

SOME SWEET SOMEONE



ARTHUR HAMMERSTEIN
PRESENTS

A MUSICAL PLAY

GOOD BOY



BOOK BY
OTTO HARBACH,
OSCAR HAMMERSTEIN^{2ND}
& HENRY MYERS

LYRICS BY
BERT KALMAR
MUSIC BY
HERBERT STOTHART
& HARRY RUBY

ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF
ARTHUR HAMMERSTEIN

Manhattan Walk
I Wanna Be Loved By You
Good Boy
Some Sweet Someone

MUSICAL NUMBERS STAGED BY
**ROBERT
CONNOLLY**

BOOK STAGED BY
**REGINALD
HAMMERSTEIN**

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

ADOREÉ

(I Adore You)

Words and Music by
EUGENE WEST

Refrain Slow Foxtrot-time

When I whis-per A - do - reé

molto cantabile

It's be-cause my heart is gay,

When I tell you: "I love but you"

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance . . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . . . Hanley & Dowling
Roses Of Dawning Mabel Stapleton	One Golden Hour With You . . . Riesenfeld & Pollack
Waiting For The Dawn And You . . . Leo Edwards	Japansy John Klenner
Adelai Joseph Spurin Calleja	Forevermore M. Gotthelf & H. Burnett
Love Is A Treasure Louis Breau	When Day Is Done Dr. Robert Katscher
Spring Will Come John Openshaw	Just A Memory Ray Henderson
The Homeward Trail Phil Boutelje	Just A Cottage Small James F. Hanley
Nina Joseph Meyer	Chérie I Love You . . . Lillian Rosedale Goodman

"Good Boy"

SM7854

Some Sweet Someone

Duet

Walter and Betty

Music by

HERBERT STOTHART
and HARRY RUBY

Words by
BERT KALMAR

Moderato

Piano

mf *rall.*

Ukulele
G C E A

Walter: Since I was young and ten - der Eat - ing my bowl of
 Betty: When I was in my high chair Eat - ing my curds and

p *a tempo.*

pap,
whey,

Most of the fe - male gen - der
I used to scream from my chair

Treat - ed me like a
Scar - ing the boys a -

sap;
way.

I did - nt go 'round squeal - ing,
But com - mon sense has crept in

mf *animato*

mf *animato*

Nurs - ing my in - jured pride, I al - ways had this
Of a ma - tur - er kind, Here is the thought I've

feel - ing in in - side: _____
kept in my mind: _____

poco rit.

Rerain
p-mf a tempo.

Some - day, I don't know when, some place,

p-mf a tempo.

I don't know where I'll meet some sweet

* Open strings

some - one, I don't know who, but Some - thing,

And. *

I don't know what Tells me, read - y or not I'll meet

some sweet some - one, So I can hope at least like

all the rest I'll get my share, Love may come

from the East or from the West Or an - y - where, I don't care;

poco rit.

*Red. **

Some day, I don't know when, Some - place,

a tempo.

a tempo.

I don't know where, I'll meet some sweet

some-one. some-one.

(Optional)

mf

f

*Red. **

Love Is A Treasure

Words and Music by
LOUIS BREAU

with great expression

Refrain *p-mf*

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar chord diagram above the vocal line. The lyrics are: "Love is a treasure that I find in you; Love is a treasure that is ever new; Your eyes like beacons, always light my skies,". The piano part features a steady accompaniment with some melodic lines. The guitar part provides harmonic support with various chord voicings.

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "JUST FANCY"

'You Came Along'

Duet
(The Prince and Linda)

Words by
LEO ROBIN

Music by
PHILIP CHARIG
and JOSEPH MEYER

Refrain *p*

1. Prince: You came a - long Sweet as a song,
2. Linda:

When I saw you smile, I felt I could not be wrong.

You came a - long,

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From "THE STUDENT PRINCE"

'Deep In My Heart, Dear'

Duet
(Prince and Kathie)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain (*molto espressivo*)
KATHIE

Deep in my heart, dear, I have a dream of
you — fash - ioned of star - light /

Per - fume of ro - ses and dew Our
cresc e allarg. poco rit. *mf* a tempo
cresc e allarg. poco rit. *mf* a tempo

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From "MANHATTAN MARY"

'Manhattan Mary'

(Duet)

Words by
E. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain (Die silent) Slow fox-trot tempo

"Man - hat - tan Ma - ry, I love you,
Man - hat - tan Ma - ry, In proud in

my Man-hat-tan Ma - ry, I have
called Man-hat-tan Ma - ry, In glad to

ri - val in each boy I meet In our street
pal with all the boys I meet In our street

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From "ROSALIE"

'Oh Geel-Oh Joy!

Duet
(Rosalie and Bill)

Words by
P. G. WODEHOUSE
and IRA GERSHWIN

GEORGE GERSHWIN

Refrain *mf*

Oh geel Oh joy! The birds are sing - ing

Be - cause why? Be - cause I am in love!

Oh geel Oh joy!

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