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ROSEMARY



Lyrics by
ANNE NICHOLS

Music by
J. S. ZAMECNIK

FROM

ANNE NICHOLS
"ABIE'S IRISH ROSE"

Paramount's
Supreme Motion Picture Achievement



Another Outstanding Theme Song from
Anne Nichols' "ABIE'S IRISH ROSE", Photoplay Production

A Paramount Picture
Little Irish Rose

Lyrics by
ANNE NICHOLS

Music by
J. S. ZAMECNIK

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Lit - tle I - rish Rose, Sweet as morn - ing dew, Smil - ing eyes like sun - ny skies,". The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand.

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The Theme Songs from Anne Nichols' "ABIE'S IRISH ROSE"
can be procured for your Phonograph or Player Piano



SM7836

Ukulele Arr. by
MAY SINGHI BREEN

Rosemary

Lyrics by
ANNE NICHOLS

Tune Ukulele
or Banjulele Banjo
G C E A

Music by
J.S.ZAMECNIK

Piano introduction in 3/4 time, key of D major. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

First system of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Sweet-heart of mine, love dreams di - vine In ev - 'ry Love may be blind but it will find Some way to". Above the vocal line are five guitar chord diagrams.

Second system of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "thought of you; Tell me, dear one, you reach your heart; True as the stars a -". Above the vocal line are five guitar chord diagrams.

Third system of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "love me, Make all my dreams come true. bove us, My love will ne'er de - part.". Above the vocal line are five guitar chord diagrams.

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REFRAIN

Rose - ma - ry, Rose - ma - ry,

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a double bar line and repeat sign. The lyrics are "Rose - ma - ry, Rose - ma - ry,". The piano accompaniment consists of chords and moving lines in both hands.

On - ly of you I dream;

The second system continues the refrain. The vocal line has a long note on "dream;" followed by a horizontal line. The piano accompaniment continues with chords and moving lines.

In my arms, dear, I hold you,

The third system continues the refrain. The vocal line has a long note on "you," followed by a horizontal line. The piano accompaniment continues with chords and moving lines.

Eyes with love - light a - gleam. Dear - est

The fourth system concludes the refrain. The vocal line has a long note on "Dear - est" followed by a horizontal line. The piano accompaniment continues with chords and moving lines.

Rose - ma - ry, Rose - ma - ry,

Tell me that mine you'll be;

Make your home in my heart a - lone For - ev - er,

Rose - ma - ry. ry.

JAM-FOX

POPULAR SUCCESSES of World-Wide Fame
SUNG AND PLAYED EVERYWHERE

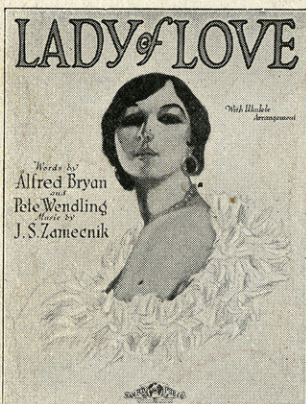
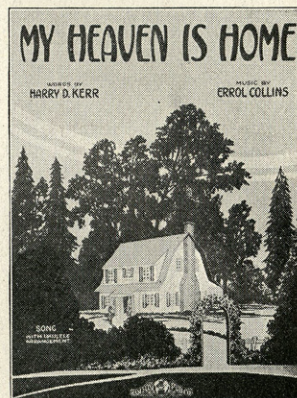
MY HEAVEN IS HOME

Words by HARRY D. KERR
MUSIC BY ERROL COLLINS

CHORUS

My dear old Home to-mor-row I'm go-ing where lov-ing eyes glow-ing will wel-come me there

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LADY of LOVE

Words by ALFRED BRYAN and PETE WENDLING
MUSIC BY J.S. ZAMECNIK

REFRAIN *tenderly*

La - dy of Love - I am lone ly Let me love you. Lin-ger with

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FELIX THE CAT

Words by ALFRED BRYAN
MUSIC BY MAX KORTLANDER and PETE WENDLING

CHORUS

Fel - ix Fel - ix Fel - ix the Cat Wel - come wel - come home to our flat

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