

Dorothy A. Casey

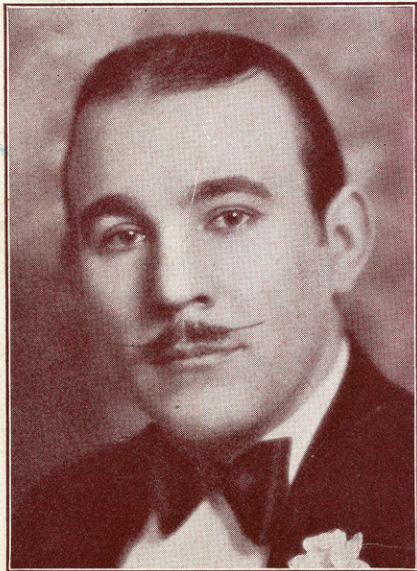
Popular

Ready for the River

(MOOD INDIGO)

Words by
Gus Kahn

Music by,
Neil Moret



Featured by
VIC MYERS
And His Trionon Ballroom Orchestra, Seattle.



Popular

16

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WITH UKULELE
ACCOMPANIMENT

RANSLEY
1916

Villa Moret
TRADE MARK

SM 7829

Ready For The River

Words by
GUS KAHN

(Mood Indigo)

Piano Tune Uke. in D.

Music by
NEIL MORET

Moderato

A D F# B

f *doloroso*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Tell the world that I'm all thru with it,
'Taint no use to try to slow me down,

mf Both hands

This system includes guitar chord diagrams above the vocal line and piano accompaniment below. The piano part is marked *mf* and *Both hands*.

No more will I moan. Burn my home what
Can't stay, just can't stay. Had a gal and

divisi

The piano accompaniment in this system is marked *divisi*, indicating that the two hands play different parts.

can I do with it? Can't live all a - lone.
had her throw me down, She's gone far a - way.

This system concludes the piece with the final vocal lines and piano accompaniment.

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No use wast - in' time,
It was sol - i - tude,

I just know that I'm _____
Put me in this mood _____

CHORUS

Read - y for the riv - er, The shiv - er - y riv - er, The

p-f

riv - er that goes down to the sea. Want to drown my trou-ble, and

leave just a bub - ble, To in - di - cate what used to be me.

Made my will, wrote some notes, Gon - na keep a-walk - in' till my

straw hat floats. (*I said I'm*) Read - y for the riv - er, The

shiv - er - y riv - er, So get the riv - er read - y for me.

Optional ending into interlude.

INTERLUDE

Swan-ee Riv-er, Mis-sis-sip-pi, Old Mis-sou-ri, Wa-bash too, If I had you

mf

all a-round me, I'd jump in-to all of you. Bring on your wa-ter cold and deep,

On your bos-om let me sleep; Nile or Dan-ube, Am-a-zon, All your riv-ers

bring 'em on. Bring 'em on, Bring 'em on, Bring on your rivers, Bring 'em on, For I'm

marc. mf *f* *ff* *rit*
D. S. back to Chorus

Ready For The River

A "RAY-CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Tune Uke
G C E A

Read - y for the riv - er, The shiv - er - y riv - er, The
riv - er that goes down to the sea. Want to drown my trou - ble, and
leave just a bub - ble, To in - di - cate what used to be me. —
Made my will, wrote some notes, Gon - na keep a - walk - in' till my
straw hat floats. (I said I'm) Read - y for the riv - er, The
shiv - er - y riv - er, So get the riv - er read - y for me. —

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) when a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

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CANFIELD'S Symphonic Ukulele Arrange-
ments" Containing Ten Masterful Solos.

PRICE 50 cents.

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