

A PRECIOUS LITTLE THING CALLED LOVE

by LOU DAVIS
and J. FRED COOTS

SONG
WITH UKULELE ARRANGEMENT



Theme Song For The
Paramount Production
"THE SHOPWORN ANGEL"

with
GARY COOPER & NANCY CARROLL

REMICK MUSIC CORP.
NEW YORK CITY

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SM 7825

A Precious Little Thing Called Love

SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar, etc. play chords marked over diagrams.)



By LOU DAVIS
and J. FRED COOTS

Moderato

VOICE

PIANO

The first system of music features a voice line with a treble clef and a piano accompaniment with grand staff notation. The piano part begins with a forte (*f*) dynamic. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part includes a right-hand section labeled 'R.H.'.

The second system continues the piano accompaniment. It features a repeat sign with first and second endings. Dynamics include *f* and *mp*. The piano part includes a right-hand section labeled 'R.H.'.

The third system includes the vocal line with lyrics and the piano accompaniment. Above the vocal line are five chord diagrams: (F), (Db7), (F), (C-7), and (C7). The lyrics are: "I was on my way to Doc-tor Cu-pid / Skies are ver-y blue now that I've met you". The piano part includes a right-hand section labeled 'R.H.' and a dynamic marking of *p*.

546-4

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(F) (Db) (F) (Am) (F7) (D7)

I _____ was all up - set _____ I was in doubt _____
 Day _____ and night there's joy _____ in all my dreams _____

(Gm) (C7) (F) (C7) (Cm) (Gm) (D7)

Sud - den - ly I laugh'd with glee _____ There was noth - ing wrong with me _____
 Flow - ers tell the birds and bees _____ Now the bird - ies tell the trees _____

(G7) (F) (G7) (C) (G7) (C7)

For I guess'd what it was all a - bout _____
 An - y - way that's just the way it seems _____

CHORUS

Why does my heart miss a beat— At some foot-steps on the street— It's a

pre-cious lit-tle thing— called love— Why am I con-tent a - lone

— When I know someone will phone— It's a pre-cious lit-tle thing— called

love— I see a day in June— a wed-ding tune— A hon-ey-moon cruise—

(F) (F-7) (F) (F-7) (C7) (F-7)

(C7) (C) (F) (F-7) (F)

(F-7) (C7) (F-7) (C7) (G7) (C7)

(F) (Bb) (F) (A7) (D7)

p *f* *R.H.* *R.H.*

The musical score is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings (p, f) and a right-hand (R.H.) section. Chord diagrams are provided for various chords: (F), (F-7), (F), (F-7), (C7), (C), (F), (F-7), (F), (F-7), (C7), (F-7), (C7), (G7), (C7), (F), (Bb), (F), (A7), and (D7). The score is divided into four systems, each with a vocal line and a piano accompaniment.

(G7) (Bb) (C7)

Friends I know_ who will throw_ Some rice and old shoes_ What's the

(F) (F-7) (F) (F-7) (C7)

one thing makes me say_ Heav-en's just a - cross the way_

(F-7) (C7) (G7) (C7)

It's a pre - cious lit - tle thing_ called

R.H.

1. (F) (G7) (C7) 2. (F) (F-7) (F) (C7) (F)

love Why does love_

f *f*

DOIN' THE RACCOON

SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning) | F |

Lyric by
RAYMOND KLAGES

when played with Piano. (Tenor Banjo, Mandola,
Guitar, etc. play chords marked over diagrams.)

Music by
J. FRED COOTS

CHORUS

High brow low brow in - ter - me - di - ate Make be - lieve they're
Rough guys tough guys men of dig - ni - ty Join the "Rac - coon

all col - le - gi - ate soon To do - the Rac -
Coat Fra - ter - ni - ty" soon To do - the Rac -

coon Rac - coon coats don't care who's wear - ing 'em
coon Rac - coon coats with Moe and Mike in them

Hall - room boys will all be shar - ing 'em soon
Make the whole world look a - like in them soon

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