

SAY SO!

38

**ZIEGFELD PRODUCTION**

**MARILYN  
MILLER** IN

# ROSALIE

WITH **JACK  
DONAHUE**

BOOK BY  
**WM. ANTHONY  
McGUIRE**  
AND  
**GUY BOLTON**

MUSIC BY  
**SIGMUND  
ROMBERG**  
AND  
**GEORGE  
GERSHWIN**



LYRICS BY  
**P.G. WODEHOUSE**  
AND  
**IRA GERSHWIN**

BOOK STAGED BY  
**WM. ANTHONY McGUIRE**  
MUSICAL NUMBERS AND  
ENSEMBLES STAGED BY  
**SEYMOUR FELIX**

Hussars March  
West Point Song  
Why Must We Always Be  
Dreaming?  
Ev'rybody Knows I Love  
Somebody  
Oh Gee; Oh Joy!  
Say So!  
How Long Has This Been  
Going On?

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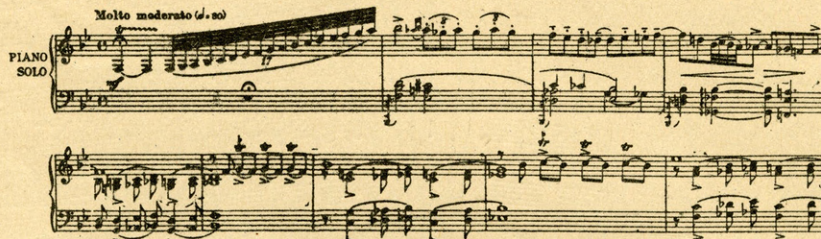


# GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

## RHAPSODY IN BLUE

Molto moderato (♩ = 80)

PIANO SOLO



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## CONCERTO IN F

I. Allegro (♩ = 128)

Piano I.

II. Andante con moto  
*Also Trompet (marked with full crown)*

Cello

Piano II.

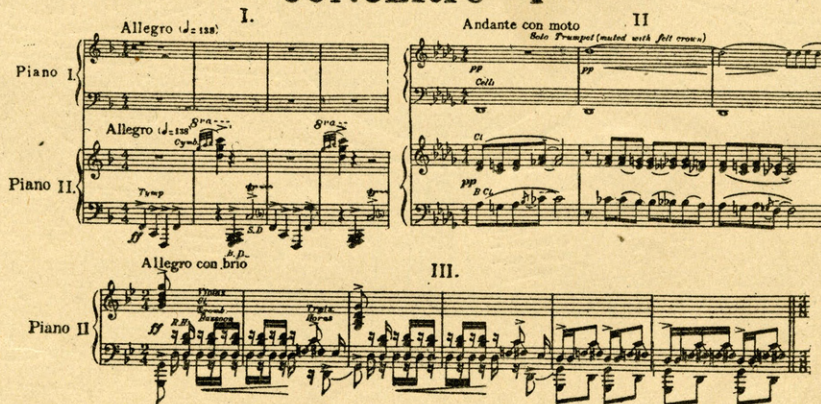
Allegro (♩ = 128)

Tymp

Allegro con brio

III.

Piano II.



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"Rosalie" SM7842

# SAY SO!

Duet

(Rosalie and Dick)

Words by  
IRA GERSHWIN  
and P.G.WODEHOUSE

GEORGE GERSHWIN

Moderato con molto sentimento

Piano



*f appassionato*

*poco dim. e rall.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line. The tempo is Moderato con molto sentimento. The dynamics start with *f appassionato* and then *poco dim. e rall.*

Ukulele  
B♭ E♭ G C

*p* DICK

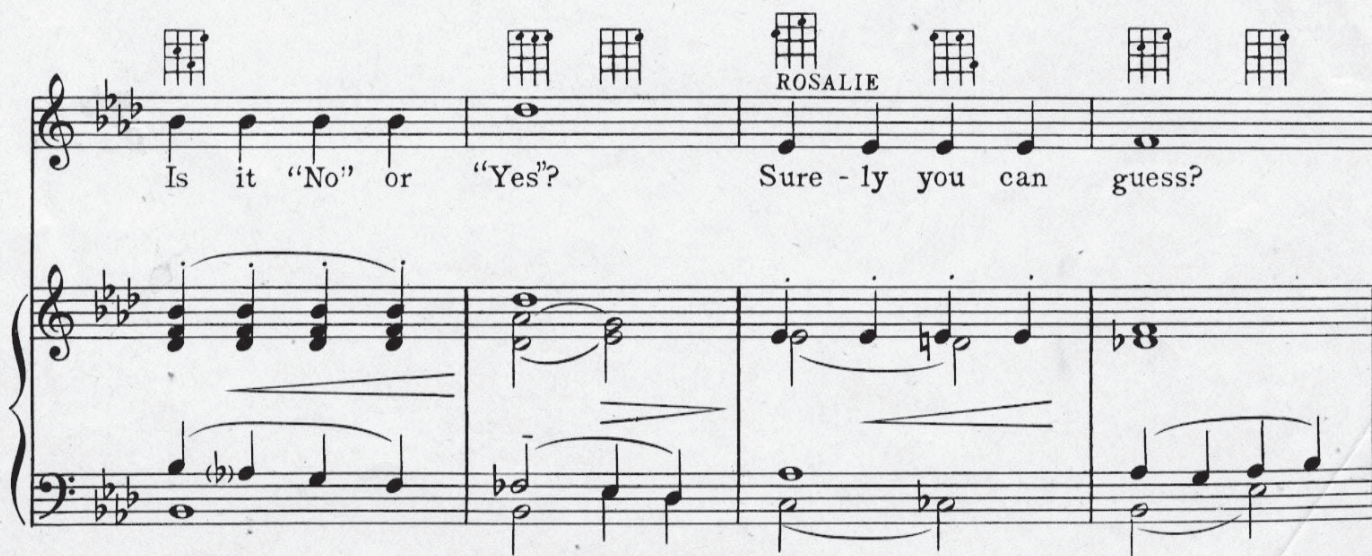


When your eyes look in - to mine, There's some-thing they would say:

*a tempo.  
p con tenerezza*

Dick's vocal line is on a single staff with a ukulele chord diagram above it. The piano accompaniment is on two staves. The tempo is *a tempo* and the dynamics are *p con tenerezza*.

ROSALIE



Is it "No" or "Yes"? Sure - ly you can guess?

Rosalie's vocal line is on a single staff with a ukulele chord diagram above it. The piano accompaniment is on two staves. The tempo is *a tempo* and the dynamics are *p con tenerezza*.



Look a - gain and quick - ly then Your doubts will fly a - way:

DICK

If their se - cret you'd tell Words are need - ed as well.

*rall.*

Refrain

*mf-f DICK a tempo.*

Say so! Say you love me; None a - bove me In your

*a tempo. mf-f*

heart. — Pin - ing, I'll be pin - ing till you



ROSALIE

do. ——— Say so! Don't re - sist me, Say you've

*dolce*

missed me From the start. ——— Say so, For I

BOTH

pray so that it's true. There are just

*p - mf*

three lit - tle words I sigh for, Cra - zy a - bout —



them; Three lit - tle words I'd die for,

ROSALIE

Can't live with - out — them: Say so! Change the gray sky To a

*mf-f*

DICK BOTH

gay sky Ey - er blue: — Say so! I should say so! I love

1 2

you. — you. —

*f*



# Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "TIP-TOES" & "LADY, BE GOOD!"

## That Certain Feeling

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain

That cer-tain feel-ing, The first time I met you I hit the  
That cer-tain feel-ing, The first time I met you That cer-tain

*p-f*

ceil-ing I could not for - get you. You were com - plete - ly sweet, Oh,  
feel - ing I could not for - get you. I felt it hap - pen just As

*mf*

what could I do? I want - ed phras - es To  
you came in view. Grew sort of dis - sy Thought,

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FROM  
"TIP-TOES"

GEORGE GERSHWIN



COMPOSER OF  
"RHAPSODY IN BLUE"

FROM  
"TIP-TOES"

## Sweet And Low-Down

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain

*p-f a tempo*

Grab a cab and go down To where the band is play - ing; Where

*p-f a tempo*

milk and hon - ey flow down, Where ev - 'ry one is say - ing, "Blow

*cresc.*

— that Sweet and Low-Down!" (tu - tu) — Bus - y as a bea-ver, You'll

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## Oh, Lady Be Good!

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *slow and gracefully*

Oh, sweet and love - ly la - dy, be good! — Oh la - dy, be good —  
Oh, sweet and love - ly la - dy, be good! — Oh la - dy, be good —

*p-mf*

to me! I am so awf - ly  
to me! am so awf - ly

*mf*

mis - un - der - stood, So la - dy be good to me.  
mis - un - der - stood, So la - dy be good to me.

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FROM  
"LADY, BE GOOD!"

## SO AM I

Duet  
(Jack and Susie)

Music by  
GEORGE GERSHWIN

Words by  
IRA GERSHWIN

Refrain

*mf*

Leav - ing you, me oh my! —  
Cross my heart, hope to die

*mf*

SUSIE

I am blue So am I.  
Feel a thrill So do I.

*molto cresc.*

JACK

When I leave Will you sight  
But I'm poor me oh my!

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