

# IRVING BERLIN'S ROSES OF YESTERDAY

Roses of yesterday  
Faded and thrown away  
Love is a pale bouquet  
of yesterday's roses  
Roses were once in bloom  
Here in my lonely room  
Now there's a faint perfume  
of yesterday's roses  
Roses of crimson red  
Faded when love was dead  
Quickly the summer fled  
and winter discloses  
That it was not to be  
And all that's left for me  
Is a sweet memory —  
of yesterday's roses

*Irving Berlin*



Irving Berlin, Inc.  
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MADE IN  
USA

CODE WORD  
"ROSES"

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

# HIS MASTER BALLAD

IRVING BERLIN'S

## I CAN'T DO WITHOUT YOU

CHORUS

All my life, I did with - out you

But now I can't do With -

-out you All my life, I nev - er

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked 'CHORUS' and includes the lyrics 'All my life, I did with - out you'. The second system continues with 'But now I can't do With -'. The third system concludes with '-out you All my life, I nev - er'. The piano accompaniment features a steady bass line and chords in the right hand, with a dynamic marking of *p-f* (piano-forte) in the first system.

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SM 7837

# Roses of Yesterday

Tune Ukulele  
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melody with chords and a final flourish. The left hand provides a bass line with chords. The piece begins with a forte (*f*) dynamic.

The piano accompaniment for the first vocal line. It includes a 'Vamp' section marked with a *p* dynamic. The right hand has a melodic line with chords, and the left hand has a bass line with chords.

VOICE

Where are the ros - es of yes - ter - day \_\_\_\_\_ where are the flow - ers that

The piano accompaniment for the second vocal line. It features a melodic line in the right hand and a bass line in the left hand, both with chords. The dynamic is marked *p*.

bloomed in May \_\_\_\_\_ where are the skies that were blue

The piano accompaniment for the final line of the song. It includes a melodic line in the right hand and a bass line in the left hand, both with chords.

Ukulele arr. by  
MAY SINGHI BREEN

where are the joys that I knew gone with the roses of yesterday

CHORUS

Roses of yesterday faded and thrown away love is a pale bouquet

*p-f*

of yesterday's roses Roses were once in bloom here in my

lone ly room now there's a faint perfume of yesterday's roses

Roses of crimson red — faded when love was dead — quickly the

summer fled and winter discloses — that it was not to be —

and all that's left for me — is a sweet memory —

of yesterday's roses — Roses of roses —

*rall.*

\* For the Professional



A SONG THAT SPEAKS OF THE HEART

# BELOVED

By GUS KAHN  
and  
JOE SANDERS

CHORUS

Be - cause of you, the skies are

blue Be - lov - ed, Be - lov - ed,

Be - cause you smile it's all worth

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