want to be, have to be, got to be
 — Cause I'm bound to be, want to be, have to be, got to be

1 good! good! 2 good!

f *ff*

Red. *

* Open strings

Just A Memory

Words by
B. G. DE SYLVÁ
and LEW BROWN

Music by
RAY HENDERSON

Refrain **Very slow** (with expression)

p-mf

Days I knew _____ with you, _____ are just a mem - o - ry, —

— Just a mem - o - ry, — That is all that's

left to me. _____ Hap - pi - ness, _____ I guess, —

L.H.

Red. * Red. * Red. * Red. * Red. *

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning.	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour.	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love. Millegram	

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "LUCKY" The Same Old Moon

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Duet
Tune Ukulele

By OTTO HARBACH
BERT KALMAR
and HARRY RUBY

Refrain *Allegretto*

An-y time you want a girl to love you, Ask her, while the moon is
'Neath the same old moon
up a - bove you, And you'll win her
That shines
love. While the orb of night is
bove Lov - ers al -

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From "THE MADCAP"

ODLE - DE - O'

Duet
(Chibi and Harry)

Music by
MAURIE RUBENS

Words by
CLIFFORD GREY

Moderato con moto

Refrain *p-f*

He! I love you, I love you. Do you love me? Oh, tell me.
p-f *deliberato*
Star Od - le - de - o - do, Od - le - de - o, I do.
I love you, I love you. Hap - py will be;

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From "THE CIRCUS PRINCESS"

Dear Eyes That Haunt Me Music by
(Mr. X) EMMERICH KÁLMÁN

Words by
HARRY B. SMITH

Tenderly Refrain *a tempo*

[Dear eyes that haunt me, ev - er dream of you
The smile I long for, has charm for e - ver new,
Tho' we are par - ted, still, you seem al - ways

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From "HIT THE DECK"

HALLELUJAH!

Music by
VINCENT YOUMANS

Words by
LEO ROBIN and
CLIFFORD GREY

Refrain *p-f* *a tempo*

Sing "Hal - le - lu - jah! Hal - le - lu - jah!" and you'll
shoo the blues a - way, When cares pur -
sue you, "Hal - le - lu - jah!" Gets you

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