

STANDARD

I GOT A WOMAN, CRAZY FOR ME

SHE'S FUNNY THAT WAY

25



Words By
RICHARD A. WHITING
Music By
NEIL MORÉT

UKULELE
ARRANGEMENT



LEFF

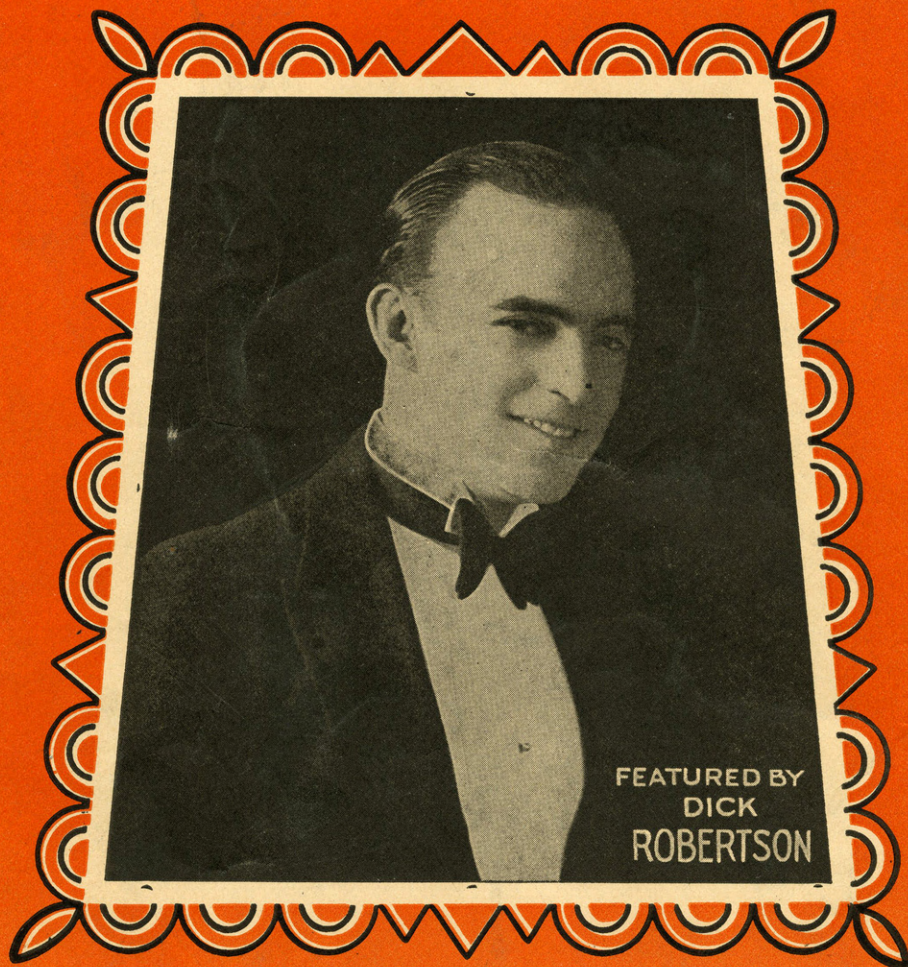
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STANDARD

I GOT A WOMAN, CRAZY FOR ME

SHE'S FUNNY THAT WAY

Lorena



Words By
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UKULELE-
ARRANGEMENT

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You Tell Me Your Dream

(I'll Tell You Mine)

Tune Uke
B \flat E \flat G C

By GUS KAHN &
CHAS. N. DANIELS

Valse moderato

CHORUS

The musical score is written in 3/4 time with a key signature of two flats (B \flat and E \flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and a more active melody in the right hand. The vocal line is in a soprano range. The lyrics are: "You tell me your dream, I'll tell you mine. My dreams are sweet, dear, with love divine." The score includes guitar chord diagrams for a 'Tune Uke' in the key of B \flat major/E \flat minor. The chords are: Ab, D dim., Ab, F \flat 7, B \flat 7, B \flat 7, Eb7, C dim., Eb7, Eb, Ab, E7, Eb.

You Tell Me Your Dream

(I'll Tell You Mine)

Tune Uke
Bb Eb G C

By GUS KAHN &
CHAS. N. DANIELS

Valse moderato

mf

When sil - ver moon - beams are creep - ing,
Oh how I wish I had told you,

mp

I'm al - ways hap - py it seems In - to my
All of my dreams long a - go Now that I

world when I'm sleep - ing, Night brings its won - der - ful
kiss you and hold you, Now that at last, dear, I

SM7847

I Got A Woman, Crazy For Me: She's Funny That Way

Words by
RICHARD A. WHITING

With Piano Tune Uke Thus

B \flat E \flat G C

Music by
NEIL MORÉT

Piano introduction musical notation in B-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady bass line.

VOICE

Once she dressed in silks and lace, Owned a Rolls Royce car;
She should have the ver - y best, An - y one can see;

Now she seems quite out of place, like a fal - len star. Draped a-round my kitch-en sink,
Still she's dif - frent from the rest, sat-is-fied with me. While I wor - ry, plan and scheme,

Hap - py as can be, I just have to stop and think, Why she fell for me. I'm
O - ver what to do, Can't help feel - ing it's a dream, Too good to be true. I

CHORUS

not much to look at, noth-in' to see, Just glad I'm liv - in' and
nev - er had noth - in', no one to care, That's why I seem to have

luck - y to be, I got a wo - man, cra - zy for me, She's fun - ny that
more than my share, I got a wo - man, cra - zy for me, She's fun - ny that

way. I can't save a dol - lar, ain't worth a cent, She does - n't hol - ler she'd
way. When I hurter feel - ings, once in a while, Her on - ly ans - wer is

live in a tent, I got a wo - man cra - zy for me, She's fun - ny that way.
one lit - tle smile, I got a wo - man cra - zy for me, She's fun - ny that way.

Tho' she loves to work and slave for me ev-'ry day, She'd be so much
I can see no oth-er way and no bet-ter plan, End it all and

Ab mi Eb Eb

bet-ter off if I went a-way; But why should I leave her,
let her go to some bet-ter man; But I'm on-ly hu-man,

F7 Bb7

why should I go, She'd be un-hap-py with-out me I know, I got a wo-man,
cow-ard at best, I'm more than cer-tain she'd fol-low me West, I got a wo-man,

Bbm Eb

cra-zy for me, She's fun-ny that way. I'm She's fun-ny that way.
cra-zy for me, She's fun-ny that way. I She's fun-ny that way.

Ab mi F7 Bbm Eb

HAPPY

Words by
LARRY YOELL

Music by
NEIL MORET

CHORUS

The musical score for the chorus of 'Happy' is presented in four systems. Each system consists of a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The lyrics are: 'Hap - py, my ba - by just said "yes" - Oh boy I'm hap - py to - day I said I'm hap - py, I'm go - ing "bugs", I guess, - That's why I'm act - ing this way Her lips have'. Above the vocal line, chord symbols are provided for each measure: Ab, Ab m, Ab, Ab m, Ab, Ab aug, D#, Eb7, Ab, C dim, Eb7, and Eb aug.

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Ready For The River

A "RAY CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Tune Uke
G C E A

Read - y for the riv - er, The shiv - er - y riv - er, The
riv - er that goes down to the sea. Want to drown my trou - ble, and
leave just a bub - ble, To in - di - cate what used to be me. —
Made my will, wrote some notes, Gon - na keep a - walk - in' till my
straw hat floats. (I said I'm) Read - y for the riv - er, The
shiv - er - y riv - er, So get the riv - er read - y for me. —

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or ruffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.