

DRIZZLE, DRIZZLE

The Party's a Fizzle

62

O! WHAT A NIGHT TO LOVE

as introduced in
EARL CARROLL VANITIES

7th Edition
by

LILLIAN ROTH

Compliments of the Composer



With Ukulele Arrangement

MADE IN

ROBBINS MUSIC CORPORATION *New York*

Try this Melody Over

Just A Little Bit O' DRIFTWOOD

By BENNY DAVIS
DOHL DAVIS
ABE LYMAN

CHORUS

Im just a Lit - tle Bit O' Drift - wood

atempo

And I drift - ed in - to your heart

Thru the flood gates of de - spair and I

found love wait - ing there So I'll say good -

The musical score is arranged in four systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first system is labeled 'CHORUS' and includes a guitar chord diagram above the first measure. The piano part includes dynamics like 'p' and 'mf'. The lyrics are written below the vocal line.

Ukulele arrangements by Hank Linet

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Tune Ukulele A D F# B
Put Capo on First Fret
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Complete Song May Be Purchased From Your Favorite Dealer

SM 7807

Drizzle, Drizzle, The Party's A Fizzle O! What A Night To Love

Lyric by
JEAN HERBERT and AL KOPPEL

Melody by
SEGER ELLIS

Lively

Ma-ry and Mar - ty, were bound for a par - ty And
Ma-ry, said Mar - ty, I think you're a smar - ty I'll

p *mp*

just then the rain came down, which made Ma-ry frown
bet that you wish'd for rain, and to me it's plain

How the rain came down.
Why you wish'd for rain.

f L.H.

Ukulele Arrangement by Hank Linet

Tune Ukulele G C E A

Ma-ry was riled, but then Mar-ty just smiled and then said we can't go out;
Ma-ry, said Mar-ty, you think I'm a smar-ty, well I'll ad-mit you're right.

Stop com-plain-ing, 'cause it's rain-ing there's no use to pout.—
Ditch your zip-pers, get your slip-pers you're in for the night.—

REFRAIN

Driz-zle! Driz-zle! the par-ty's a fiz-zle, but Oh! What A Night To
Driz-zle! Driz-zle! the par-ty's a fiz-zle, but Oh! What A Night To

Love Love Pit-ter! pat-ter! but what does it mat-ter, you
Pit-ter! pat-ter! but what does it mat-ter, you

know what I'm think - ing of We can't go out in a
 know what I'm think - ing of I'll hug you tight, if your

show - er like this — is, Let's stay in, and have a
 moth - er should won - der, I'll ex - plain, that I'm a -

show - er of kiss - es, s'rain - ing, s'pour - ing the old man's snor - ing But
 - afraid of the thun - der, s'rain - ing, s'pour - ing the old man's snor - ing But

Oh! What A Night To Love. Love.
 Oh! What A Night To Love. Love.



A New Hit By The Writer Of "MARY LOU" Sweet Ella May

by **JACQUES RENARD**
MICKIE ALPERT and
J. RUSSEL ROBINSON

In Presenting This Number To You We Feel We Are
Offering One Of The Best Songs In Years
From The Pen Of One Of America's Best Song Writers

CHORUS Moderato

"Oh El - la May — Sweet El - la May — Don't turn a - way —

atempo
p *f*

— and frown — My heart is true — Beats all for you —

— So please don't throw — me down — Sweet

Ukulele arrangement by Hank Linet
SH 444-3

Tune Ukulele A D F#B
Place Capo on 1st Fret

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