

MY BLACKBIRDS ARE BLUEBIRDS NOW

Featured by
**EDDIE
CANTOR**

in the
**ZIEGFELD
PRODUCTION**
"Whoopee"

Words by
IRVING CAESAR
Music by
CLIFF FRIEND

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
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The Beautiful Theme Song of "LILAC TIME" featuring COLLEEN MOORE

"JEANNINE"

I DREAM OF LILAC TIME

Lyric by L. WOLFE GILBERT

Music by NATHANIEL SHILKRET

CHORUS

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "Jean - nine, I dream of li - lac - time, — Your eyes, they beam in li - lac - time, — Your win - ning smile, and' cheeks blush - ing like the rose, Yet all the while, you sigh when no - bod - y knows, Jean - nine, my". The piano accompaniment includes dynamic markings such as *p* and *f*. The score is framed by decorative borders on the left and right sides.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

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My Blackbirds Are Bluebirds Now

Words by
IRVING CAESAR

Fox-Trot Song
(Ukulele arr. - see note below *)

Music by
CLIFF FRIEND

Allegro moderato

Piano introduction musical notation in G major, 2/4 time, starting with a forte (f) dynamic. The right hand features a rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line.

First line of lyrics: "The night's all right, the day's all right, The world's all right, and Un - til to - day the clouds were gray, But now at last I'm". The piano accompaniment is marked piano (p).

Second line of lyrics: "I'm all right, I'm goin' to be so hap - py I know, This glad to say, The sun will keep on shin - ing for me, 'Cause". The piano accompaniment continues with a steady bass line.

Third line of lyrics: "morn - ing I looked at the sky, And heard the black-birds say 'Good-bye,' And heard the blue-birds I said 'Yes,' and she said 'Yes,' And 'Yes' I guess means hap - pi - ness, And that means no more". The piano accompaniment concludes the piece.

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* Ukulele arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B

say - ing "Hel - lo";
wor - ry for me;

Lis - ten, can't you hear them singing a -
Bye - bye black - birds, you've been singing the

- bove?
blues,

They just learned that I've been luck - y in love.
Hei - lo blue - birds, you have brought me good news.

CHORUS

All day long I sing a song, I sing a song be - cause noth - ing's wrong, My black - birds are

p-f

blue - birds now, Bad luck's gone on his way, Good luck had to come

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back to stay, My black-birds are blue - birds now. Told the lit-tle whippoor

- will, Told the pret-ty daf-fo-dil, Told the preacher on the hill, - The wed-ding's Sunday,

Hon-ey-moon's Mon-day, Yes, Sir-ee! Life's worth while, Look at me with a great big smile, My

black - birds are blue - birds now. now.

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I'm Sorry Sally

FOX TROT BALLAD
With "Sally" and "Sally's Pie"



Words by
OVIS KAHN
Music by
TED FIORITO

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The Charming Fox Trot Song

CHORUS

I'm sor-ry Sal-ly, So sor-ry
Sal-ly, What more is there to
say? Tho' we pre-
-tend-ed loves dream had end-ed,

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QUERIDA

(Sweetheart Spanish Serenade)

Music by
EDMUND G. SHON
Lyrics by
JOSE VALLEZ



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CHORUS

In a ban-ga-low with a ra-di-o and you, Where the
ros-es bloom un-der-neath the skies so blue, I'd be con-

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The Delightful Spanish Serenade

CHORUS

In all my dreams I dream of you Que-ri-da, I spend my days in
think-ing, love, of you, In all my dreams it seems that you, Que-ri-da,

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FOX TROT SONG



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CHORUS

Love was just a mem-o-ry un-til I brought her
back to me, My old girl's my new girl
now, I looked in each
smil-ing face, but no one else could take her place, My

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My Old Girl's My New Girl Now

FOX TROT SONG



Lyric by
IRVING CAESAR
Music by
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