

My Window Of Dreams

with
UKULELE
Arrangement)

Words by
AL BRYAN

Music by
JOHN KLENNER



SPIER and COSLOW
INCORPORATED
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NEW YORK

MADE IN
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Politzer

The Most Beautiful Melody In Years

One Summer Night

(Adapted From A Melody by Dvorak)

By
SAM COSLOW
and
LARRY SPIER

CHORUS

One sum-mer night I look'd in your eyes One sum-mer night un-der

p

star-ry skies One sum-mer night you gave me a thrill _

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THIS
NUMB
can
be ha
for you
Phonogra
or you
Player
Piano

SM780S

"My Window Of Dreams"

Lyric by
ALFRED BRYAN

Tune Ukulele:
A D F# B

Melody by
JOHN KLENNER

Valse andante

Piano

f

rit.

Detailed description: This block contains the piano introduction. It features a treble and bass clef staff in 3/4 time with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and includes several triplet figures. It concludes with a *rit.* (ritardando) marking.

VOICE

When shad-ows gath-er and
Per-fume of ros-es I

a tempo

mp

Detailed description: This block shows the first vocal line and piano accompaniment. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is marked *mp* (mezzo-piano). A *a tempo* marking appears below the piano part.

day takes its flight,
plucked long a-go,
I live in the past, so it seems,
Steal in thro' the lat-tice to me,

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "day takes its flight, plucked long a-go, I live in the past, so it seems, Steal in thro' the lat-tice to me,"

Gent-ly I o-pen the shut-ters of night, And
Tho' they have van-ished their pet-als still glow, A-

Detailed description: This block contains the third vocal line and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "Gent-ly I o-pen the shut-ters of night, And Tho' they have van-ished their pet-als still glow, A-"

poco rall.

look thru My win - dow of dreams.
flame with her sweet mem - o - ry.

poco rall.

CHORUS

Thru my win - dow of dreams, I see you to - night.

mp - f

While the sil - ver - y moon is shed - ding its light,

You're not for - got - ten al - though you are gone, I still re - mem - ber, my

love lin - gers on — Thru my win - dow of dreams, you're smil - ing at me. —

— With the love in your eyes that I used to see. —

Though we've whis - pered "A - dieu," My heart is call - ing to you, And you are call - ing me

thru My win - dow of dreams. 1. *a tempo* 2. dreams. —

a tempo *allarg.*

A WALTZ BALLAD OF RARE CHARM

Sweet Memories Of You

Words by
JACQUES K. PFANN
Valse mod
CHORUS

Music by
EVELYN PROCHASKA

Mem - o - ries that al - ways haunt me,
Mem - o - ries that al - ways taunt me.

The musical score consists of two systems. Each system has a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The first system includes a piano dynamic marking 'p.f.'.

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THE FOX-TROT SENSATION!

I NEED SOMEONE (You Need Someone)

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele or
BANJULELE BANJO
A D F# B

By TEDDY JOYCE,
IRVING ROTHSCHILD &
BENNY MEROFF
Arr. by Eugene Platzman

CHORUS (Not too fast)

I need some - one, You need some - one,
We're both lone - some, Why can't we get to - geth - er,

The musical score consists of two systems. Each system has a vocal line in treble clef and a piano accompaniment in grand staff. The first system includes a tempo marking 'CHORUS (Not too fast)' and a key signature change to D major.

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