

SAY WHEN

Lyric by RAYMOND KLAGES

Melody by JESSE GREER

ELISABETH MARBURY and CARL REED
present

SAY WHEN!

An Intimate Musical Comedy
by
MARC CONNELLY

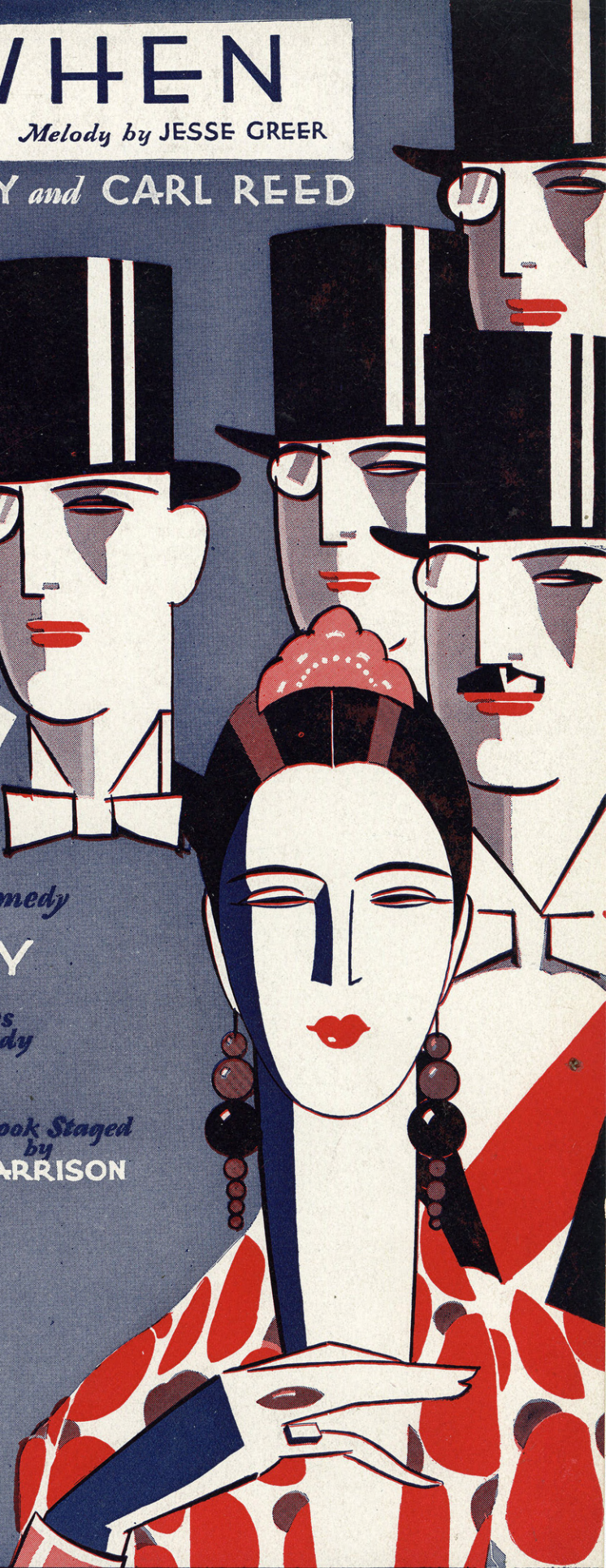
*Founded on Amelie Rives
and Gilbert Emery's Comedy*
(LOVE IN A MIST)

Dances & Ensembles
by
MAX SCHECK

Book Staged
by
BERTRAM HARRISON

ONE STEP TO HEAVEN
HOW ABOUT IT?
CHEERIO
SAY WHEN
IN MY LOVE BOAT

MADE IN U.S.A.



ROBBINS MUSIC CORPORATION *New York*

*With
Ukulele
Arrangement*

SM 7844

Say When

Lyric by
RAYMOND KLAGES

Music by
JESSE GREER

Allegro

Piano introduction in 2/4 time, key of B-flat major. The right hand features chords and melodic lines, while the left hand provides a steady bass accompaniment. Dynamics include *f* and *fz*. Performance markings include *L.H.*, *B. Dr.*, and accents.

Vocal line: With a cer - tain some - one

Piano accompaniment continues with chords and melodic support. Dynamics include *fz* and *mp*. A fermata is present over the piano accompaniment.

Vocal line: I am all at sea, nev - er speaks his mind when he's

Piano accompaniment continues. Dynamics include *mp*. Performance markings include *(h)* and *(b)*.

Vocal line: near. If that cer-tain some-one, would pro-pose to

Piano accompaniment continues. Dynamics include *ff* and *mp*. Performance markings include *(b)*.

Ukulele arrangement by Hank Linet

Tune Ukulele A D F# B
Place Capo on 1st Fret

me; Here's the words I'd love to hear.

The first system features a vocal line in treble clef with lyrics "me; Here's the words I'd love to hear." and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb). The piano part includes various chords and melodic lines, with dynamic markings like *f* and accents.

CHORUS (*well accentuato*)

Say When, — How I a - dore you

The second system continues the chorus with lyrics "Say When, — How I a - dore you". The piano accompaniment features a steady bass line and chords, with a dynamic marking of *mf-f*.

Say When — I'm itch - ing for you. Make your mind —

The third system continues the chorus with lyrics "Say When — I'm itch - ing for you. Make your mind —". The piano accompaniment maintains the harmonic support with various chord voicings.

— up soon sweet - ness, — Come and now, give in

The fourth system concludes the chorus with lyrics "— up soon sweet - ness, — Come and now, give in". The piano accompaniment features a final cadence with sustained chords.

And we'll start liv - in? Say When, — Don't dodge the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'And we'll start liv - in? Say When, — Don't dodge the'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

is - sue Say When, — I on - ly wish you, would

The second system continues the vocal line with the lyrics 'is - sue Say When, — I on - ly wish you, would'. The piano accompaniment continues with similar harmonic support, including some sustained notes in the right hand.

team up — with yours tru - ly girl frien'

The third system features the lyrics 'team up — with yours tru - ly girl frien''. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand and *fz* (forzando) in the left hand, with a specific instruction 'L.H.' pointing to the left hand's entry.

Say When. — When —

The fourth system contains the lyrics 'Say When. — When —'. The piano accompaniment features a double bar line with first and second endings. The first ending is marked with a '1' and the second with a '2'. Dynamics include *B. Dr.* (Basso Drum), *ff* (fortissimo), and *fz* (forzando).

