

MY ARMS ARE OPEN

Words By **NED WASHINGTON** and **ED. LOWRY** Music by **MICHAEL H. CLEARY**

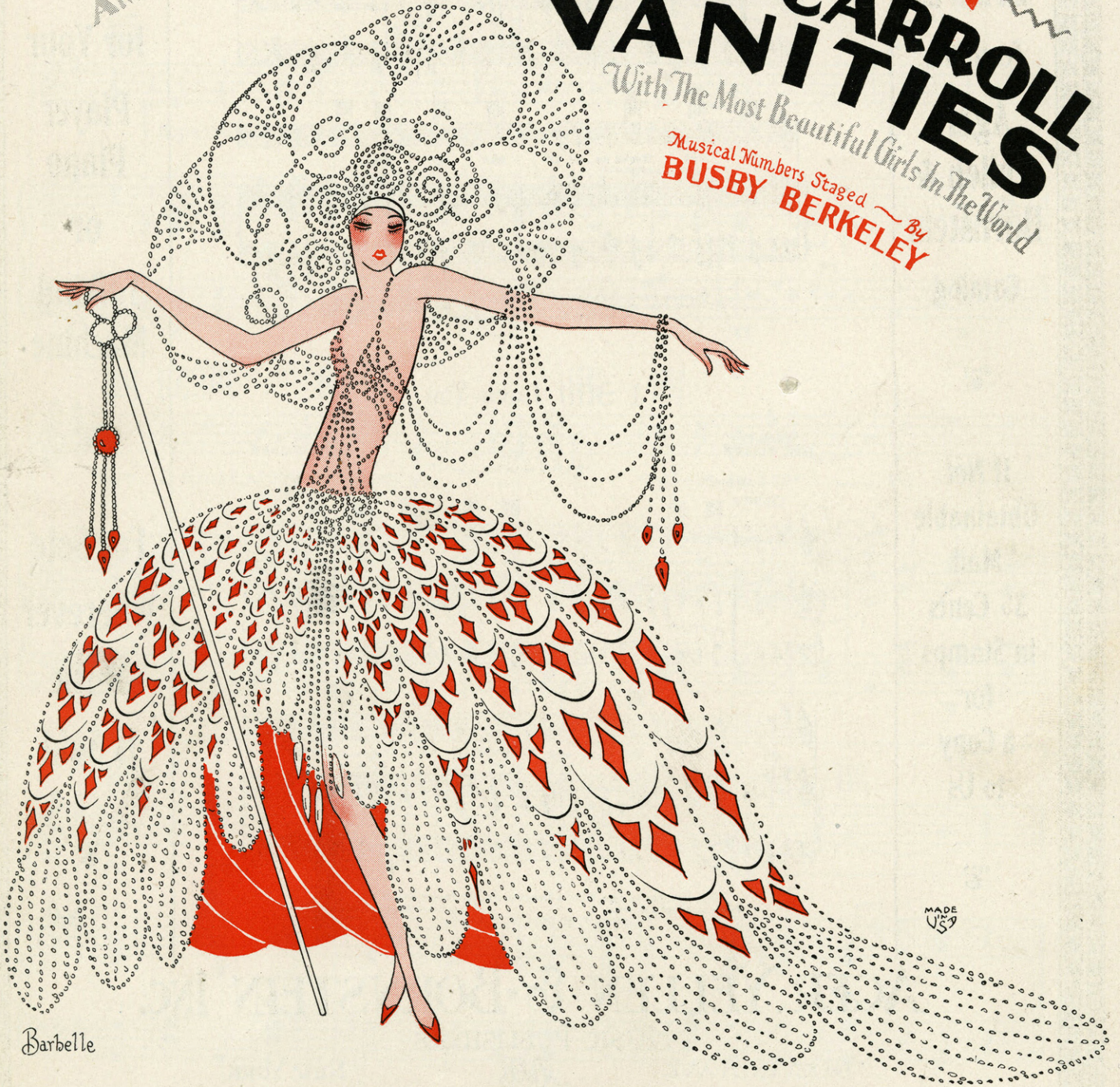
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My Pet

Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo
A D F# B

Music by
MILTON AGER

Allegro moderato

Vamp

CHORUS

My pet, How I love her! My pet, speak-ing of her Say,
I bet there's no-bo-dy like my pet.

The musical score for 'My Pet' is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is 'Allegro moderato' and the style is 'Vamp'. The lyrics are: 'My pet, How I love her! My pet, speak-ing of her Say, I bet there's no-bo-dy like my pet.' The score includes guitar chords and a 'Vamp' section.

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I Still Love You

Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

Music by
MILTON AGER

Moderato

CHORUS

I love you! yes, I still love you, In spite of
all that you've done. Al-though I'll nev-er for-get you

The musical score for 'I Still Love You' is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is 'Moderato'. The lyrics are: 'I love you! yes, I still love you, In spite of all that you've done. Al-though I'll nev-er for-get you'. The score includes guitar chords and a 'Moderato' section.

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MY ARMS ARE OPEN

Words by
NED WASHINGTON &
ED LOWRY

Tune Uke
A D F# B

Music by
MICHAEL H. CLEARY

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

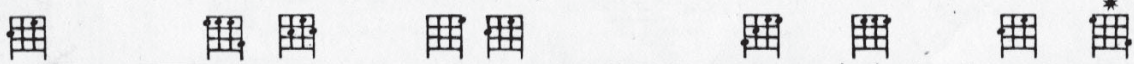


VOICE

The first vocal line is on a single staff. The piano accompaniment is on two staves. The tempo is marked 'Vamp' and 'p' (piano). The lyrics are: "You're the one / Why can't we".



The second vocal line is on a single staff. The piano accompaniment is on two staves. The lyrics are: "who's say-ing good - bye, / start o - ver a - gain, / I'm the one, / Can't you see, / who'll learn how to / I want to ex-".



The third vocal line is on a single staff. The piano accompaniment is on two staves. The lyrics are: "cry, / plain, / You're the one / Thru the years, / who's go - ing a - way, / I know that I'll grieve,".

Uke Chords marked * can be omitted

* 

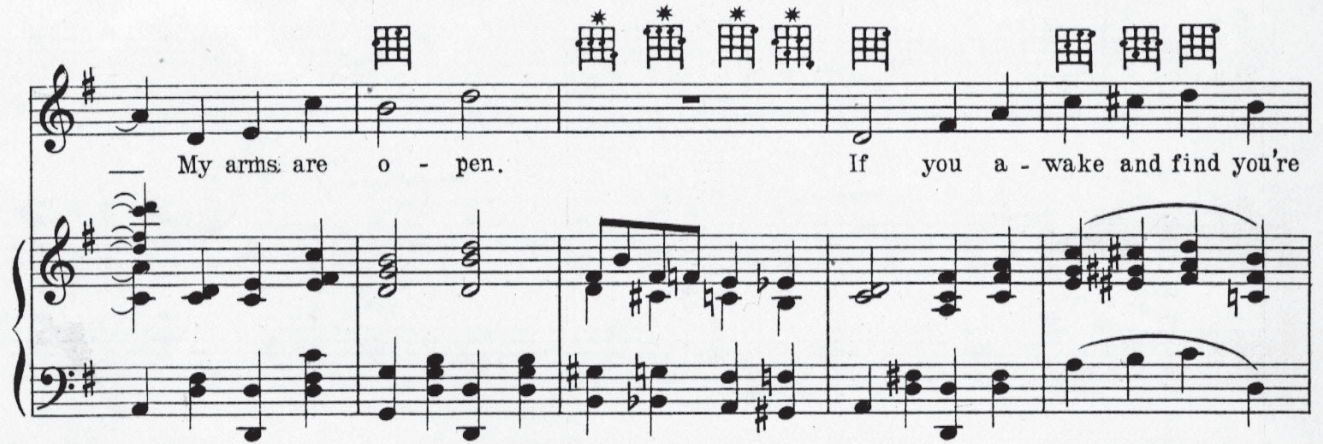
Still, I'm the one who's will-ing to say. _____
 But thru my tears, I'll say when you leave. _____

CHORUS



If there should come a time, you're lone-ly and blue Don't know what to do _____

p-f

* 

My arms are o - pen. If you a - wake and find you're



filled with re-gret, Then nev-er for-get, My arms are o - pen.

Tho' you may tread the high-way, and go ever so far,—

I hope your path leads my way, where - ev - er you are, — If eve - ry

door is closed, where - ev - er you go, — I want you to know — My arms are

o - pen. o - pen.

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If You Don't Love Me.

Words by JACK YELLEN. Music by MILTON AGER

Tune Ukulele
B \flat E \flat G C

CHORUS

The birds are sing - ing - What do I care what they're sing - ing,
If you don't love me?

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I'd Rather Cry Over You
(Than Smile At Somebody Else)

Words by JACK YELLEN & PHIL PONCE. Music by DAN DOUGHERTY

Tune Ukulele or Banjo-like Banjo
A D F# B
Put Capo on 1st fret

CHORUS

I'd rath - er cry o - ver you, I'd rath - er sigh like I do, Than smile at
some - bo - dy else. If I can't call you my own,

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