

# ROUSTABOUTS' SONG (WE'LL FOLLOW THE TRAIL)

A.L. JONES AND MORRIS GREEN  
PRESENT

# RAIN OR SHINE

STARRING  
JOE COOK



The Book By  
JAMES GLEASON  
The Lyrics By  
JACK YELLEN  
The Music By  
MILTON AGER  
AND  
OWEN MURPHY  
STAGED BY  
ALEXANDER LEFTWICH

Rain or Shine  
Feelin' Good  
Add a Little Wiggle  
Forever and Ever  
Breakfast With You  
Roustabouts' Song  
(We'll Follow the Trail)

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JACK MAYES

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## Rain or Shine

Lyric by JACK YELLEN  
Tune Ukulele or Banjulele Banjo  
A D F B  
Music by MILTON AGER

Moderato

CHORUS

Rain or shine, I will be with you. Rain or shine, we will see it through. What will be will be

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## Add A Little Wiggle

Words by JACK YELLEN  
Tune Ukulele or Banjulele Banjo  
A D F B  
Put Capo on 1st fret  
Music by MILTON AGER

CHORUS

Now get this! How can it miss if you add a lit-tle wig-gle? They all weak-en and full when you add a lit-tle wig-gle. There are

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NEW YORK

SM7839

Rain or Shine

# Roustabouts' Song (We'll Follow The Trail)

3

Words by  
**JACK YELLEN**  
Ukulele Arr. by *MAY SINGHI BREEN*

Tune Ukulele  
or Banjulele Banjo  
A D F# B

Music by  
**OWEN MURPHY**  
& **MILTON AGER**

*Alla Marcia*

The piano introduction consists of three measures. The first two measures are whole rests. The third measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: a half note chord (A2, D3, F#3, B3), followed by a quarter note chord (A2, D3, F#3, B3), and a quarter note chord (A2, D3, F#3, B3). The piece concludes with a half note chord (A2, D3, F#3, B3) marked with a dynamic of *p*.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "mot-ley mer-ry crew are we; And to your que-ry, who are we? Our". The piano accompaniment is in the same key and time, with a dynamic of *ff marcato*. The melody is characterized by eighth and sixteenth notes.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ans-wer is, just vag-a-bonds, Who would not trade our lot for a bag o' bonds. We". The piano accompaniment includes a *poco rit.* marking towards the end of the line. The melody continues with eighth and sixteenth notes.

CHORUS

fol - low the trail, the tip - sy gip - sy trail, Wher -

*p-f molto stacc.*

ev - er it leads us, o'er moun-tain-top and vale. The

wide world we roam, the bound-less earth our home; Our

car - pet the mead-ow, our roof-top heav-en's dome.

From the hill the whip-poor-will is ech-o-ing the song We sing as we march a-long.

*pp*

I - dle tramps and la - zy scamps They call us ev'-ry-where, A hell of a lot we care! Just

*poco a poco cresc.*

so long as we <sup>keep</sup> are foot-loose and free! Roust-a-bouts! with

*f ff*

joy - ful shouts, We fol-low the gip - sy trail. trail.

1. 2.

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*Rain or Shine*

## Forever and Ever

Words by  
JACK YELLEN

Tune Ukulele  
or Banjulele Banjo  
G C E A

Music by  
MILTON AGER

Moderato

CHORUS

For - ev - er and ev - er for all the time or nev - er It  
must not be just for a while Let's

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*Rain or Shine*

## Feelin' Good

Words by  
JACK YELLEN

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st fret

Music by  
OWEN MURPHY

Allegro moderato

CHORUS

I want to step out and shout "Hey! Hey!" Let all my pep out and "ra!" a - way;  
I want to "yip" out and yell "Hoo-ray! I'm feel-in' good!"

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