

SAY THAT YOU LOVE ME

GEORGE CHOOS SAYS

HELLO YOURSELF

With
WARING'S PENNSYLVANIANS
in
A Musical Comedy

BOOK BY
WALTER DE LEON
LYRICS BY
LEO ROBIN
MUSIC BY
RICHARD MYERS

I Want The World To Know
Say That You Love Me
You've Got A Way With You
He - Man

STAGED BY
CLARKE SILVERNAIL

DANCES BY
DAVE GOULD

HARMS
INCORPORATED
NEW YORK

AN OUTSTANDING BALLAD SUCCESS

My Treasures

Words by
RUBE GOLDBERG

Music by
LEWIS E. GENSLER

Refrain Slow (*with expression*)

Ukulele

G C E A

The musical score is arranged in three systems. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a ukulele chord line (treble clef). The key signature is one flat (B-flat major/D minor). The tempo and mood are indicated as 'Refrain Slow (with expression)'. The lyrics are: 'You left me tears for by-gone years, my treasures; — You left a sigh for days gone by, my treasures. — Though love has flown, — and you're a-way Of you a —'. The score includes dynamic markings such as *p-mf* and *poco a poco cresc.*. Ukulele chords are shown as diagrams above the vocal line.

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"Hello Yourself" SM7843

Say That You Love Me

Words by
LEO ROBIN

Duet
(Dale - Bob)

Music by
RICHARD MYERS

Moderato

Piano

mf *cresc.* *f* *un poco rit.*

p

Bob: La - dy fair, be - hold your vic - tim, One who prays that
Dale: Since the time when first I found you All my thoughts re -

p a tempo.

you have picked him For your own,
volve a - round you, Night and day,

Him a - lone,
Work or play.

What's my life un - less you save it?
Though I may seem sen - ti - men - tal,

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I could make an af - fi - da - vit, You're the one, —
'Twas not mere - ly ac - ci - den - tal, I met you; —

mf You, or none. — *mp* It would be
And I knew, — That it was

fol - ly to con - ceal,
Heav - en's own de - cree,

That this e - mo - tion which I *rit.* feel is real.
That I'm for you and you must be for me. *rit.*

Refrain *a tempo*

1 Bob } *p-mf* Say that you love me, Say that you need me,
2 Dale }

p-mf a tempo

Say that you want me as I want you.

p You are a part of — Yes, you're the heart of

All that I dream of or do. *mf* While I'm with

you, I see noth-ing but you,— E - ven the world fades a -

mp

way. Say that you love me,

p

Say that you need me, Say that you mean all you

1 say. 2 say.

AN UNUSUAL BALLAD

FAREWELL

Words by
ROBERT A. SIMON

Music by
LEWIS E. GENSLER

Refrain

p a tempo

Love of mine, our dreams are dead, And in their

a tempo

p

stead We find the dark of night;

Love of mine, no more we'll trace In each em -

brace all our gold - en de - light.

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "JUST FANCY"

You Came Along

Duet

(The Prince and Linda)

Words by
LEO ROBIN

Music by
PHILIP CHARIG
and JOSEPH MEYER

Refrain *p*

A Prince: You came a - long Sweet as a song -
Linda: When I saw you smile, I felt I could not be wrong -
You came a - long -

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From "THE STUDENT PRINCE"

Deep In My Heart, Dear

Duet

(Prince and Kathie)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain (*molto espressivo*)
KATHIE

Deep in my heart, dear, I have a dream of
you fash - ioned of star - light
Per - fume of ros - es and dew Our
Oh geel - Oh joy!

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From "MANHATTAN MARY"

Manhattan Mary

(Duet)

Words by
B.G. DE SILVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain (Use *allegro*) Slow fox-trot tempo

I love you,
I'm proud to
my Man-hat-tan Ma-ry;
I'm glad to
call Man-hat-tan Ma-ry;
I have a
ri-val in each boy I meet,
In our street -
pal with all the boys I meet,
In our street -

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From "ROSALIE"

Oh Geel-Oh Joy!

Duet

(Rosalie and Bill)

Words by
P.G. WODEHOUSE
and IRA GERSHWIN

GEORGE GERSHWIN

Refrain *p*

Oh geel Oh joy! The birds are sing - ing
Be - cause why? Be - cause I am in love!
Oh geel Oh joy!

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