

SOMEONE ELSE IS BLUE

CHARLES DILLINGHAM
presents

DOROTHY STONE

IN A NEW MUSICAL
ENTERTAINMENT

THREE CHEERS

BOOK BY ANNE CALDWELL
AND R. H. BURNSIDE
LYRICS BY ANNE CALDWELL
MUSIC BY RAYMOND HUBBELL



PRODUCED BY
R. H. BURNSIDE
DANCES BY
DAVID BENNETT

HARMS
INCORPORATED
NEW YORK

Orange Blossom Home
My Silver Tree
Someone Else Is Blue

Made in U. S. A.

Was It A Dream?

By
SAM COSLOW, LARRY SPIER
and ADDY BRITT

REFRAIN Ukulele
G C E A

Was it a dream? Was it a dream? We were a - lone, And
you were in my arms last night. Was it a dream? Was it a
dream? We made a vow be - neath the pale moon -

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . . . Hanley & Dowling
Roses Of Dawning Mabel Stapleton	One Golden Hour With You . . . Riesenfeld & Pollack
There's No Love That's Like A First Love . . . Millegram	Japansy John Klenner
Adelai Joseph Spurin Calleja	Forevermore M. Gotthelf & H. Burnett
Love Is A Treasure. Louis Breau	When Day Is Done Dr. Robert Katscher
Spring Will Come John Openshaw	Just A Memory Ray Henderson
The Homeward Trail Phil Boutelje	Just A Cottage Small James F. Hanley
Nina Joseph Meyer	Chérie I Love You . . . Lillian Rosedale Goodman

SM 7792

"Three Cheers"

Someone Else Is Blue

Words by
ANNE CALDWELL

Music by
RAYMOND HUBBELL

Moderato

Piano

mp *cresc.* *f rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*), with a *crescendo* and *ritardando* marking.

Ukulele
B \flat E \flat GC

All through the dark of the night ————— Some-where the
sun ————— is in glo-ry shin - ing ————— All
— through the mist of the rain ————— Some-where the skies are blue —

p a tempo.

The main musical section includes a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves. The ukulele part is indicated by chord diagrams above the vocal line. The piano accompaniment features a steady rhythmic pattern with chords and single notes. Dynamics include *p* and *a tempo*.

And the day is fair. A king may - be

on-ly a rogueto - mor - row. Laugh - ter may speed-i - ly turn to

sor - row. Fate is just a jeal-ous lade, who

jug-gles with our cards as they are played. Re - mem - ber,

Refrain

p-mf *a tempo.*

Some - one, some - where, Al-ways has to wait.

Some - where, some - one, finds he loves too late. Life is a

Phan - tom that moves from scene to scene, Just like a pic - ture up -




on the sil-ver screen. When some-one's smil - ing some-bo - dy is

*Open strings

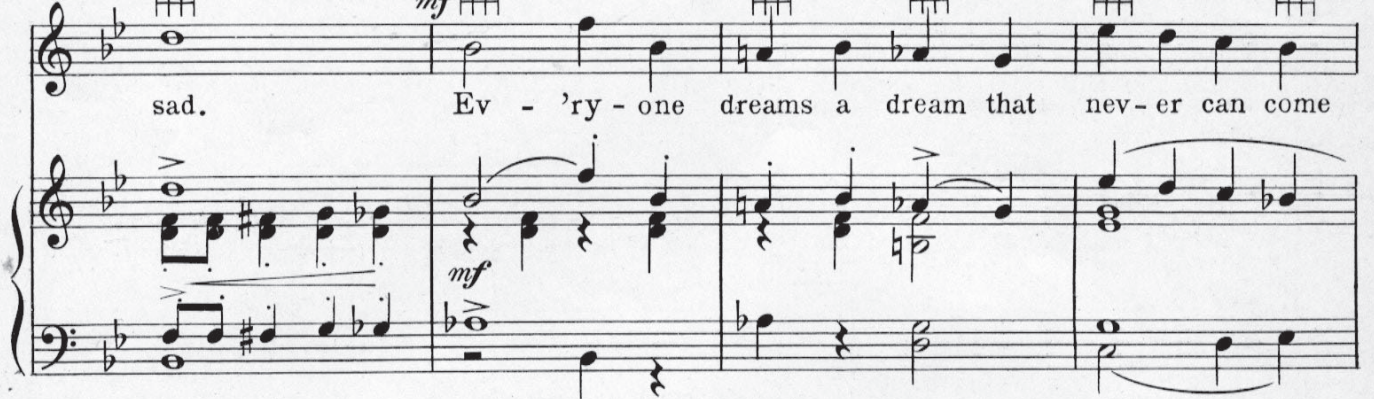
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

glad; Some - one's weep - ing, for some - bod - y's



mf     

sad. Ev - 'ry - one dreams a dream that nev - er can come



p    *rit.*  

true. When some - bod - y's hap - py Some - one else is



mf a tempo.   *1*   *2*   

blue. blue.

f *fff*



* Open strings
8254-4 Someone Else etc.

Red. *

Two Ballads Of Rare Beauty
LITTLE LOG CABIN OF DREAMS

Words and Music by
 JAMES F. HANLEY & EDDIE DOWLING

REFRAIN

Tho' it may be hum - ble, All read - y to tum - ble, It's
 still my log cab - in of dreams. For

p dolce

^{*)}Open strings

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MY TREASURES

Words by
 RUBE GOLDBERG

Music by
 LEWIS E. GENSLER

REFRAIN (*Slow with expression*)

You left me tears for by - gone years, my trea - sures;
 You left a sigh for days gone by, my

p - mf

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "THE DESERT SONG"

The Desert Song

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II and
Refrain

Music by
SIGMUND ROMBERG

p-mf a tempo

Blue heav-en and you and I, And sand

mf

kis-sing a moon-lit sky A des-ert breeze whisp-ering a

un poco rall

lull-a-by, On-ly stars a-bove you To see I love you.

ff

un poco rall

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From "THE FIVE O'CLOCK GIRL"

Thinking Of You

(Pat and Gerry)

Words by
BERT KALMAR

Music by
HARRY RUBY

Refrain p-mf a tempo

Why is it I spend the day, Wake up and

dim

end the day Think-ing of you? Oh, why

dim

does it do this to me, Is it such bliss to be

** Open strings*

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From "SHE'S MY BABY"

You're What I Need

(Duet)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain p-mf dolce

You're what I need, I mean, my need Starts and ends with

mf

you. Won't you give in, I mean, live in

mf

my home? You're my men-u, I mean, when you

** Open strings*

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From "TAKE THE AIR"

Maybe I'll Baby You

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain p-mf a tempo

May-be yes, May-be no, May-be fast, May-be slow,

mf

May-be I'll love you so.

p

May-be short, May-be long, May-be sweet Like this song,

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