

REALLY AND TRULY

Hassard Short
presents

SUNNY DAYS

A NEW MUSICAL COMEDY

BOOK & LYRICS BY

Clifford Grey & Wm. Cary Duncan

MUSIC BY

Jean Schwartz

ADDITIONAL NUMBERS BY

Eleanor Dunsmuir

'Sno Use Talking
So Do
Hang Your Hat On The Moon
Really And Truly
One Sunny Day

SETTINGS BY
WATSON BARRATT



HARMS
NEW YORK

"L'Amour - Toujours - L'Amour"

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Refrain
Lento poco rubato

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Lento poco rubato'. The piano part features a 'p' (piano) dynamic and 'legatissimo' articulation. The lyrics are: 'L'a-mour_ tou-jours_ L'a-mour_ Love, now at last, you've found me. Hold me and fold me al - way, Thrill me and fill all my day, And weave your spell a-round me!' The piano accompaniment includes triplets and sustained chords.

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love. Millegram	

SM 7830

Really And Truly

(Maurice and Ginette)

Words by
CLIFFORD GREY and
W^m CARY DUNCAN

Music by
JEAN SCHWARTZ

Moderato

Piano

mf

poco rit

Ukulele

B^b E^b G C

mp

Maurice: I was think - ing, good luck nev - er

mp

a tempo.

Would be com - ing my way;

136-4

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HORN
MUSIC CO.
 514-516 LOCUST ST.
 COMPLETE MUSIC HOUSE - - ST. LOUIS

Used to won - der when, if ev - er,

I could call it "my day."

Ginette: All my trou - bles end - ed when you chanced a - long;

This was all in - tend - ed, fate is nev - er wrong.

Refrain

p-f a tempo.

Both: Real-ly and tru-ly, I know our fate has beck-oned,

p-f a tempo.

Real-ly and tru-ly, I do.

Ginette: Hon-est, I tell you, My love could not be reck-oned,

Real-ly and tru-ly, I'm true.

Maurice: If you'll be car - ing, Soon, we'll be shar - ing

A two by four, dear, That's just made for two.

Real-ly and tru-ly, - I want you ev-'ry sec-ond, Real-ly and

tru-ly, I do. do.

Just A Memory

Words by
B. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain *Very slow (with expression)*

Days I knew with you, are just a mem - o - ry,

Just a mem - o - ry, That is all that's

left to me. Hap - pi - ness, I guess,

Red. * Red. * Red. * Red. * Red. *

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "JUST FANCY"

"You Came Along"

Duet

(The Prince and Linda)

Words by
LEO ROBIN

Music by
PHILIP CHARIG
and JOSEPH MEYER

Refrain *p*

1. Prince: You came a - long - Sweet as a song,

2. Linda: When I saw you smile, I felt I could not be wrong -

You came a - long -

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From "THE STUDENT PRINCE"

Deep In My Heart, Dear)

Duet

(Prince and Kathie)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain (*molto espresso*)
KATHIE

Deep in my heart, dear, I have a dream of

you - Fash - ioned of star - light

cresc. e allarg. Per - fume of ros - es and dew *poco rit.* Our *mf a tempo*

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From "MANHATTAN MARY"

"Manhattan Mary"

(Duet)

Words by
B.G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain (*Uke silent*) *Slow fox-trot tempo*

Man - hat - tan Ma - ry, I love you,
Man - hat - tan Ma - ry, I'm proud I'm

my Man - hat - tan Ma - ry; I have a
called Man - hat - tan Ma - ry; I'm glad to

ri - val in each boy I meet. In our street -
pal with all the boys I meet. In our street -

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From "ROSALIE"

Oh Gee! - Oh Joy!

Duet

(Rosalie and Bill)

Words by
P.G. WODEHOUSE
and IRA GERSHWIN

GEORGE GERSHWIN

Refrain *mf*

Oh gee! Oh joy! The birds are sing - ing

p. mp/late Be - cause why? Be - cause I am in love!

Oh gee! Oh joy!

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