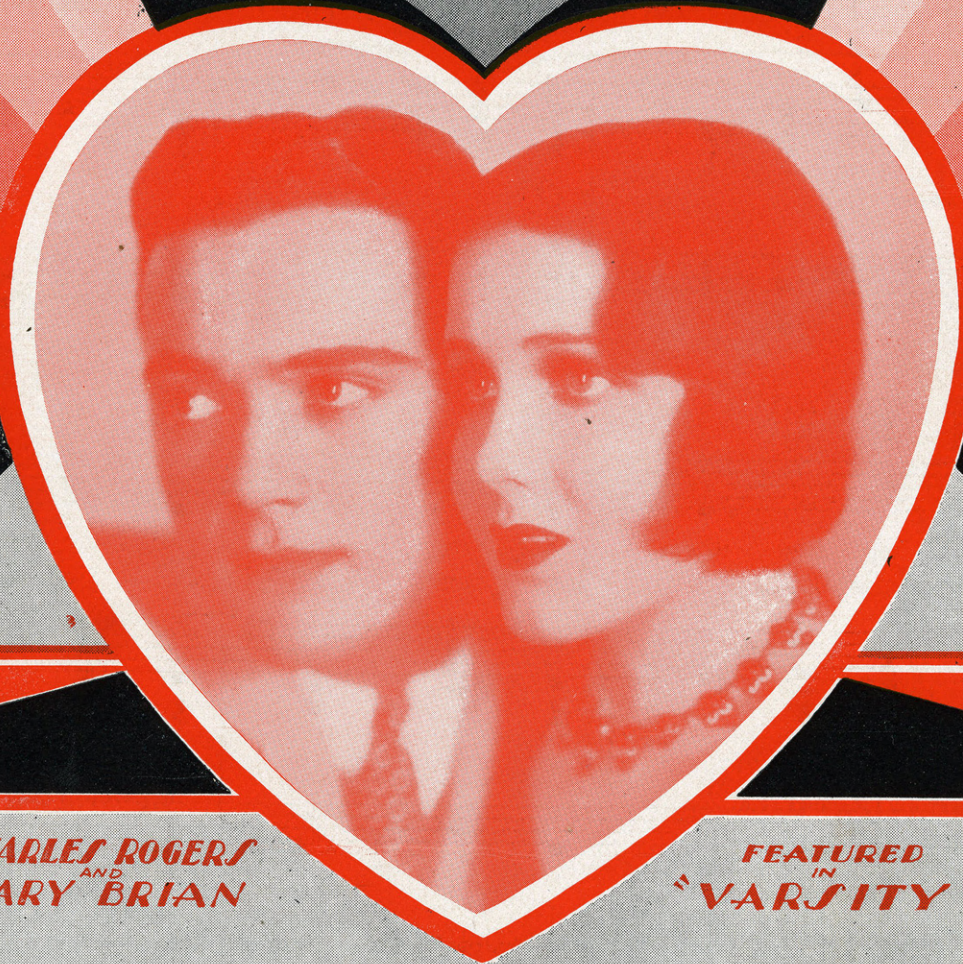


MY VARSITY GIRL I'LL CLING TO YOU

Music By
FRANK HARLING

Words By
ALFRED BRYAN

THEME SONG
OF THE
PARAMOUNT
PRODUCTION
"VARSITY"



CHARLES ROGERS
AND
MARY BRIAN

FEATURED
IN
"VARSITY"

FAMOUS MUSIC
CORPORATION

SOLE SELLING AGENTS
HARMS
NEW YORK

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SM 7804

My Varsity Girl

I'll Cling To You

Words by
ALFRED BRYAN

Music by
F. HARLING

Moderato

Piano

mf *rit.*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The music begins with a melody in the treble staff and accompaniment in the bass staff. Dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando). The piece concludes with a final chord in the bass staff.

Ukulele
G C E A

p

Oak and vine en - twin - ing, Cloud and sil - ver
Love will be our col - lege, Joy our on - ly

Pa tempo.

Detailed description: This block contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are six ukulele chord diagrams for the notes G, C, E, and A. The piano part has a treble and bass staff. The tempo is marked 'Pa tempo.' (Poco Ad Tempo). A triplet of eighth notes is marked with a '3' and a slur. Dynamics include 'p' (piano).

lin - ing, See them spring - ing to - geth - er And
know - ledge, Books of love and af - fec - tion Our

Detailed description: This block contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are six ukulele chord diagrams. The piano part has a treble and bass staff. Dynamics include '>' (accent).

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cling - ing to - geth - er; Bran - ches of a
on - ly col - lec - tion. You have lines worth

p

tree, dear, oak and vine we'll be, dear, Two hearts
read - ing all that I'll be need - ing You will

3

sing - ing, cling - ing al - ways, al - ways. I'll
let me read them, won't you, dear - ie? I'll

un poco rit.

un poco rit.

Refrain *p-mf a tempo.*

cling to you, My Var - si - ty Girl,

p-mf a tempo.

3

* Open strings

Love bring to you My Var - si - ty pearl, —

I'll hold you near, my dear,

when sha-dows fall, — Lend - ing ear to

you when you call, — sweet-heart, I'll cling to you I'll like

* Open strings

*       







night to the moon, — I'll cling to you like



     *mf*  

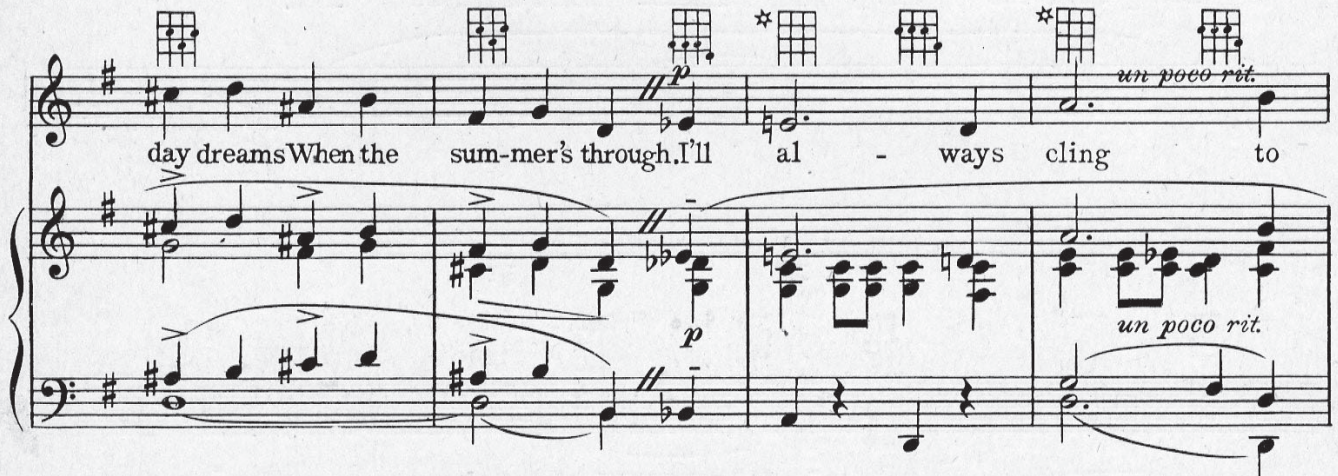
ros-es to June, — Just like your May dreams, cling to your



    *   *  

day dreams When the sum-mer's through. I'll al-ways cling to

p *un poco rit.*



 1  *   2  

you. I'll you.

a tempo. *mf* *p* 3



BLOSSOMS

(That Bloom In The Moonlight)

By BEN BLACK and
JAMES DIETRICH

Refrain

p-mf Blossoms that bloom in the moonlight

p-mf

— Bring back the June night When first we met.

mf Blossoms that bloom in the moonlight

p