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There Must Be A SILVER LINING

(THAT'S SHINING FOR ME)

by
WALTER DONALDSON
and DOLLY MORSE



"You can't go wrong
With any 'Feist' song"

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Fox Trot Ballad
With Ukulele
and Banjo Uke



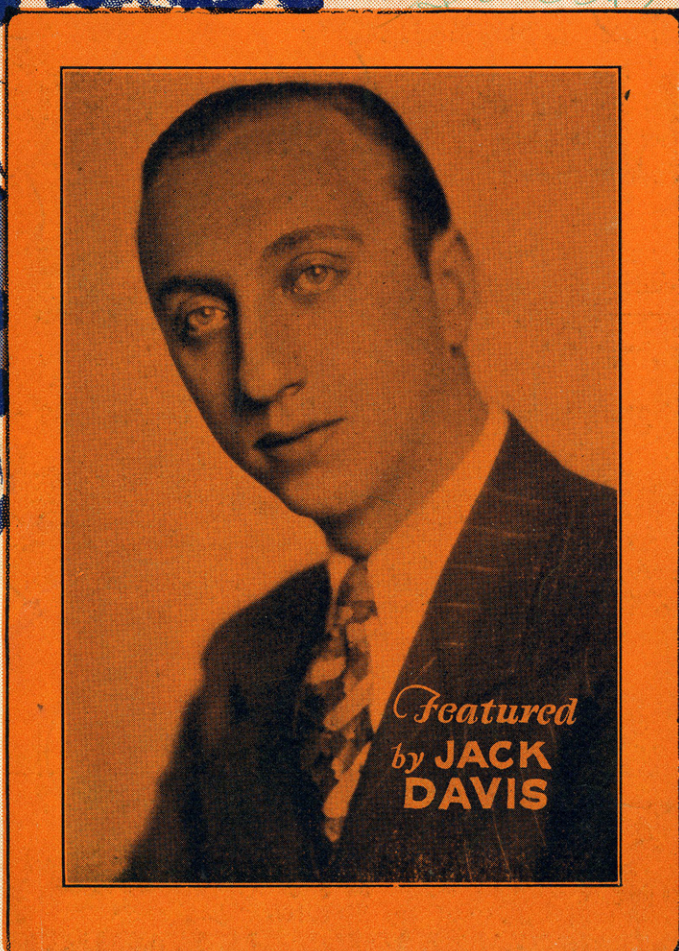
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There Must Be A SILVER LINING

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WALTER DONALDSON
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by **JACK
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and Banjo Uke*

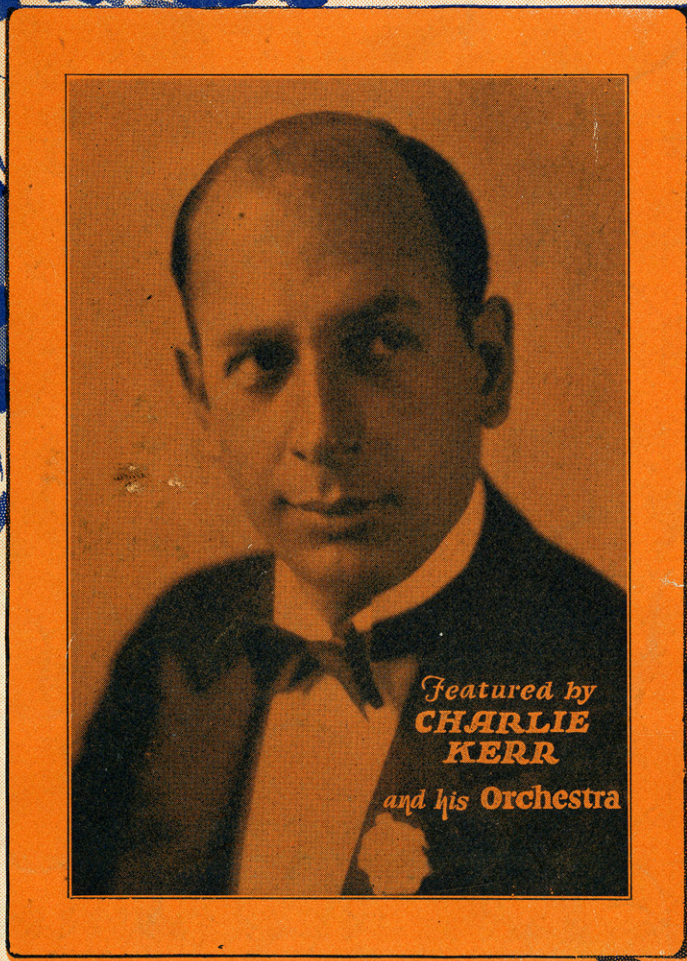
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There Must Be A SILVER LINING

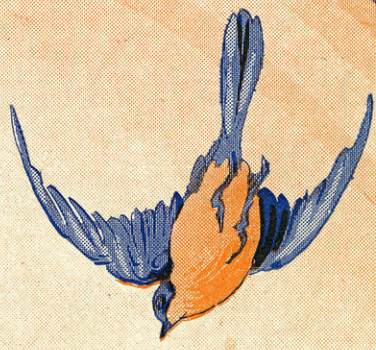
(THAT'S SHINING FOR ME)

by
WALTER DONALDSON
and DOLLY MORSE

Alice Whaley



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KERR**
and his Orchestra



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With Ukulele
and Banjo Uke

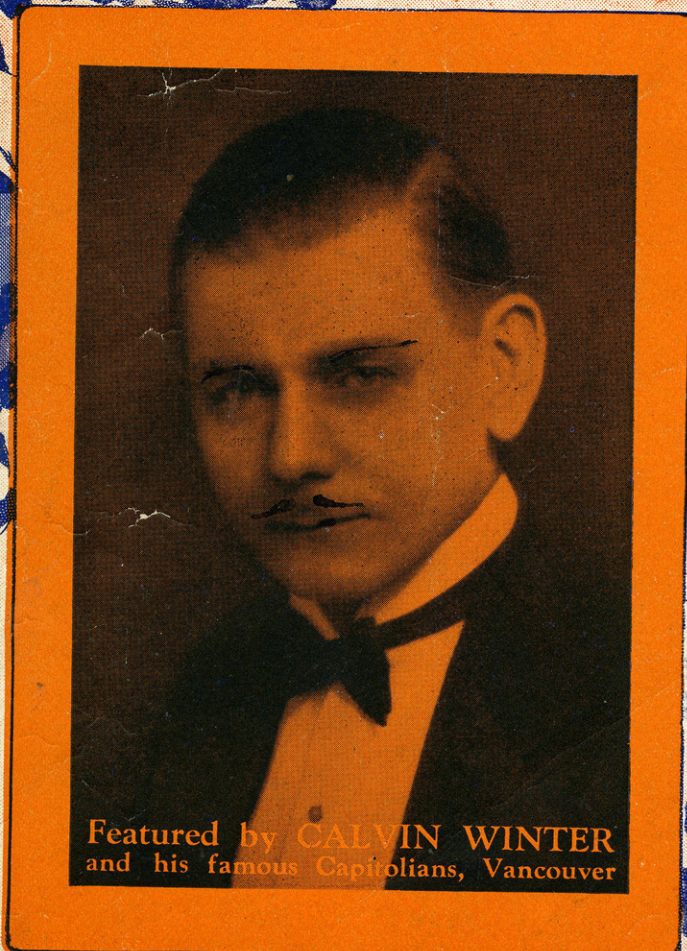
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There Must Be A SILVER LINING

(THAT'S SHINING FOR ME)

by
WALTER DONALDSON
and DOLLY MORSE

*M. Henderson
1409-Beach
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Featured by CALVIN WINTER
and his famous Capitoliens, Vancouver



[You can't go wrong
With any Feist' song]

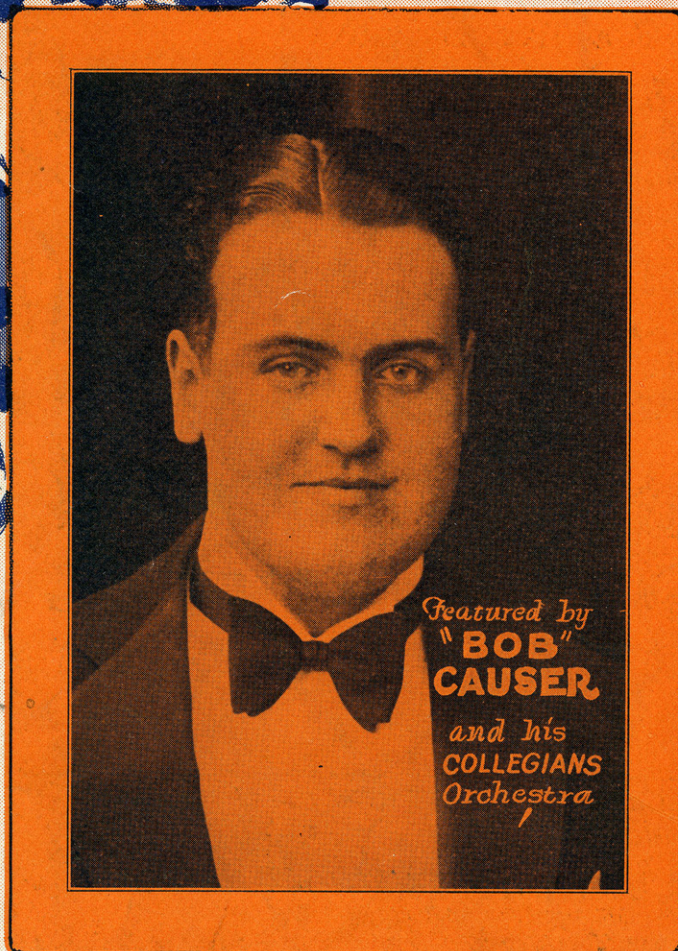
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Fox Trot Ballad
With Ukulele
and Banjo Uke

There Must Be A SILVER LINING

(THAT'S SHINING FOR ME)

by
WALTER DONALDSON
and DOLLY MORSE



"You can't go wrong
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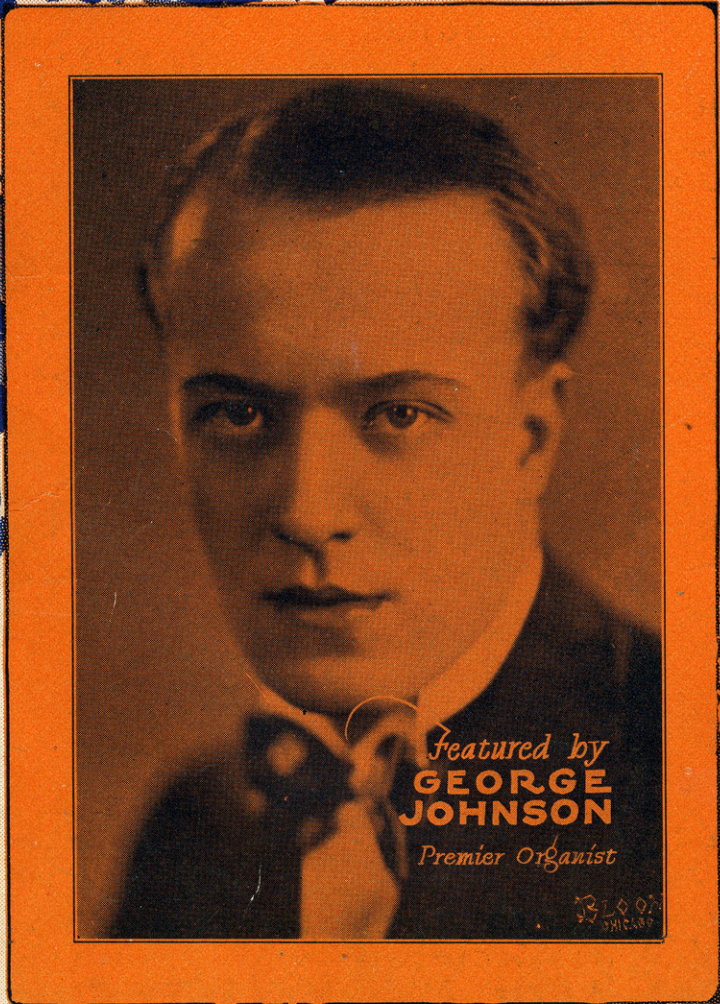
Fox Trot Ballad

With Ukulele
and Banjo Uke

There Must Be A SILVER LINING

(THAT'S SHINING FOR ME)

by
WALTER DONALDSON
and DOLLY MORSE



Featured by
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"You can't go wrong
With any 'Feist' song"

POPULAR L.F. EDITION
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Fox Trot Ballad
With *Ukulele*

"You'll Love Its Tender Sentiment And Charming Melody!"
"BABY YOUR MOTHER"
 (LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Ba-by your moth-er Like she ba-bied you, — Back in your ba-by days, — May-be your moth-er is lone-some and blue, — Wait-ing for you — and 'need ing you too; — The debt of love you owe her, you can nev-er pay, Go take her in your arms and kiss her tears a-way, And ba-by your moth-er like". The piano accompaniment features a steady bass line and chords that support the melody. There are some blue ink markings on the page, possibly from a previous owner.

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A Beautiful Waltz Melody You'll Enjoy Singing And Playing!

"ARE YOU THINKING OF ME TO-NIGHT?"

by BENNY DAVIS, HARRY AKST and L. WOLFE GILBERT

CHORUS

Are you think - ing of me to - night? Tho' we've drif - ed a - part, Am I still in your heart? Is there some - bod - y else to - night? Tak - ing my place with you, sweet heart?

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A Delightful Fox Trot Ballad!

"KISS and MAKE UP"

by NED MILLER, AL BOGATE and CARL HOEFLE

CHORUS

Kiss and make up, Why cant we kiss and make up? Im so lone-ly and Im aw-ful-ly blue, and so are you, My lit-tle sweet-heart, Why should we cry re-gret-ting? Why cant we try for-get-ting? You ought to know

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 785

There Must Be A Silver Lining ³

Lyric by
DOLLY MORSE

(That's Shining For Me)
(FOX-TROT SONG)
(Ukulele arr. see note below*)

Music by
WALTER DONALDSON

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and single notes.

First system of piano accompaniment and vocal melody. The piano part continues with a piano (p) dynamic. The vocal melody begins with the lyrics: "The more I roam a-bout, The more I dream a-bout a rain-bow, I've been so blue a lot, I've had an aw-ful lot of bad luck,"

Second system of piano accompaniment and vocal melody. The piano part continues with a piano (p) dynamic. The vocal melody continues with the lyrics: "Just hop-ing that a rain-bow might soon ap-pear. An aw-ful lot of bad luck has come my way."

Third system of piano accompaniment and vocal melody. The piano part continues with a piano (p) dynamic. The vocal melody concludes with the lyrics: "I'd walk a mil-lion miles, To find the kind of smiles that I know, Would bring a gold-en rain-bow Al-though I sit and mope, I try to smile and hope that good luck, A lit-tle bit of good luck"

6047-3

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* Ukulele Arr. by
 MAY SINGHI BREEN
 Tune Ukulele
 or Banjulele Banjo
 A D F# B
 Put Capo on 1st Fret

— and skies so clear. Al-though I try I real - ly get
 — will come some day, Just like the skies my eyes are so

no - where, Some-time I'm hop-ing that I'll get some - where:
 cloud - y, Some-day Miss La-dy Luck might say "How - dy?"

CHORUS

There must be a sil - ver lin - ing That's shin - ing for

me, There must be a way of find - ing A

GOOD OLD TIMERS

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 A SONG FOLIO, A DANCE FOLIO, A UKULELE FOLIO.— ALL THREE IN THIS BIG BOOK FOR 50¢ FROM YOUR DEALER, OR DIRECT!
BE SURE TO GET IT—YOU'LL NOT REGRET IT!

mes-sage of sym — pa - thy, — Just a lit-tle

coo from the blue - bird — Would make a new bird — out of

me. — There must be a sil - ver lin - ing — That's

shin - ing — for me. — me. —

(Optional)

A Masterful Melody of Rare Charm and Simplicity!

"A SHADY TREE"

by WALTER DONALDSON

CHORUS

A shad - y tree to shel - ter me And chase my
cares a way — A shad y tree to
wel - come me Just like the flow'rs in May.

P-f

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and arpeggiated figures. The first system is marked 'CHORUS' and includes a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: 'A shad - y tree to shel - ter me And chase my'. The second system continues the lyrics: 'cares a way — A shad y tree to'. The third system concludes with: 'wel - come me Just like the flow'rs in May.' The piano accompaniment includes a dynamic marking of 'P-f' (piano-forte).

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Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"
Tune Ukulele
or Banjulele Banjo
A D F# B

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"You Can't Go Wrong With These 'Feist' Songs"



Dedicated to Dolores Del Rio

"Ramona"

By L. Wolfe Gilbert and Mabel Wayne

CHORUS

Ra - mon - a, I hear the mis - sion bells a - bove, Ra - mon - a, they're ring - ing out our song of love,
 press you, ca - ressou, and bless the day you taught me to care, To al - ways re - mem - ber the

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A Fox-Trot Lullaby

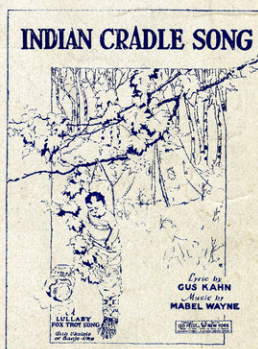
"Indian Cradle Song"

By Gus Kahn and Mabel Wayne

CHORUS

Sleep and rest, sleep and rest, From drow - sy land sand - man's a - com - ing,
 Thru leaf - y trees breez - es are hum - ming, Hum - ming, In - di - an cra - dle

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Theme Song of the Gilbert-Garbo Picture "Love"

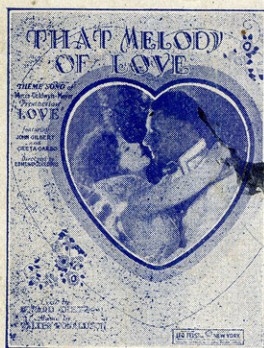
"That Melody of Love"

By Walter Donaldson and Howard Dietz

CHORUS

Heav - en - ly night right un - der the moon, Things were so bright the world was in tune, Night - birds from their nest a -
 - love, Sang that mel - o - dy of love, There was a thrill and now it is gone, We kissed un - til the

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