

Dedicated to Dolores Del Rio Star of the Photoplay "Revenge"

REVENGE

WALTZ SONG
with
Ukulele
Arrangement

Produced by
EDWIN CAREWE
for
United Artists

1530



Lyrics by
LEWIS & YOUNG
Music by
HARRY AKST

Remick Music Corp.
219 W. 46th ST., New York

MADE IN
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SM 7831

REVENGE

SONG

Ukulele in D

Tune Uke thus G C E A
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar, etc. play chords as marked over diagrams.)

Music by
HARRY AKST



Lyric by
LEWIS & YOUNG

Andante Moderato

VOICE

PIANO

Musical notation for the first system, including voice and piano parts. The piano part is marked *mf*.

Musical notation for the second system, including piano part. The piano part is marked *mp*.

(Cm)

(Fm)

(G7)

(D7)

(G7)

(Cm)

On a Gip-sy trail in Ro-man-y I met you my Gip-sy Rose
 What a love-ly night in Ro-man-y I can touch the stars a - bove

Musical notation for the third system, including piano part. The piano part is marked *p*.

529-4

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(Cm) (F7) (Bb7) (Eb7) (Ab7) (G7)

Fire in your eyes a - beam - ing Like camp - fires gleam - ing
 You are stand - ing close be - side me Still love is de - nied me

(Cm) (Fm) (G7) (D7) (G7) (Cm)

How I want - ed you in Ro - man - y How I loved you no one knows
 What a love - ly night in Ro - man - y I am lone - ly for you love

(Cm) (Ab7) (Cm) (D7) (D7-5)

poco rit.

All my plead - ings were in vain Still I'll try and try a -
 I can hear my poor heart moan How long must we be a -

(G) (Edim) (Ab) (G) (Fm) (G7)

allarg. e dim.

gain a - gain a - gain
 lone a - lone a - lone

allarg. e dim.

4 CHORUS

(Dm) (F) (Fm)

My heart is cry - ing Re - venge!

The first system of the chorus features a vocal line in 4/4 time. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. There is a half rest on the next beat, followed by a quarter note D5. The piano accompaniment consists of a steady eighth-note bass line (G, A, B, C) and a treble line with chords and moving lines. Dynamics include piano (p) and forte (f) markings.

(C) (A7)

Love you're de - fy - ing re - venge

The second system continues the vocal melody with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include piano (p) and forte (f) markings.

(Dm) (G-7)

Gip - sy life will soon com - mand you To love and to yearn

The third system features a vocal line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment includes chords and moving lines. Dynamics include piano (p) and forte (f) markings.

(C) (C-7) (C)

My re - venge will be to brand you With kiss - es that burn

The fourth system concludes the chorus with a vocal line: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment includes chords and moving lines. Dynamics include piano (p) and forte (f) markings.

(Dm) (F) (Fm) (C)

I'll on - ly live for re - venge My life I'll

(A7) (Dm) (A7) (Dm)

give for re - venge When you kiss me and

(E7) (Am) (C+5) (C) (D7) (C) (Am) (F# dim)

ten. whis - per I love you sweet - heart *ten.* How sweet will *poco rall.*

(F) (Dm) (G7) 1. (C) | 2. (C)

be my Re - venge! venge!



OLD MAN SUNSHINE

Little Boy Bluebird

Lyric by
MORT DIXON

SONG
Ukulele in D
Tune Uke thus A D F#B

Music by
HARRY WARREN

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

CHORUS

(G) (G#7) (D7) (G) (G#7) (D7)

Old Man Sun - shine Lit - tle Boy Blue - bird

(G) (B7) (E7)

Shine a-while and sing a-while for me

(Am) (E7) (Am) (E7)

Old Man Sun - shine Lit - tle Boy Blue - bird

(A7) (D7) (Em7) (Dm) (D#b)

Sing a song of those I long to see For while the

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